

Concerto

for Trombone & Orchestra
Nikolai Rimsky-Korsakov
arr. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 – 4 / 3 / 1
Percussion	Timpani / 3 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad C = medium
difficulté / difficulty

no recording
available
keine CD Aufnahme
pas enregistré

Concerto

for
Trombone and Orchestra

N. Rimsky-Korsakov
orch. H. Lorriman

Allegro vivace

The score is written for Trombone and Orchestra. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked **Allegro vivace**. The Trombone part begins with a melodic line marked *f* and *3*. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Bass Trombone, Tuba) parts feature complex rhythmic patterns, primarily triplets, with dynamic markings such as *ff*, *p*, and *pp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with similar triplet patterns. The percussion (Timpani, Bass Drum, Cymbals, Snare Drum) is marked *ff*. The score includes various performance instructions like *ff*, *p*, *pp*, and *f*, along with articulation marks and dynamic hairpins. The Trombone part has a *f* marking at the beginning and a *3* marking. The Flutes, Oboes, Clarinets, and Horns parts have *ff* and *p* markings. The Trumpets and Trombones parts have *ff* and *pp* markings. The Bass Trombone and Tuba parts have *ff* markings. The Violin I and II parts have *ff* and *p* markings. The Viola part has *ff* and *p* markings. The Violoncello and Double Bass parts have *ff* markings. The Timpani, Bass Drum, Cymbals, and Snare Drum parts have *ff* markings. The score is divided into measures, with some measures containing rests for certain instruments.

6

Tbn.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *mf* *a2* *div* *3*

A

Tbn. *f* ³ *p* *pp*
 Fl. *ff* ³ *p* *pp*
 Ob. *ff* ³ *p* *pp*
 Cl. *ff* ³ *p* *pp*
 Bsn. *ff*
 Hn. *ff* ³ *p* *pp* 1. *p* 3. *p*
 Hn. *ff* ³ *p* *pp* *p*
 Tpt. *ff* ³ *p* *pp*
 Tpt. *ff* ³ *p* *pp*
 Tbn. *ff* ^{a2}
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff* B \flat to C
 B. D. *ff*
 Cym. *ff*
 S. D. *mf* *ff*
 Vln. I *ff* *p*
 Vln. II *ff* *p*
 Vla. *ff* *p*
 Vc. *ff*
 Db. *ff*

18 B

Tbn.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *p*, *pp*, *p+2*, *p+4*
 Articulations: *pizz.*, *arco*
 Rhythmic markings: 3 (triplets), 7 (sevenths), 3 (triplets)

24

Tbn. *ff*
 Fl. *mf* *f*
 Ob. *mf* *f* *fp*
 Cl. *mf* *f* *fp*
 Bsn. *f*
 Hn. *f* *p*
 Hn. *f*
 Tpt. *mf* *f*
 Tpt. *mf* *f*
 Tbn. *p* *mf* *fp*
 B. Tbn. *p* *mf* *fp*
 Tba. *mf* *fp*
 Timp. *mf* *f* C to Bb
 B. D. *f*
 Cym.
 S. D. *mf* *f*
 Vln. I *mf* *fp* *p*
 Vln. II *mf* *fp* *p*
 Vla. *mf* *fp* *p*
 Vc. *arco* *pizz.* *arco* *fp*
 Db. *fp*

This page of a musical score, numbered 30, features a variety of instruments. The top section includes Tbn., Fl., Ob., Cl., Bsn., Hn., Tpt., B. Tbn., Tba., and Timp. The bottom section includes B. D., Cym., S. D., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *p*, *p+2*, and *p+4*. The woodwind and brass parts are particularly active, with many triplets and slurs. The string parts are more melodic, with some triplets in the violins and violas. The percussion parts are mostly rests, indicating they are not playing in this section.

36 **C**

p

pp

a2 *div.*

2.

p

pp

pp

pp

pp

Musical score for page 43, featuring various instruments including Tbn., Fl., Ob., Cl., Bsn., Hn., Tpt., B. Tbn., Tba., Timp., B. D., Cym., S. D., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *pp*, *mf*, *sf*, *p*, and *sfp*, as well as articulation like *sfz* and triplets.

Musical score for page 50, featuring various instruments including Tbn., Fl., Ob., Cl., Bsn., Hn., Tpt., B. Tbn., Tba., Timp., B. D., Cym., S. D., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *f*, *mf*, and *mp*, and contains complex rhythmic patterns with triplets and sixteenth notes.

Tbn.
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Bsn.
 Hn. *mf* *ff*
 Hn. *mf* *ff*
 Tpt. *f* *mf* *ff*
 Tpt. *f* *mf* *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *mf* *ff*
 B. D. *mf* *ff*
 Cym. *mf* *ff*
 S. D. *mf* *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

Tbn. *f* 3
 Fl. *pp* 3 3 3 3 *mf* a2 3 3 3 3
 Ob. *pp* 3 3 3 3 *mf* 1. 3 3 3
 Cl. *pp* 3 3 3 3 *mf*
 Bsn. *mf*
 Hn. *mf* *pp*
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba. *mf*
 Timp.
 B. D.
 Cym.
 S. D.
 Vln. I *p* 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3 3
 Vln. II *p* 3 3 3 3 3 3 3 3 3 3 3 3 *p*
 Vla. *p* 3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 *p*
 Vc. *mf* 3 *fp*
 Db. *mf* *fp*

This page of a musical score, numbered 68, contains the following instruments and parts:

- Tbn. (Trumpet):** Features a melodic line with triplets and accents.
- Fl. (Flute):** Includes first and second endings, with dynamics *p* and *mf*.
- Ob. (Oboe):** Similar to the flute, with first and second endings and dynamics *p* and *mf*.
- Cl. (Clarinet):** Features a melodic line with triplets and dynamics *p* and *mf*.
- Bsn. (Bassoon):** Includes first and second endings, with dynamics *p* and *mf*.
- Hn. (Horn):** Features a melodic line with dynamics *p* and *mf*.
- Tpt. (Trumpet):** Features a melodic line with dynamics *mp*.
- Vln. I (Violin I):** Features a rhythmic pattern of eighth notes with triplets.
- Vln. II (Violin II):** Features a rhythmic pattern of eighth notes with triplets.
- Vla. (Viola):** Features a rhythmic pattern of eighth notes with triplets.
- Vc. (Violoncello):** Features a melodic line with dynamics *p* and *mf*.
- Db. (Double Bass):** Features a melodic line with dynamics *p* and *mf*.
- B. Tbn. (Baritone Trumpet):** Empty staff.
- Tba. (Tuba):** Empty staff.
- Timp. (Timpani):** Empty staff.
- B. D. (Bass Drum):** Empty staff.
- Cym. (Cymbal):** Empty staff.
- S. D. (Snare Drum):** Empty staff.

74

Tbn. *cresc.* *ff*

Fl. *a2* *f* *mf*³

Ob. *f* *mf*³

Cl. *mf*³ *f* *mf*

Bsn. *mf* *mf cresc*³ *f* *mf*

Hn. *mf* *cresc.* *f* *mf*³

Hn. *mf* *cresc.* *f* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Tba. *p* *cresc.* *f* *mf*

Timp. *mf* *cresc.* *f*

B. D. *f*

Cym. Triangle *mf* *f*

S. D. *mp* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf cresc*³ *f*

Db. *f*

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and a Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and brasses play prominent melodic and harmonic lines, while the strings provide a steady accompaniment. The percussion instruments add rhythmic texture and emphasis.

G

II

1 Andante cantabile

p espress.

p

1.
p

pp

3.
pp

p

p

p

p

H

10

The musical score for page 10 is arranged in a standard orchestral format. It includes the following parts and markings:

- Tbn. (Trumpet):** Starts with a *pp* dynamic marking.
- Fl. (Flute):** Features a *pp* dynamic marking.
- Ob. (Oboe):** No specific markings.
- Cl. (Clarinet):** No specific markings.
- Bsn. (Bassoon):** Includes a first ending marked "1." and a *pp* dynamic marking.
- Hn. (Horn):** Two staves, no specific markings.
- Tpt. (Trumpet):** Two staves, no specific markings.
- Tbn. (Trumpet):** No specific markings.
- B. Tbn. (Baritone Trumpet):** No specific markings.
- Tba. (Tuba):** No specific markings.
- Timp. (Timpani):** No specific markings.
- B. D. (Bass Drum):** No specific markings.
- Cym. (Cymbal):** No specific markings.
- S. D. (Snare Drum):** No specific markings.
- Vln. I (Violin I):** Includes a *pp* dynamic marking.
- Vln. II (Violin II):** Includes a *pp* dynamic marking.
- Vla. (Viola):** Includes a *pp* dynamic marking.
- Vc. (Violoncello):** Includes a *pp* dynamic marking.
- Db. (Double Bass):** Includes a *pp* dynamic marking.

I

Tbn. *mf*
 Fl. *p*
 Ob. *p*
 Cl.
 Bsn. 2. *p*
 Hn. 1. *p*
 Hn. *p*
 Tpt. *mf* cup mute
 Tpt. *mf* cup mute
 Tbn.
 B. Tbn. *pp* *p*
 Tba. *pp* *p*
 Timp.
 B. D.
 Cym.
 S. D.
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *pp* *p* *p*
 Db. *p* pizz.

poco rit.

J *a tempo*

p espress.

Tbn. *p espress.*
 Fl.
 Ob. 1. *mf*
 Cl. *mf* *p*
 Bsn. 1. *mf* *p*
 Hn. 1. *mf* *pp*
 Hn. *pp*
 Tpt. *p*
 Tpt. *p*
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Db. *p*
arco

31

stringendo

Tbn. *sf* *p* *f*

Fl. *p* *f*

Ob. *p* *f* *f*

Cl. *f*

Bsn. *f*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *f* *open*

Tpt. *f* *open*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Cym.

S. D.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *p* *f* *f*

Db. *f* *f*

Musical score for various instruments including Tbn., Fl., Ob., Cl., Bsn., Hn., Tpt., B. Tbn., Tba., Timp., B. D., Cym., S. D., Vln. I, Vln. II, and Vla. The score includes dynamic markings like *f*, *p*, and *stringendo*.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet