

Forever Shining

A Love Theme Ballad

Alan Fernie

Artikel-Nr. item code	18009
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	3'29
eingespielt auf recorded on	CD No. 954 Forever Shining



FOREVER SHINING

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Andante, con rubato

A sempre cant. e espress.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Eb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Drum Set

The score is written in common time (C) and features dynamic markings such as *f*, *mf*, *mp*, and *p*. It includes various musical notations like slurs, accents, and articulation marks. A section marked 'A' begins with the instruction 'sempre cant. e espress.'.

B sempre sost.

This musical score page contains 14 staves, each representing a different instrument or voice part. The parts are: Soprano (Sop.), Solo Cello (Solo Cat.), Repetitive Cello (Rep. Cat.), 2nd Cello (2nd Cat.), 3rd Cello (3rd Cat.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), Triangle (Trg.), and Drums (Dr.). The score is written in 3/4 time and features a variety of dynamics including *p*, *mp*, *mf*, and *f*. The Solo Cello part includes a 'lead' section. The Percussion 1 part includes a 'Gisp' (gong) section. The Drums part includes a 'mf' section. The score is marked with a 'B' and 'sempre sost.' (sempre sostenuto).

A musical score for a symphony orchestra and vocal soloist, covering measures 14 to 19. The score is written for a variety of instruments and voices. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and a three-part Contralto (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Bass Eb., Bass Bb.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Dr.). The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal lines are characterized by long, flowing phrases, while the instrumental parts provide a rich harmonic and rhythmic accompaniment. The percussion parts include a steady drum pattern and cymbal effects.

This musical score page contains 18 staves for various instruments and a vocal soloist. The instruments listed on the left are: Sopranist (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), Triangle (Trg.), and Drums (Dr.). The score is written in 4/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *mf*. The vocal soloist part includes lyrics: "Solo", "Solo", "Solo", "Solo". The percussion parts include a triangle and drums. The page number 4 is centered at the bottom.

D

Sop. *mf* *mp*

Solo Cnt. *mf* *mp* *mp*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp* *mp*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mf* *mp* *mf* *mp*

2nd Hn. *mf* *mp* *mf* *mp*

1st Bar. *mf* *mp* *mp*

2nd Bar. *mf* *mp* *mf* *mp*

1st Tbn. *mf* *mp* *mp*

2nd Tbn. *mf* *mp* *mp* *mp*

B. Tbn. *mf* *mp* *mp* *mp*

Euph. *mf* *mp* *mp*

Bass Eb *mf* *mp* *mp*

Bass Bb *mf* *mp* *mp*

Timp. *mf* *mp* *mf* *mp*

Perc. 1 *p* *mf*

Perc. 2 *mf* *mp* *p*

Dr. *mf* *mp*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Tig.

Dr.

p

f

mf

mp

Wind Chimes

p

f

mp

mf

F

41

Sop. *f* 1. Solo appas *f* (1. Solo)

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff* *f*

Bass Eb *f*

Bass Eb *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Dr. *mf*

G molto espress.

46

Sop.

Solo Cnt. *tutti* *mf* *f* *piu f*

Rep. Cnt. *mf* *f* *piu f*

2nd Cnt. *mf* *f* *piu f*

3rd Cnt. *mf* *f* *piu f*

Flug. *mf* *f* *piu f*

Solo Hn. *mf* *f* *piu f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet