

Time To Say Goodbye

Duet for B^b Cornet or E^b Horn

**Francesco Sartori & Lucio Quarantotto
arr. Dan Price**

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Time To Say Goodbye

Francesco Sartori & Lucio Quarantotto
arr. Dan Price

Circa ♩ = 56

Con rubato

Musical score for 'Time To Say Goodbye' by Francesco Sartori & Lucio Quarantotto, arranged by Dan Price. The score is for a large ensemble and includes the following parts:

- Solo B♭ Cornet
- Solo E♭ Horn
- Soprano E♭ Cornet
- Tutti Solo B♭ Cornet
- Repiana B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Snare Drum)
- Percussion II (Bass Drum & Cymbals)

The score is in common time (C) and features a tempo of approximately 56 beats per minute. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *f*, *mf*, *mf sost.*, *p*, and *mp*. The piece concludes with a *Con rubato* section. The Solo B♭ Cornet and Solo E♭ Horn parts have a melodic line starting in the final section. The Tutti Solo B♭ Cornet, Repiana B♭ Cornet, and Flugelhorn parts feature triplet patterns. The 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone parts play sustained notes. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts play sustained notes. The Euphonium, E♭ Bass, and B♭ Bass parts play sustained notes. The Timpani part plays a rhythmic pattern. The Percussion I and II parts are marked with rests.

7 A

Solo B♭ Cornet *mf*

Solo E♭ Horn

Soprano E♭ Cornet

Tutti Solo B♭ Cornet *mp* 1 only - cup mute

Repiano B♭ Cornet *mp* cup mute

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mp* cup mute

2nd B♭ Trombone *mp* cup mute

Bass Trombone *mp* cup mute

Euphonium

E♭ Bass *mp* b. trom cue

B♭ Bass

Timpani

Percussion I (Snare Drum)

Percussion II (Bass Drum & Cymbals)

16 **B** Tempo I (♩ = 56)

Solo B♭ Cornet *(mf)*

Solo E♭ Horn

Soprano E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet *(cup)*
p sost.

2nd B♭ Cornet *p sost.* 1 only - cup mute open

3rd B♭ Cornet

Flugelhorn *mp*

1st E♭ Horn *p sost.*

2nd E♭ Horn *p sost.*

1st B♭ Baritone *p*

2nd B♭ Baritone

1st B♭ Trombone open *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium 1 only *mp*

E♭ Bass *tutti* *p*

B♭ Bass *tutti* *p*

Timpani *p*

Percussion I (Snare Drum) *p*

rall.

D Tempo I (♩ = 56) ⁷

29

Solo B♭ Cornet

Solo E♭ Horn

Soprano E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I (Snare Drum)

Percussion II (Bass Drum & Cymbals)

38

Solo B♭ Cornet

Solo E♭ Horn

Soprano E♭ Cornet
(cup mute)
mp
div. - cup mute

Tutti Solo B♭ Cornet
mp
cup mute

Repiano B♭ Cornet
mp

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone
cup mute
mp

2nd B♭ Trombone
cup mute
mp

Bass Trombone
cup mute
mp

Euphonium

E♭ Bass

B♭ Bass

Timpani
mp

Percussion I (Snare Drum)
mp

Percussion II (Bass Drum & Cymbals)
mp

42

[E]

Solo Bb Cornet

Solo Eb Horn

Soprano Eb Cornet

Tutti Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet