

Probepartitur | Mini Score

# Two Fun Favorites

for 4 Part & Percussion

Various  
arr. Rob J. Hume

1. Ghostbusters
2. The Flintstones

Artikel-Nr.   item code	17811
Kategorie   categories	Junior Band
Besetzung   instrumentation	4 Part & Percussion
Edition	No. 117
Genre	Filmmusik   movie
Schwierigkeit   difficulty	B = leicht   easy



# BAND BOOK FOR BEGINNERS

**No. 117**

## **Two Fun Favorites**

arr. Rob J. Hume

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1. Ghostbusters / Ray Parker jr
  2. The Flintstones / Hanna, Barbera & Curtin
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### **Score in C parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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# Two Fun Favorites

## 1. Ghostbusters

Ray Parker Junior  
arr. Rob J. Hume

$\text{♩} = 116$

Part 1: Treble clef, 4/4 time, *mp*. Melody with slurs.

Part 2: Treble clef, 4/4 time, rests.

Part 3: Bass clef, 4/4 time, rests.

Part 4: Bass clef, 4/4 time, *mp*. Bass line with slurs.

Timpani: Bass clef, 4/4 time, rests.

Drum Set: Percussion clef, 4/4 time, rests.

5 **A**

Part 1: Treble clef, 4/4 time, rests.

Part 2: Treble clef, 4/4 time, *f* then *dim.* Melody with slurs.

Part 3: Bass clef, 4/4 time, *f* then *dim.* Melody with slurs.

Part 4: Bass clef, 4/4 time, *f* then *dim.* Melody with slurs.

Timpani: Bass clef, 4/4 time, *f* then *dim.* Melody with slurs.

Drum Set: Percussion clef, 4/4 time, rhythmic pattern with 'x' marks for cymbals.

9 **B**

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

*f*

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains the musical score for measures 9 through 12, labeled as section B. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timpani (bass clef), and Drum Set (percussion clef). The key signature has two flats. Part 1 begins with a rest in measure 9, then plays a melody starting in measure 10 with a forte (*f*) dynamic. Part 2, 3, and 4 play accompaniment patterns starting in measure 10 with a mezzo-piano (*mp*) dynamic. The Timpani part plays a rhythmic pattern starting in measure 10 with a mezzo-piano (*mp*) dynamic. The Drum Set part plays a complex rhythmic pattern throughout the measures.

13

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

Detailed description: This block contains the musical score for measures 13 through 16. It features the same six staves as the previous block. Part 1 continues its melody from measure 12. Part 2, 3, and 4 continue their accompaniment patterns. The Timpani part continues its rhythmic pattern. The Drum Set part continues its complex rhythmic pattern.

C

17

Part 1  
Part 2  
Part 3  
Part 4  
Timpani  
Drum Set

*f*

*f*

This musical score covers measures 17 through 20. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Timpani (bass clef). A Drum Set staff is located below the Timpani staff. The key signature has two flats (B-flat and E-flat). Measure 17 begins with a rest in Part 1, followed by a series of eighth notes. Part 2 and Part 3 have eighth-note patterns. Part 4 has a similar eighth-note pattern. The Timpani part has a simple rhythmic pattern. The Drum Set part has a complex pattern with 'x' marks indicating specific drum hits. Dynamics include a forte (*f*) marking in Part 2 and Part 4 starting at measure 18.

21

div.

Part 1  
Part 2  
Part 3  
Part 4  
Timpani  
Drum Set

*ff*

This musical score covers measures 21 through 24. It features the same five staves as the previous section. The key signature remains two flats. Measure 21 starts with a rest in Part 1, followed by a series of eighth notes. Part 2 and Part 3 have eighth-note patterns. Part 4 has a similar eighth-note pattern. The Timpani part has a simple rhythmic pattern. The Drum Set part has a complex pattern with 'x' marks. Dynamics include a fortissimo (*ff*) marking in the Timpani part starting at measure 22. The word "div." is written above Part 1 in measure 22, indicating a divisi section.

**D**

25

Part 1 *unis.*  
*f*

Part 2 *dim.*

Part 3 *dim.*

Part 4 *dim.*

Timpani *dim.*

Drum Set

29

Part 1 *mf*

Part 2 *mf*  
*dim.*

Part 3 *dim.*

Part 4 *mf*  
*dim.*

Timpani *mf*  
*dim.*

Drum Set

E

33

Part 1: Treble clef, melodic line with eighth notes and rests. *mp* dynamic marking.

Part 2: Treble clef, mostly rests.

Part 3: Bass clef, melodic line with eighth notes and rests. *mp* dynamic marking.

Part 4: Bass clef, melodic line with eighth notes and rests. *mp* dynamic marking.

Timpani: Bass clef, rhythmic pattern with eighth notes.

Drum Set: Snare drum, rhythmic pattern with eighth notes and rests.

37

Part 1: Treble clef, melodic line with eighth notes and rests.

Part 2: Treble clef, mostly rests.

Part 3: Bass clef, melodic line with eighth notes and rests.

Part 4: Bass clef, melodic line with eighth notes and rests.

Timpani: Bass clef, mostly rests.

Drum Set: Snare drum, rhythmic pattern with eighth notes and rests.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



# 2. The Flintstones

Hanna/Barbera/Curtain  
arr. Rob J. Hume

$\text{♩} = 120$

This system contains five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timpani (bass clef), and Drum Set (percussion clef). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Part 1 and Part 2 play a melodic line of eighth notes. Part 3 and Part 4 play a bass line of eighth notes. The Timpani part features a rhythmic pattern of eighth notes. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

5 **A**

This system contains five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timpani (bass clef), and Drum Set (percussion clef). The key signature is two flats and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. Part 1 and Part 2 play a melodic line of eighth notes. Part 3 and Part 4 play a bass line of eighth notes. The Timpani part features a rhythmic pattern of eighth notes. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

9

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set

13 **B**

Part 1

Part 2

Part 3

Part 4

Timpani

Drum Set



diese Partitur ist unvollständig  
this score is not complete  
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