

Pop Duets

15 favourite Pop Songs

for various Brass Instruments

arr. Alan Fernie

parts included for:

page 1 – 14	1 st part	B ^b Trumpet / Cornet
	2 nd part	B ^b Trumpet / Cornet
page 15 – 28	1 st part	B ^b Trumpet / Cornet
	2 nd part	E ^b Horn
page 29 – 42	1 st part	E ^b Horn
	2 nd part	Euphonium treble clef
page 43 – 56	1 st part	Trombone bass clef
	2 nd part	Trombone bass clef

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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Pop Duets

15 favourite Pop Songs for various Brass Instruments

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- | | |
|-----------------------------------|----------------------------------|
| 1. Crazy Little Thing Called Love | Freddie Mercury |
| 2. A Groovy Kind Of Love | Toni Wyne & Carole Bayer Sager |
| 3. Delilah | Les Reed & Tom Jones |
| 4. Let's Twist Again | Kal Mann & David Appell |
| 5. What A Wonderful World | George Douglas & George D. Weiss |
| 6. Top Of The World | Richard Carpenter & John Bettis |
| 7. Perhaps Love | John Denver |
| 8. I Write The Songs | Bruce Johnston |
| 9. When I'm 64 | Paul McCartney |
| 10. Yellow Submarine | Paul McCartney |
| 11. Super Trouper | Benny Andersson & Björn Ulvaeus |
| 12. The Young Amadeus | Tom Parker |
| 13. The Rose | Amanda McBroom |
| 14. Let There Be Love | Lionel Rand |
| 15. Slipping Through My Fingers | Benny Andersson & Björn Ulvaeus |

Pop Duets

1. Crazy Little Thing Called Love

Fast Swing

1st Bb

2nd Bb

mp

mp

mf

f

p sub.

1.

2.

f

f

f

mp

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

in B \flat

2. Groovy Kind of Love

Gently

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The top staff begins with a *mp* dynamic marking. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The top staff begins with a *mf* dynamic marking. The melody continues in the treble, while the bass provides accompaniment.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The top staff begins with a *mp* dynamic marking. The melody continues in the treble, while the bass provides accompaniment.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

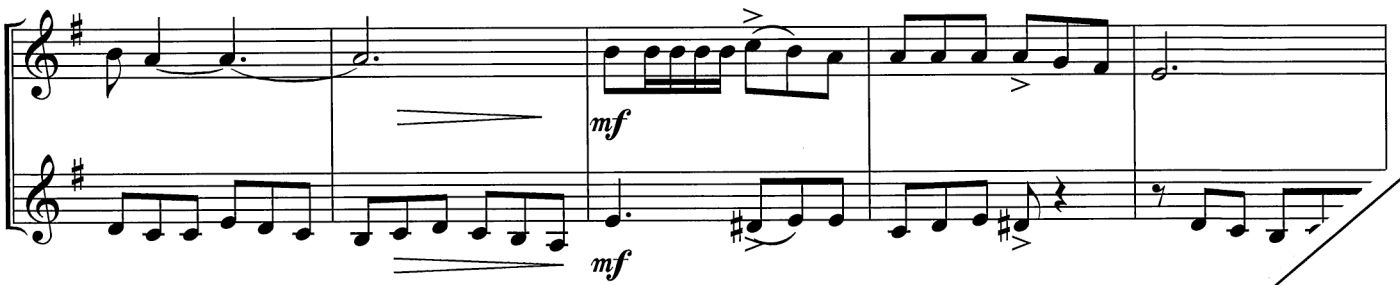
3. Delilah

Dramatic!

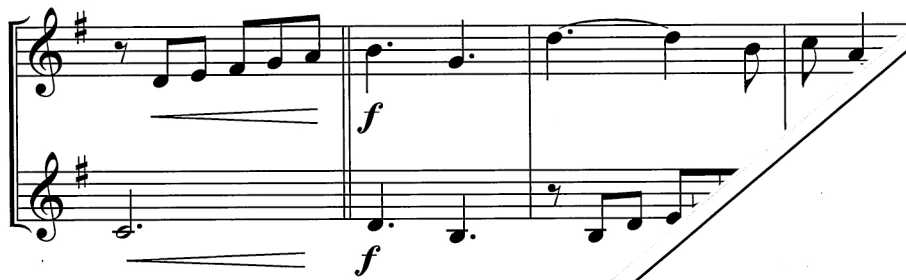
The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The tempo and dynamics are marked *mf marcato*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with dotted eighth and sixteenth notes.

The second system of the musical score continues the two-staff arrangement. The upper staff features a melodic line with a dynamic marking of *f* (forte) in the fourth measure. The lower staff continues the accompaniment, also marked *f* in the fourth measure. The notation includes various note values and rests, maintaining the dramatic character.

in Bb



First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a dynamic marking of *mf* and a slur. The lower staff contains a rhythmic accompaniment with a dynamic marking of *mf*. A diagonal line is drawn across the page, passing through the middle of this system.



Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff contains a rhythmic accompaniment with a dynamic marking of *f*. A diagonal line is drawn across the page, passing through the middle of this system.



Third system of musical notation, consisting of two staves. The upper staff contains a melodic line. A diagonal line is drawn across the page, passing through the middle of this system.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète