

**No. 99**  
**Sundays And**  
**Other Days**  
**4 Part & Percussion**  
Alan Fernie

- Sunday • Monday • Tuesday • Wednesday
- Thursday • Friday • Saturday

Code Schwierigkeitsgrad  
code degré de difficulté    A = very easy  
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

# BAND BOOK FOR BEGINNERS

## No. 99

# Sundays

# An Other Days

Alan Fernie

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- |              |             |            |
|--------------|-------------|------------|
| 1. Sunday    | 2. Monday   | 3. Tuesday |
| 4. Wednesday | 5. Thursday | 6. Friday  |
| 7. Saturday  |             |            |
- 

### Score in C

#### parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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# Sundays And Other Days

Seven Days!

A Band Book For Beginners

Partitur

Andantino

## 1. Sunday

Alan Fernie

Musical score for '1. Sunday' by Alan Fernie. The score is in 4/4 time and consists of two systems of staves. The first system includes Part 1, Part 2, Part 3, Part 4, Percussion 1, and Percussion 2. The second system includes Part 1, Part 2, Part 3, Part 4, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andantino'. The dynamics are marked 'mp' (mezzo-piano) for the first system and 'mf' (mezzo-forte) for the second system. The percussion parts include 'Tri.' (Triangle) for Percussion 1 and 'Timp.' (Timpani) and 'Glock' (Glockenspiel) for Percussion 2. The score is written for a band of beginners.

13 *poco rall.*

Part 1 *mp* *poco* *p*

Part 2 *mp* *poco* *p*

Part 3 *mp* *poco* *p*

Part 4 *mp* *poco* *p*

Perc. 1 *mp* *Tri.* *Timp.* *p*

Perc. 2 *mp* *p*

## 2. Monday

*Semplice*

Part 1 *mp* *mp*

Part 2 *mp* *mp*

Part 3 *mp* *mp*

Part 4 *mp* *mp*

Perc. 1 *mp* *Tri.*

Perc. 2 *Timp.* *mp*

6 A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*p* *mf* *p* *mf* *mp* *p*

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

*p* *p* *p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

20

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Glock

Tri.

*mf*

*p*

### 3. Tuesday

Tempo di Tango

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f ritmico*

*f ritmico*

*f ritmico*

*f ritmico*

Snare Drum

*f*

Timp.

*f*

8 A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

15 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*Tri.*

*mf*

5

21

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

27

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



44

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*Timp.*

## 4. Wednesday

Tempo di Valse

Part 1

*mf*

Part 2

*mf*

Part 3

*mf*

Part 4

*mf*

*S.D.*

Perc. 1

*B.D. mf*

*Timp.*

Perc. 2

*mf*

9 A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

17 B *poco marc.*

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

42

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

## 5. Thursday

**Risoluto**

1.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*Cym.* *S.D.*

*B.D. f*

*Glock*

9 2. A 2nd time only

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f* *ff*

*Timp.*

*f* *ff*

15

Part 1

Part 2

Part 3

Part 4

Perc. 1

*ff*

*ff*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet



4

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

1.

2

9

Part 1

Part 2

Part 3

Part 4

Perc. 1

2.

A

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

C

24

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

# 7. Saturday

Solid

A

*marcato*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

6

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f*

Cow-bell

11

**B**

Part 1

*mf*

Part 2

*mf*

Part 3

*mf*

Part 4

*mf*

Perc. 1

*mf*

Tri.

Perc. 2

*mf*



17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*  
Cow-bell

*f*

22

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet