

Lady Nairne

«Air Varie»

Solo for E^b Horn, Soprano or E^b Bass

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

LADY NAIRNE

Lento, quasi recitativo!

Solo for Eb Instrument

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Soloist Eb:** Features a melodic line starting with a *f* *dramatico* dynamic.
- Soprano Cornet Eb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- Solo Cornet Bb:** Part of the brass ensemble, marked *f*.
- Repiano Cornet Bb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- 2nd Cornet Bb:** Part of the brass ensemble, marked *f*.
- 3rd Cornet Bb:** Part of the brass ensemble, marked *f*.
- Flugelhorn Bb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- Solo Horn Eb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- 1st Horn Eb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- 2nd Horn Eb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- 1st Baritone Bb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- 2nd Baritone Bb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- 1st Trombone Bb:** Part of the brass ensemble, marked *f*.
- 2nd Trombone Bb:** Part of the brass ensemble, marked *f*.
- Bass Trombone C:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- Euphonium Bb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- Bass Eb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- Bass Bb:** Part of the brass ensemble, marked *mf* *dramatico* and *f*.
- Timpani:** Part of the percussion ensemble, marked *pp* and *f*.
- Percussion 1:** Includes S.C. (Snare Drum) and B.D. (Bass Drum), marked *p* and *f*.
- Percussion 2:** Part of the percussion ensemble, marked *pp* and *f*.

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Soloist Eb

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

rall.

mp

rall. C Tempo di Valse, ma lento

25

Soloist Eb *mf* *mp* *mp* *p* *mp cant.*

Sop. *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf* *p*

2nd Cnt. *mp* *mf* *p*

3rd Cnt. *mp* *mf* *p*

Flug. *mp* *mf* *mp* *p* *mp* *p*

Solo Hn. *mp* *mf* *mp* *p* *p*

1st Hn. *mp* *mf* *p* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *mf* *mp* *p*

2nd Bar. *mp* *mf* *p*

Solo Tbn. *mp* *mf* *p* *mp* *p*

2nd Tbn. *mp* *mf* *p* *p*

B. Tbn. *mp* *mf* *p* *p*

Euph. *mp* *mf* *mp* *p* *mp* *p*

Bass Eb *mp* *mf* *mp* *p*

Bass Eb *mp* *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *p*

p

55 poco rit. E Andante

Instrumentation and Dynamics:

- Soloist Eb:** *mf* to *p*
- Sopranos (Sop.):** *Open*, *mf* tutti
- Solo Contralto (Solo Cnt.):** *Open*, *mf*
- Repeating Contralto (Rep. Cnt.):** *p*, *mf*
- 2nd Contralto (2nd Cnt.):** *p*, *mf*
- 3rd Contralto (3rd Cnt.):** *p*, *mf*
- Flugello (Flug.):** *p*, *mf*
- Solo Horn (Solo Hn.):** *p*, *mf*
- 1st Horn (1st Hn.):** *p*, *mf*
- 2nd Horn (2nd Hn.):** *p*, *mf*
- 1st Trumpet (1st Bar.):** *mp*, *p*, *mf*
- 2nd Trumpet (2nd Bar.):** *mp*, *p*, *mf*
- Solo Trombone (Solo Tbn.):** *mp*, *p*, *mf*
- 2nd Trombone (2nd Tbn.):** *mp*, *mf*
- Bass Trombone (B. Tbn.):** *mp*, *p*, *mf*
- Euphonium (Euph.):** *mp*, *mf*
- Bass Eb:** *mp*, *p*, *mf*
- Bass Bb:** *mp*, *p*, *mf*
- Timpani (Timp.):** *mp*
- Percussion 1 (Perc. 1):** *mf*
- Percussion 2 (Perc. 2):** *mf* (Glas)

F Theme

65

Soloist Eb *mf cont.*

Sop.

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Solo Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp. *mp* *p*

Perc. 1 *p*

Perc. 2

72 G

Instrumentation: Soloist Eb, Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

Measure 72: Soloist Eb (G), Solo Cnt. (mp), Rep. Cnt. (p), Flug. (p), Solo Hn. (mp), 1st Hn., 2nd Hn., 1st Bar. (mp), 2nd Bar., Solo Tbn. (p), 2nd Tbn., B. Tbn., Euph. (mp), Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

Measure 73: Soloist Eb, Solo Cnt. (mp), Rep. Cnt., Flug. (mp), Solo Hn. (mp cant.), 1st Hn., 2nd Hn., 1st Bar. (mp), 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph. (mp), Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

Measure 74: Soloist Eb, Solo Cnt. (mp cant.), Rep. Cnt., Flug. (mp), Solo Hn. (mp cant.), 1st Hn., 2nd Hn., 1st Bar. (mp), 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph. (mp), Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

Measure 75: Soloist Eb, Solo Cnt. (mp cant.), Rep. Cnt., Flug. (mp), Solo Hn. (mp cant.), 1st Hn., 2nd Hn., 1st Bar. (mp), 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph. (mp), Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

rall.

79

This page of a musical score, numbered 79, features a variety of instruments and vocal parts. The instruments listed on the left are Soloist Eb, Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'rall.' at the top right. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as 'a2' and 'S.C.' are present. The Soloist Eb part begins with a melodic line marked *mp*. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have various rhythmic patterns and dynamics. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic figures. The percussion parts include snare drum (Perc. 1) and cymbals (Perc. 2), with specific markings like 'S.C.' and '[Gisp]'.

H Alla Marcia (♩=c.116)

86

Soloist Eb

Sop. *f marc.*

Solo Cnt. *f marc.*

Rep. Cnt. *f marc.*

2nd Cnt. *f marc.*

3rd Cnt. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

Solo Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. *f marc.*

Bass Eb *f marc.*

Bass Bb *f marc.*

Timp. *f marc.*

Perc. 1 *f*

Perc. 2

I Var. 1

93

Soloist Eb *mf*

Sop. *ff* *p*

Solo Cnt. *ff* *p* *sz* *sim.*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *p* *sim.*

3rd Cnt. *ff* *p* *sim.*

Flug. *ff* *p* *sim.*

Solo Hn. *ff* *p* *sim.*

1st Hn. *ff* *p* *sim.*

2nd Hn. *ff* *p* *sim.*

1st Bar. *ff* *p*

2nd Bar. *ff* *p* *sim.*

Solo Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Bass Eb *ff*

Bass Bb *ff* *p*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *(Gisp)*

Var. 2, Giocoso (♩=♩)

109

Soloist Eb
mf

Sop.
p *f*

Solo Cnt.
f

Rep. Cnt.
p *f*

2nd Cnt.
f

3rd Cnt.
f

Flug.
p *f*

Solo Hn.
p *f*

1st Hn.
f

2nd Hn.
f

1st Bar.
p *f*

2nd Bar.
f *mp*

Solo Tbn.
p *f* *mp*

2nd Tbn.
f *mp*

B. Tbn.
f *mp*

Euph.
f

Bass Eb
f

Bass Bb
f

Timp.
f

Perc. 1
Cym. *f* *pp* W.Bl. *pp*

Perc. 2
pp

Soloist Eb

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Str. Mute

Open

mp

pp

p

mp

pp

Gleap

Musical score for various instruments including Soloist Eb, Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score includes dynamic markings such as *mp* and *p*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet