

**No. 115**  
**Walking**  
**On Sunshine**

**8 Part & Percussion**

Kimberley Rew  
arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Walking On Sunshine

Bright and Sunny ♩ = 100

Kimberley Rew  
arr. Rob J. Hume

The musical score is arranged in ten staves, labeled Part 1 through Part 8, Timpani, Drum Kit, and Glockenspiel. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 100. The score is divided into five measures. Parts 1, 2, 3, and 4 are melodic lines in the treble clef, all of which are silent (indicated by a horizontal line with a bar) throughout the entire piece. Part 5 is a bass line in the bass clef, which is silent for the first four measures and then plays a sequence of notes (G2, F2, E2) in the fifth measure, marked with a forte (*ff*) dynamic and an accent (>). Part 6 is another bass line in the bass clef, which is silent for the first four measures and then plays a sequence of notes (G2, F2, E2) in the fifth measure, also marked with a forte (*ff*) dynamic and an accent (>). Part 7 is a bass line in the bass clef, which is silent throughout the entire piece. Part 8 is a bass line in the bass clef, which is silent for the first four measures and then plays a sequence of notes (G2, F2, E2) in the fifth measure, marked with a forte (*ff*) dynamic and an accent (>). The Timpani part is a single staff in the bass clef, which is silent throughout the entire piece. The Drum Kit part is a single staff in common time, which plays a consistent rhythmic pattern of eighth notes throughout the entire piece, marked with a forte (*ff*) dynamic. The Glockenspiel part is a single staff in the treble clef, which is silent throughout the entire piece.

A

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

*ff*

*ff*

*ff*

*fff*

*ff*

Detailed description: This is a musical score for a percussion ensemble, consisting of 11 parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1, 2, and 3 are in treble clef, while Parts 4 through 8, Timpani, and Glockenspiel are in bass clef. The Drum Kit part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The score is divided into four measures. The first three measures contain rests for most parts, with some rhythmic activity in Parts 5 and 6. The fourth measure features a strong dynamic shift, with most parts marked *ff* (fortissimo) and the Timpani marked *fff* (fortississimo). A box labeled 'A' is positioned above the first measure of the fourth measure.

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

*fff*

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves. Staves 1-3 (Part 1, 2, 3) are in treble clef and contain melodic lines with eighth and sixteenth notes, some with accents. Staff 4 (Part 4) is in treble clef and contains whole rests. Staves 5-6 (Part 5, 6) are in bass clef and contain rhythmic patterns of eighth notes with accents. Staff 7 (Part 7) is in bass clef and contains whole rests. Staff 8 (Part 8) is in bass clef and contains a rhythmic pattern of eighth notes with accents. The Timpani staff is in bass clef and contains a melodic line with accents, ending with a fortissimo (*fff*) dynamic marking. The Drum Kit staff uses a standard notation with 'x' marks for cymbals and vertical lines for other drums. The Glockenspiel staff is in treble clef and contains whole rests.

**B**

14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

18

Part 1

Part 2

Part 3

*f*

Part 4

Part 5

Part 6

*f*

Part 7

Part 8

*f*

Timpani

*f*

Drum Kit

*f*

Glockenspiel

Part 1: Treble clef, playing chords with accents.

Part 2: Treble clef, playing eighth notes with accents.

Part 3: Treble clef, playing eighth notes with accents.

Part 4: Treble clef, playing a melodic line with accents.

Part 5: Bass clef, playing eighth notes with accents.

Part 6: Bass clef, playing eighth notes with accents.

Part 7: Bass clef, playing a melodic line with accents.

Part 8: Bass clef, playing eighth notes with accents.

Timpani: Bass clef, playing a rhythmic pattern with accents.

Drum Kit: Percussion clef, playing a rhythmic pattern with accents.

Glockenspiel: Treble clef, playing chords with accents.

Dynamic markings: *mp* (mezzo-piano) is present in parts 5, 6, 7, 8, and Timpani.



28

Part 1: Treble clef, piano with chords and accents. *f*

Part 2: Treble clef, piano with eighth notes and accents. *f*

Part 3: Treble clef, piano with eighth notes and accents. *f*

Part 4: Treble clef, piano with a melodic line and a slur. *f*

Part 5: Bass clef, piano with eighth notes and accents. *f*

Part 6: Bass clef, piano with eighth notes and accents. *f*

Part 7: Bass clef, piano with a melodic line and a slur. *f*

Part 8: Bass clef, piano with eighth notes and accents. *f*

Timpani: Bass clef, piano with a single note and a slur. *f*

Drum Kit: Percussion staff with rhythmic notation and accents. *f*

Glockenspiel: Treble clef, piano with a melodic line. *f*

32

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

*mp*

*mp*

*mp*

*mp*

*mp*

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

40

Part 1

Part 2

Part 3

Part 4

div. unis.

Part 5

*mp*

Part 6

*mp*

Part 7

Part 8

*mp*

Timpani

*mp*

Drum Kit

*mp*

Glockenspiel

44

The musical score consists of ten staves. Part 1 (treble clef) has rests in the first three measures and a *ff* note in the fourth. Part 2 (treble clef) has rests in the first measure, then a series of eighth notes with accents from the second measure, marked *mf*. Part 3 (treble clef) has rests in the first measure, then a series of eighth notes with accents from the second measure, marked *mf*. Part 4 (treble clef) has a melodic phrase in the first measure, then rests. Part 5 (bass clef) has eighth notes with accents throughout, marked *mf*. Part 6 (bass clef) has eighth notes with accents throughout, marked *mf*. Part 7 (bass clef) has a melodic phrase in the first measure, then rests, and a *ff* note in the fourth measure. Part 8 (bass clef) has eighth notes with accents throughout, marked *mf*. Timpani (bass clef) has rests in the first three measures and a *mf* note in the fourth. Drum Kit (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above, marked *mf*. Glockenspiel (treble clef) has rests in the first three measures and a *ff* note in the fourth.

C

48

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

This musical score page contains ten staves. Staves 1 through 8 are for individual instruments or voices, each with a treble or bass clef and a key signature of two flats. Staves 9 and 10 are for Timpani and Drum Kit, respectively. The score is divided into two measures by a double bar line. The first measure contains melodic lines for Parts 1, 2, 3, 5, 6, 7, and 8, and rhythmic patterns for Timpani and Drum Kit. The second measure contains sustained notes for Parts 1, 2, 3, 5, 6, 7, and 8, and rhythmic patterns for Drum Kit. A 'ff' (fortissimo) dynamic marking is present in the second measure of Parts 2, 3, 4, 5, 6, 8, and Glockenspiel. A 'C' time signature is located at the top center of the page.

52

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

Detailed description: This page of a musical score, numbered 52, contains ten staves. The top three staves (Part 1, 2, 3) are in treble clef with a key signature of two flats. Part 1 features a melodic line with a long slur. Part 2 and 3 provide harmonic support with sustained notes. Part 4 is a piano accompaniment consisting of a steady eighth-note pattern with dynamic markings. Part 5 and 6 are in bass clef, mirroring the melodic line of Part 1. Part 7 and 8 are also in bass clef, with Part 7 mirroring Part 1 and Part 8 providing a rhythmic accompaniment. The Timpani part is mostly silent, indicated by a horizontal line. The Drum Kit part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part follows the melodic line of Part 1.

56

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Glockenspiel

Detailed description: This page of a musical score, numbered 14 and starting at measure 56, features ten staves. The top three staves (Part 1, 2, 3) are in treble clef with a key signature of two flats. Part 1 contains a melodic line with a slur over measures 56-58. Part 2 and 3 have a similar melodic line with a slur over measures 57-59. Part 4 is a piano accompaniment consisting of eighth-note chords with accents. Part 5 and 6 are in bass clef with a key signature of two flats, featuring a melodic line with a slur over measures 57-59. Part 7 and 8 are also in bass clef with a key signature of two flats; Part 7 has a melodic line with a slur over measures 57-59, while Part 8 has a piano accompaniment of eighth notes with accents. The Timpani staff shows rests in measures 56-59. The Drum Kit staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel staff is in treble clef with a key signature of two flats, mirroring the melodic lines of Part 1 and 2.



60 D

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet