

Tea For Two

Victor Young
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

TEA FOR TWO

Victor Young
arr. Alan Fernie

Gently, with rubato, sempre

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Bariitone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Percussion 1
- Percussion 2
- Drum Set

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. A rehearsal mark 'A' is placed at the beginning of the piece. The percussion parts include a snare drum (S.C.) and a triangle (Δ).

B

This page of a musical score, labeled 'B', contains 25 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Perc. 1, Perc. 2, and Dr. The score is written in a single system with a key signature of one flat and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A rehearsal mark 'B' is located at the top center. At the bottom right, there are markings for 'S.C.' and 'p'.

rall.

Csemplice

17

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bass Cl. *mp*

1st Alto Sax. *mp* Solo *p*

2nd Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1.&2. Hn. *mp* 1. Solo *p*

3.&4. Hn. *mp*

1st Trp. *mp* Solo *mf*

2nd Trp. *mp*

3rd Trp. *mp*

1st Tbn. *mp* Solo *mf*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp* *pp*

Perc. 1 *mp*

Perc. 2

Dr. Cym. (brushes) *pp*

Picc. *f* *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *f* *mp* *mf*

Eb Cl. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

Alto Cl. *f* *mp* *mf*

Bass Cl. *f* *mp* *mf*

1st Alto Sax. *f* *mp* *mf*

2nd Alto Sax. *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

1. & 2. Hn. *f* *mf* *mp*

3. & 4. Hn. *f* *mf* *mp*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Tbn. *f* *mp* *mf*

2nd Tbn. *f* *mp* *mf*

3. Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Str. Bass *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 Woodblock *mp* *mf*

Dr. *f* *mp* *mf*

G poco piu mosso

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Tnp., 2nd Tnp., 3rd Tnp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Perc. 1, Perc. 2, and Dr. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'G poco piu mosso'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *poco marc.* (poco marcato). The score features various musical notations such as slurs, ties, and accents. The page number '7' is centered at the bottom.

59

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet