

No. 292

Identity

Brass Quartet
Hans-Peter Schiltknecht

to my son Christoph Andreas

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 292 **Identity**

For Brass Quartet
Hans-Peter Schiltknecht

parts included for:

- 1 Bb Trumpet / Cornet
- 2 Bb Trumpet / Cornet
- 3 F Horn
- 3 Eb Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

Identity

to my son Christoph Andreas

H.-P. Schiltknecht

Swing $\text{♩} = 168$

A

simile

Musical score for measures 1-5. The score is for four parts: 1 B♭ Trumpet Cornet, 2 B♭ Trumpet Cornet, 3 Horn Trombone, and 4 Trombone Euphonium. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 168. The first measure (measure 1) has a dynamic of *f*. The second measure (measure 2) has a dynamic of *mf*. The third measure (measure 3) has a dynamic of *mf* and is marked 'simile'. The fourth measure (measure 4) has a dynamic of *mf* and is marked 'simile'. The fifth measure (measure 5) has a dynamic of *mf* and is marked 'simile'. There are double bar lines at the end of measures 1 and 2.



Musical score for measures 6-10. The score is for four parts: 1 B♭ Trp. Cornet, 2 B♭ Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is B♭ major (two flats) and the time signature is 4/4. The sixth measure (measure 6) has a dynamic of *f*. The seventh measure (measure 7) has a dynamic of *mf*. The eighth measure (measure 8) has a dynamic of *f*. The ninth measure (measure 9) has a dynamic of *f*. The tenth measure (measure 10) has a dynamic of *f*. There are double bar lines at the end of measures 6 and 7.



Musical score for measures 11-15. The score is for four parts: 1 B♭ Trp. Cornet, 2 B♭ Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is B♭ major (two flats) and the time signature is 4/4. The eleventh measure (measure 11) has a dynamic of *mf*. The twelfth measure (measure 12) has a dynamic of *mf*. The thirteenth measure (measure 13) has a dynamic of *mf*. The fourteenth measure (measure 14) has a dynamic of *mf*. The fifteenth measure (measure 15) has a dynamic of *mf*. There are double bar lines at the end of measures 11 and 12.

16 **B**

1 B♭ Trp. Cornet

2 B♭ Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

f



21

1 B♭ Trp. Cornet

2 B♭ Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.



26 **C**

1 B♭ Trp. Cornet

2 B♭ Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mf

31

1 B♭ Trp. Cornet

2 B♭ Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mf

f

D



36

1 B♭ Trp. Cornet

2 B♭ Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.



41

1 B♭ Trp. Cornet

2 B♭ Trp. Cornet

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet