

No. 94

Romantic Wedding Classics

• **Amazing Grace**
• **The Young Amadeus** • **Panis Angelicus**
for Trumpet or Trombone & Piano (Organ)
arr. Alan Fernie

this album includes Solo parts for:

B^b Trumpet / B^b Cornet
Trumpet in C

Trombone B^b
Trombone in C bass clef

Euphonium B^b
Euphonium in C bass clef

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy-medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland.**

2. Amazing Grace

Traditional
arr. Alan Fernie

Andante
1

A

cant. e sost.

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *mp* for the vocal line and *mf* for the piano accompaniment.

B

Musical score for measures 8-14. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment provides harmonic support. Dynamics include *mp* for the vocal line and *mf* for the piano accompaniment.

C

Musical score for measures 15-21. The vocal line continues with a half note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with a similar harmonic texture. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

Musical score for measures 22-28. The vocal line continues with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment concludes the piece. Dynamics include *f* for the vocal line and *mf* for the piano accompaniment.

29 **D**

mp

f

mp

35 **E**

42

49 **G**

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. The Young Amadeus

Tom Parker
arr. Alan Fernie

Moderato

1

f

f

6

A

mp

mp

11

16

1. 2. **B**

21

26

C

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Panis Angelicus

César Franck
arr. Alan Fernie

Adagietto

1

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo back to mezzo-piano (*mp*). The bottom staff provides harmonic support with chords and moving lines in both hands.

5

A

The second system of the musical score consists of three staves. The top staff begins with a mezzo-piano (*mp*) dynamic and contains a melodic line with a decrescendo. A box labeled 'A' is placed above the first measure. The middle and bottom staves are a grand staff. The middle staff begins with a piano (*p*) dynamic and features a melodic line with a decrescendo leading to a mezzo-piano (*mp*) dynamic. The bottom staff provides harmonic support with chords and moving lines in both hands.

B

10

mp

p

15

p

p

C

19

mf

mp

mf

mp

p

D

23

mf

mp

mf

p

28

mp

33 **E**

mf

38

42

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet