

# Spirit Of Africa

## The Music of John Barry

John Barry  
arr. Darrol Barry

Medley:

- Zulu
- Cry, The Beloved Country
- Born Free

Artikel-Nr.   item code	17530
Kategorie   categories	Wind Band
Genre	Filmmusik   movie
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



Dauer   playing time	5'47
eingespielt auf   recorded on	CD No. 947 Just For You



# Spirit of Africa

John Barry  
arr. Darrol Barry

ZULU  
Maestoso ( $\text{♩} = 72$ )

(The music of John Barry)

A Fl. only

1st Flute - Piccolo

2nd Flute

1st Oboe

2nd Oboe

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st & 2nd Alto Saxophone

Tenor Saxophone

Bariitone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Double Bass

Timpani

Percussion

Xylophone  
Glockenspiel

10

*& picc.*

Fhu 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Glock.

16 **B** **C**

Flu I/Picc. *mp < f*

Fl. 2 *mp < f*

Ob. 1 *mp < f*

Ob. 2 *mp < f*

Bsn. *mp < f*

Es. Cl. *mp < f*

Cl. 1 *mp < f*

Cl. 2 *mp < f*

Cl. 3 *mp < f*

Alto Cl. *mp < f*

B. Cl. *mp < f*

A. Sax. 1, 2 *mp < f*

T. Sax. *mp < f*

B. Sax. *mp < f*

Tpt. 1 *mp < f*

Tpt. 2 *mp < f*

Tpt. 3 *mp < f*

Hn. 1, 2 *mp < f* *play if required*

Hn. 3, 4 *mp < f* *play if required*

Tbn. 1 *mp < f* *mf*

Tbn. 2 *mp < f* *mf*

B. Tbn. *mp < f* *mf*

Euph. *mp < f* *f*

Tba. *mp < f* *mf*

Db. *mp < f* *mf*

Timp. *mp < f* *mf*

Perc. *s.d.* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mp < f*

Glock. *mp < f*

Flu 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Glock.

Xylo

36

Flu I/Picc.  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Perc.  
Glock.

This page of a musical score, page 6, features 24 staves for various instruments. The instruments listed on the left are: Flute 1/Picc., Flute 2, Oboe 1, Oboe 2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum, and Glockenspiel. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, *f*, and *ff*. The percussion parts include a snare drum and a glockenspiel.

Cry, the beloved country  
Espressivo (J = 76)

Flu 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. *one* *p* *Allodbass cl.* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2 *p*

Hrn. 3, 4 *3rd* *p*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Db. *p* *Pizz* *mf*

Timp.

Perc.

Glock. *Glock* *mf*



39

Flu 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *arco* *Pizz* *arco*

Timp.

Perc.

Glock.

71 **F**

& *picc*

**G**

Flu I/Picc. *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. *two* *mp* *ff*

Ev. Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *mp* *ff*

A. Sax. 1, 2 *p* *mp* *ff*

T. Sax. *p* *mp* *ff*

B. Sax. *mp tutti* *ff*

Tpt. 1 *solo* *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *p* *mp* *ff*

Hn. 3, 4 *p* *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *one* *p* *two* *mp* *ff*

Tba. *p* *mp* *ff*

Db. *p* *mp* *ff* *Pizz* *arco*

Timp. *ff*

Perc. *lc. - soft sticks* *p* *ff*

Glock. *mf* *ff*

Poco accel.

Born Free J = 96

II

Flü I/Picc.  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Perc.  
Glock.

95

Flu 1/Picc.

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

Bsn.

E♭ Cl.

Cl. 1  
*Euph & Ten sax*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Tbn.

Euph.  
*mf*

Tba.

Db.  
*mp*

Timp.

Perc.

Glock.

Flu I/Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Glock.

114

Flu 1/Picc. *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Alto Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1, 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Tpt. 1 *mp* *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Hr. 1, 2 *mp* *cresc.*

Hr. 3, 4 *mp* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *mp* *p* *cresc.*

Tba. *p* *cresc.*

Db. *arco* *p* *pizz* *cresc.*

Timp.

Perc.

Glock.

Flü I/Picc.  
Fl 2  
Ob. 1  
Ob. 2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Tür

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet