

No. 106

Musica Sacra

• St. Clement • The Old Rugged Cross
• So Deep Is The Night • Pie Jesu
for Trumpet or Trombone & Piano (Organ)
arr. Alan Fernie

this album includes Solo parts for:

B^b Trumpet / B^b Cornet
Trumpet in C

Trombone B^b
Trombone in C bass clef

Euphonium B^b
Euphonium in C bass clef

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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MUSICA SACRA

1. ST. CLEMENT

Hymn Tune

Clement C. Scholefield

arr. Alan Fernie

Andantino, con moto

Soloist Bb

Piano

p *f* *mf*

Ped. *

Detailed description: This block contains the first system of the musical score. It features a Soloist Bb part on a single treble clef staff and a Piano accompaniment on a grand staff (treble and bass clefs). The Soloist Bb part consists of seven measures of whole rests. The Piano part begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo to a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. Pedal markings (Ped. and *) are present under the piano accompaniment.

A sempre sost.

8

p *mp* *p*

Detailed description: This block contains the second system of the musical score, starting at measure 8. The Soloist Bb part begins with a whole rest, followed by a series of eighth notes. The Piano accompaniment features a mezzo-piano (*mp*) dynamic with a decrescendo to piano (*p*). The Soloist Bb part has a piano (*p*) dynamic marking. The key signature and time signature remain the same.

16

mp *p* *mp* *p*

Detailed description: This block contains the third system of the musical score, starting at measure 16. The Soloist Bb part continues with eighth notes, featuring a mezzo-piano (*mp*) dynamic with a decrescendo to piano (*p*). The Piano accompaniment also features a mezzo-piano (*mp*) dynamic with a decrescendo to piano (*p*). The Soloist Bb part has a piano (*p*) dynamic marking. The key signature and time signature remain the same.

B

24

mp

mf *p*

Ped. * Ped. *

31

38

44

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. THE OLD RUGGED CROSS

George Bennard
arr. Alan Fernie

Reverently

A

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first ending bracket labeled '1' above the first measure. The vocal line starts with a whole rest, followed by a half rest, and then a melodic phrase starting on G4, moving to F4, E4, and D4, with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment begins with a forte (*f*) dynamic, featuring a steady bass line and chords in the right hand. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic in the final measures. A repeat sign with first and second endings is present at the end of the piece.

8 B

15

22 C

29

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. SO DEEP IS THE NIGHT

Frederic Chopin
arr. Alan Fernie

Sadly

A

1

mp

f

mp

p

Ped.

Ped.

B

5

9

13

17

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. PIE JESU

Gabriel Faure
arr. Alan Fernie

Adagio *dolce*

p

p

6

mp

11

p

15

mp

19

p

23

p

27

f

31

35

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet