

# **Celtic Hymn And Dance**

Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

not recorded yet

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# Celtic Hymn and Dance

Composed and arranged by  
Howard Lorriman  
*poco rit.*

Optional start from B

Andante  
muted

A

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Eb Cornet:** *pp*, muted, solo
- Solo Bb Cornet:** *pp*, muted, *imp. espress.*
- Repiano Bb Cornet:** *pp*, muted
- 2nd Bb Cornet:** *pp*, muted
- 3rd Bb Cornet:** *pp*, muted
- Flugelhorn:** *pp*
- Solo Eb Horn:** *pp*
- 1st Eb Horn:** *pp*
- 2nd Eb Horn:** *pp*
- 1st Bb Baritone:** *pp*, *p*
- 2nd Bb Baritone:** *pp*, *p*
- 1st Bb Trombone:** *pp*, *p*
- 2nd Bb Trombone:** *pp*, *p*
- Bass Trombone:** *pp*, *p*
- Bb Euphonium:** *pp*, *p*
- Eb Bass:** *pp*, *pp*
- Bb Bass:** *pp*, *pp*
- Percussion:** *pp*, *susp. cym. (soft sticks)*
- Glockenspiel:** *pp*

Optional Start.

20 **B** *a tempo*

Score for various instruments including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score includes dynamic markings such as *pp*, *p*, *mp*, and *espress.*, as well as performance instructions like *open*, *mp espress.*, and *susp. cym. (soft sticks)*. A repeat sign (*Rep.*) is present at the top right of the page.

40 **C** **D** open

**Soprano Eb Cornet**  
**Solo Bb Cornet** tutti *mf*  
**Repiano Bb Cornet** *mf*  
**2nd Bb Cornet** *mf*  
**3rd Bb Cornet** *mf*  
**Flugelhorn** solo *mf*  
**Solo Eb Horn** solo *mf*  
**1st Eb Horn** *mp* *mf*  
**2nd Eb Horn** *mp* *mf*  
**1st Bb Baritone** *mp* *mf*  
**2nd Bb Baritone** *mp* *mf*  
**1st Bb Trombone** *mp* *mf*  
**2nd Bb Trombone** *mp* *mf*  
**Bass Trombone** *p* *mf*  
**Bb Euphonium** *p* *mf*  
**Eb Bass** *mp* *mf*  
**Bb Bass** *mp* *mf*  
**Percussion** Timpani *mf* *trm*  
**Glockenspiel** *p* *mf*

60 *rall.* **E** Presto **F**

Soprano Eb Cornet

Solo Bb Cornet *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Timpani *tr*

Glockenspiel *To Perc. Snare drum pp*

G

82

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

102

H

I

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Musical score for a brass band, measures 102-104. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. Dynamics include *f*, *p*, *st. mute*, *P st. mute*, *Hn*, *mule*, *mf mute*, and *sus. cym.* Rehearsal marks H and I are present.

**J**

122

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion (sus. cym., Tambourine, Timpani, S. Dr.)

*p* solo *f* *p* *f* *f* tutti  
*p* *f* *p* *f* *f*  
*f* open  
*f* open  
*f*  
solo  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
open  
*f* open  
*f*  
*f*  
*f*  
sus. cym. sus. cym. Timpani  
*p* *p* *f*  
Tambourine S. Dr.  
*p* *f*



143 **K** **L** Optional cut to **M**

Soprano Eb Cornet

Solo Bb Cornet *tutti* *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Timpani *Sus. cym. soft sticks* *p* *To Timp.* *Timpani* *f* *fp*

Percussion *p* *f* *p*

169

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Timpani

Percussion

**N**

**O** *accel. poco a poco*

*f* *ff* *gliss.*

188

1. 2. 3

G. P.

Andante

P

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Tympani

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet