

Lady Nairne

«Air Varie»

Solo for Cornet or Euphonium

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Lady Nairne

Alan Fernie

Lento, Quasi recit.

Air Varie

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist in B♭
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings and performance instructions include:

- f* *dramatico* (Soloist in B♭)
- mf* *dramatico* (Repiano B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass)
- f* (Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Percussion 1)
- p* (Percussion 2)
- mf* (Percussion 2)
- S.C.* (Percussion 1)
- B.D.* (Percussion 2)

7 *rall.* *A Tempo (recit)*

Soloist in Bb *mp* *f* *dramatico*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet *mf* *dramatico*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *mp* *p* *mf* *dramatico*

Solo Eb Horn *mp* *p* *mf* *dramatico*

1st Eb Horn *mp* *p* *mf* *dramatico*

2nd Eb Horn *mp* *p* *mf* *dramatico*

1st Bb Baritone *mf* *dramatico* *f*

2nd Bb Baritone *mf* *dramatico* *f*

1st Bb Trombone *p* *f*

2nd Bb Trombone *p* *f*

Bass Trombone *p* *f*

Bb Euphonium *mp* *p* *mf* *dramatico* *f*

Eb Bass *p* *mf* *dramatico* *f*

Bb Bass *p* *Solo* *mf* *dramatico* *f*

Timpani *p*

Percussion 1 *Tr.* *mp* *p* *f* *S.C.*

Percussion 2 *p* *f*

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Soloist in B♭

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

rall.

mp

Soloist in B♭

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

rall.

Tempo di Valse, ma lento

Soloist in B♭

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

31

Soloist in B♭ *mp Cantabile*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 *p*

Percussion 2 *p*

37

Soloist in B♭

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

rall.

A Tempo

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp

p

mp

p

p

mp

p

p

p

p

p

muted

p

mp

p

p

p

p

mp

p

p

p

49

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet *1st mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1 *p*

Percussion 2 *mp*

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mf

p

mp

mted

open

mp

p

61

poco rit...

Andantino

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The musical score is for a brass band, page 61. It begins with a tempo marking of *poco rit...* and *Andantino*. The time signature is 4/4. The score includes parts for Soloist in Bb, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include *mp*, *mf*, and *p*. The Soloist in Bb part has a melodic line starting with a *poco rit...* marking. The other parts provide harmonic support, with many starting on a whole note chord. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts all have dynamics of *mp* or *mf*. The Timpani part has a *p* dynamic. The Percussion 1 and Percussion 2 parts are marked *mf*.

66

Theme

Soloist in B♭

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mf

p

mp

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet *1st Solo*
mp Cantabile

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *Solo*
mp

2nd Bb Trombone

Bass Trombone

Bb Euphonium *1st*
mp

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Soloist in Bb

Soprano Eb Cornet *mf* *f marcato*

Solo Bb Cornet *mf* *f marcato*

Repiano Bb Cornet *mf* *f marcato*

2nd Bb Cornet *mf* *f marcato*

3rd Bb Cornet *mf* *f marcato*

Flugelhorn *mf* *f*

Solo Eb Horn *mf* *f*

1st Eb Horn *mf* *f*

2nd Eb Horn *mf* *f*

1st Bb Baritone *mf* *f*

2nd Bb Baritone *mf* *f*

1st Bb Trombone *mf* *f*

2nd Bb Trombone *mf* *f*

Bass Trombone *mf* *f*

Bb Euphonium *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f marcato*

Timpani *mf* *f*

Percussion 1 *mf* *f*

Percussion 2

90

Soloist in B♭

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭

mf

Var. I

ff

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet