

**No. 100**

# **Lady Nairne**

**for Cornet or Euphonium & Piano**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# LADY NAIRNE

Alan Fernie

Solo for Cornet or Euphonium

**Lento, quasi recitativo!**

Soloist C

*f drammatico*

Piano

*f drammatico*

Ped. \* Ped.

Detailed description: This system contains the first four measures of the piece. The Soloist C part (top staff) begins with a rest in measures 1 and 2, then enters in measure 3 with a melodic line marked *f drammatico*. The Piano accompaniment (bottom two staves) starts in measure 1 with a bass line and chords, also marked *f drammatico*. Pedal points are indicated below the piano part at the end of measures 3 and 4.

5

\* Ped. \*

Detailed description: This system contains measures 5 through 7. The Soloist C part continues with a melodic line, marked with accents and slurs. The Piano accompaniment provides harmonic support with chords and moving lines. Pedal points are marked with asterisks at the end of measures 5 and 7.

8

rall.

*mp*

*f drammatico*

*mp*

*f drammatico*

*p*

Ped.

Detailed description: This system contains measures 8 through 11. Measure 8 is marked *rall.* and *mp*. The Soloist C part has a melodic line with a double bar line in measure 9. The Piano accompaniment features chords and moving lines, marked *mp* and *f drammatico*. A piano dynamic (*p*) is indicated in measure 10. Pedal points are marked at the end of measures 10 and 11.

13

\* Ped.

\* Ped.

16

rall.

cant.

mp

p

mp

p

\*

a tempo, ma sempre poco rubato

20

p

Ped.

\* Ped.

\* Ped.

\*

23

mf

mf

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Tempo di Valse, ma lento

27

*mp* *mp* *p* *mp cant.*

*p* *p*

Ped. \* Ped. \* Ped. \*

33

*mp*

40

rit.

*mp*

*p*

47

a tempo

*mp*

*p*

54

*mf*

*mf*

*mp*

61 *poco rit.* **Andantino**

*p*

*p*

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

67 **Theme**

*mf cant.*

*p*

*Ped.* \*

71

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

75

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

79

*mp*

Ped. \* Ped. \* Ped. \*

rall.

Alla Marcia (♩=c.116)

84

*mp*

*f*

Ped. \* Ped. \* Ped. \*

88

Var. 1

92

*mf*

*ff*

96

99

102

105

*mf*

Ped. \*

108

*f*

112

Var. 2 (♩=♩.)  
*giocoso*

*p*

117

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet