

Winner Valley

Swing March

Christoph Walter

transcr. Sandy Smith

Code Schwierigkeitsgrad

code degré de difficulté B / C = easy - medium

code degree of difficulty

Spieldauer

durée

playing time

not recorded yet

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Winner Valley

CHRISTOPH WALTER
Brass Band Transcription
by Sandy Smith

Swing March $\text{♩} = 104$

The musical score is arranged in a standard concert band layout. It includes staves for the following instruments: Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flügelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, Percussion, and Mallets. The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as a Swing March with a quarter note equal to 104 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano) are indicated throughout. Performance instructions like "with Sticks" and "tr" (trill) are also present. The score is divided into measures by vertical bar lines.

March ♩ = 104 (straight ♩)

Soprano B♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Mallets

sfz

ff

p

Whistle

B

35

This musical score is for a brass and percussion ensemble. It consists of 18 staves. The instruments and their parts are:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Solo Bb Cornet 1/2:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Solo Bb Cornet 3/4:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Repiano Bb Cornet:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- 2nd Bb Cornet:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- 3rd Bb Cornet:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Flügelhorn:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Solo Eb Horn:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*. Includes the instruction "1.x tacet" and "both x".
- 1st Eb Horn:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*. Includes the instruction "1.x tacet" and "both x".
- 2nd Eb Horn:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*. Includes the instruction "1.x tacet" and "both x".
- 1st Bb Baritone:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- 2nd Bb Baritone:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- 1st Bb Trombone:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- 2nd Bb Trombone:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Bass Trombone:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Euphonium:** Plays a melodic line with dynamics *mf* and *f*.
- Eb Bass:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Bb Bass:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Timpani:** Remains silent throughout the piece.
- Drum Set:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Percussion:** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Mallets:** Plays a melodic line with dynamics *f* and *mf*.

This musical score is for a brass and percussion ensemble, spanning measures 41 to 48. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet 1/2, Solo B♭ Cornet 3/4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flügelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, Percussion, and Mallets. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a melodic line in the upper brass (cornets and flugelhorn) and a rhythmic accompaniment in the lower brass and percussion. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout the piece. A section marker 'C' is located in the top right corner. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

Soprano B♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Mallets

This musical score page, numbered 53, contains 18 staves of music. The instruments are listed on the left: Soprano B♭ Cornet, Solo B♭ Cornet 1/2, Solo B♭ Cornet 3/4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flügelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, Percussion, and Mallets. The score is written in a common time signature (C) and a key signature of one flat (B♭). Dynamic markings are indicated by *fp*, *f*, and *mf* across various staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The percussion parts include a drum set and mallets, with specific techniques like *tr* (trill) and *mf* (mezzo-forte) indicated.

62

1. 2.

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Mallets

D Fast Swing ♩ = 104 ♩ = ♩

E

70

Soprano B♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpa

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet