

**No. 109**  
**Kiss From A Rose**

**8 Part & Percussion**

Seal

arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Kiss From A Rose

Score in C

Seal  
arr. Rob J.Hume

Moderato ♩ = 140

solo

Part 1 *mp*

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Tambourine

Glockenspiel

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' at 140 beats per minute. The score is for a solo performance. Part 1 is the main melody, starting with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some slurs. Parts 2 through 8 are accompaniment parts, each starting with a rest. The Drum Kit and Tambourine parts are marked with a 'H' and a 3/4 time signature, indicating a simple rhythmic pattern. The Glockenspiel part is marked with a rest.

8 tutti

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6

Part 7

Part 8 *mp*

Drum Kit

Tambourine

Glockenspiel *mp*

16 A

Part 1 *mf*

Part 2

Part 3

Part 4 *mp* *mf*

Part 5 *mp*

Part 6 *mp*

Part 7 *mf*

Part 8 *mp*

Drum Kit

Tambourine

Glockenspiel *mf*

24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Tambourine

Glockenspiel

*mp* *mf* *mp*

*mf*

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Tambourine

Glockenspiel

This musical score consists of eight staves for individual parts and three staves for percussion. Part 1 (treble clef) features a melodic line with slurs and accents. Part 2 and Part 3 are empty staves. Part 4 (treble clef) has a melodic line with dynamics *mf* and *mp*. Part 5 (bass clef) has a melodic line with slurs. Part 6 (bass clef) has a melodic line with slurs. Part 7 (bass clef) has a melodic line with slurs and accents. Part 8 (bass clef) has a melodic line with slurs. The Drum Kit and Tambourine staves show rhythmic patterns with vertical lines. The Glockenspiel (treble clef) has a melodic line starting with a *mf* dynamic.

39 **B** tutti

The musical score consists of ten staves, each representing a different instrument or part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 39, marked with a box containing the letter 'B' and the word 'tutti'. The first staff, Part 1, is for a string instrument (likely Violin I) and features a dynamic marking of *f* (forte) and a hairpin crescendo. The second staff, Part 2, is for a woodwind instrument (likely Flute) and also features a dynamic marking of *f*. The third staff, Part 3, is for another woodwind instrument (likely Clarinet) and features a dynamic marking of *f*. The fourth staff, Part 4, is for a string instrument (likely Violin II) and features a dynamic marking of *f*. The fifth staff, Part 5, is for a string instrument (likely Viola) and features a dynamic marking of *f*. The sixth staff, Part 6, is for a string instrument (likely Cello) and features a dynamic marking of *f*. The seventh staff, Part 7, is for a string instrument (likely Double Bass) and features a dynamic marking of *f*. The eighth staff, Part 8, is for a string instrument (likely Double Bass) and features a dynamic marking of *f*. The ninth staff, Drum Kit, features a dynamic marking of *f* and includes a series of 'x' marks indicating drum hits. The tenth staff, Tambourine, features a dynamic marking of *f* and includes a series of vertical lines indicating tambourine hits. The eleventh staff, Glockenspiel, features a dynamic marking of *f* and includes a series of vertical lines indicating glockenspiel hits.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Tambourine

Glockenspiel



46

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Tambourine

Glockenspiel

This musical score consists of eight staves for individual parts and three staves for percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Part 1 is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass. Parts 2, 3, and 4 are in treble clef, with Part 2 and 3 having a similar melodic contour. Parts 5, 6, and 7 are in bass clef, with Part 5 and 6 having a similar melodic contour. Part 8 is in bass clef and features a bass line. The Drum Kit part uses a standard notation with 'x' for cymbals and 'r' for snare. The Tambourine part uses a notation with vertical stems and dots. The Glockenspiel part is in treble clef and features a melodic line.



D

62 1.

Part 1 *mf*

Part 2

Part 3

Part 4 *mp* *mf*

Part 5 *mp*

Part 6 *mp*

Part 7 *mf*

Part 8 *mp*

Drum Kit *mp*

Tambourine *mp*

Glockenspiel *mf*

70 div. unis. **E**

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Drum Kit  
Tambourine  
Glockenspiel

*f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Detailed description: This is a page of a musical score, page 10, starting at measure 70. The score is for an 8-part ensemble and includes percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first part (Part 1) is marked 'div.' (divisi) and 'unis.' (unison) with a boxed 'E' above it. The score is divided into two systems. The first system (measures 70-73) features a dynamic of *f* (forte). The second system (measures 74-77) features a dynamic of *mp* (mezzo-piano). The instruments are: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Treble clef), Part 5 (Bass clef), Part 6 (Bass clef), Part 7 (Bass clef), Part 8 (Bass clef), Drum Kit (Drum notation), Tambourine (Drum notation), and Glockenspiel (Treble clef). The score includes various musical notations such as slurs, accents, and dynamic markings.

77

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Tambour

**F**

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet