

**No. 100**  
**Rolling In The**  
**Deep**

**8 Part & Percussion**

Adele Adkins & Paul Epworth  
arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Rolling in the Deep

Adele Adkins and Paul Epworth  
arr. R.J.Hume

Moderato ♩ = 112

2 players

The musical score is arranged in 10 staves. The first three staves (Part 1, 2, 3) are for melodic instruments. Part 1 starts with a rest and then plays a melodic line in the second measure marked *mf*. Parts 2 and 3 are rests. Staves 4 through 8 (Part 4 to 8) are for bass instruments, each starting with a rest and then playing a sustained note in the second measure, marked *f* and *p* respectively. The percussion section includes Timpani, Drum Set, and Tambourine. The Timpani part has a rest in the first measure and a note in the second measure marked *f* and *p*. The Drum Set part has a rest in the first measure and a note in the second measure marked *f* and *p*. The Tambourine part has a rest in the first measure and a note in the second measure. The Glockenspiel part has a rest in the first measure and a note in the second measure.

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Tamb.

Glock.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in 11 staves. Part 1 (Melody) is in the treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. Parts 2, 3, 4, 5, 6, and Timp. are empty staves with a key signature of two flats. Part 7 (Bass) starts with a dotted quarter note, followed by a quarter note, and then rests. Part 8 (Bass) starts with a quarter note, followed by a quarter note, and then rests. The Drum Set part shows a rhythmic pattern of eighth notes starting in the second measure. The Tambourine and Glockenspiel parts are empty staves with a key signature of two flats.

**A**

tutti

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Tamb.

Glock.

*mf*

*mp*

*mf*

14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Tamb.

Glock.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a 12-part ensemble. Part 1 (top staff) is in treble clef and contains a melodic line with eighth and sixteenth notes. Parts 2, 3, 4, 5, 6, and Glock (bottom staff) are in treble clef and contain whole rests. Part 7 is in bass clef and contains a melodic line with dotted half notes. Part 8 is in bass clef and contains a melodic line with quarter notes. Timp. (Tympani) is in bass clef and contains whole rests. Drum Set and Tamb. (Tambourine) are in percussion clef. The Drum Set part has a complex rhythmic pattern with eighth notes and rests. The Tamb. part has a rhythmic pattern with eighth notes and accents. The key signature has two flats (B-flat and E-flat).

**B**

18

This musical score page contains ten staves. Part 1 (treble clef) begins with a melodic line of eighth notes. Part 2 (treble clef) and Part 3 (treble clef) are silent. Part 4 (treble clef) has a whole note chord marked *mp*. Part 5 (bass clef) has a whole note chord marked *mp*. Part 6 (bass clef) has a whole note chord marked *mp*. Part 7 (bass clef) has a quarter note chord followed by eighth notes. Part 8 (bass clef) has a quarter note followed by eighth notes. Timp. (bass clef) is silent. Drum Set (percussion clef) has a complex rhythmic pattern with accents and a star symbol. Tamb. (percussion clef) has a rhythmic pattern with accents. Glock. (treble clef) is silent.

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Tamb.

Glock.

Detailed description: This page of a musical score, numbered 6, contains measures 21 through 24. The score is for a percussion ensemble and is divided into several parts. Part 1 (top staff) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata over the second measure. Parts 2 and 3 are in treble clef and contain whole rests. Parts 4, 5, 6, and 7 are in bass clef and contain a bass line with slurs over pairs of measures. Part 8 is in bass clef and contains a bass line with eighth notes. The Timp. (Tympani) part is in bass clef and contains whole rests. The Drum Set part is in bass clef and contains a complex rhythmic pattern with snare and tom hits. The Tamb. (Tambourine) part is in bass clef and contains a rhythmic pattern with accents. The Glock. (Glockenspiel) part is in treble clef and contains whole rests.



C

25

This musical score consists of ten staves, each representing a different instrument or part. The notation includes treble and bass clefs, a key signature of two flats, and a 7/8 time signature. The score is divided into three measures. Part 1 (treble clef) begins with a melodic line and a dynamic marking of *f* in the third measure. Part 2 (treble clef) has a rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Part 3 (treble clef) has a rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Part 4 (treble clef) has a whole note in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Part 5 (bass clef) has a whole note in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Part 6 (bass clef) has a whole note in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Part 7 (bass clef) has a whole note in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Part 8 (bass clef) has a whole note in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Timp. (bass clef) has a dynamic marking of *mp* in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *f*. Drum Set (percussion clef) has a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* in the third measure. Tamb. (percussion clef) has a rhythmic pattern of eighth notes with accents, with a dynamic marking of *f* in the third measure. Glock. (treble clef) has a rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *mp* in the second measure and *f* in the third measure.

28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Tamb.

Glock.

*f*

Detailed description: This page of a musical score, numbered 28, is for a percussion ensemble. It features ten staves. The key signature is B-flat major (two flats). Part 1 (top staff) is in treble clef and contains melodic lines with slurs and ties. Part 2 is in treble clef with eighth-note patterns. Part 3 is in treble clef with eighth-note patterns. Part 4 is in treble clef with eighth-note patterns. Part 5 is in bass clef with eighth-note patterns. Part 6 is in bass clef with eighth-note patterns. Part 7 is in bass clef with eighth-note patterns. Part 8 is in bass clef with eighth-note patterns. The Timp. (Tympani) staff is in bass clef and has rests for the first three measures, followed by a melodic line in the fourth measure marked with a forte (*f*) dynamic. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Tamb. (Tambourine) staff is in bass clef with eighth-note patterns and accents. The Glock. (Glockenspiel) staff is in treble clef and contains melodic lines with slurs and ties.

32

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

T

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet