

Let It Shine

Traditional
arr. Alan Fernie

Artikel-Nr. | item code 17528
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B = leicht | easy



Dauer | playing time 2'32
eingespielt auf | recorded on CD No. 947
Just For You



LET IT SHINE

Traditional
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Andante Religioso (♩=c.92)

rall.

A Allegro, Gospel Rock (♩=c.144)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Part 1
- 1st Flute:** Part 1
- 2nd Flute:** Part 1
- Oboe:** Part 1
- Bassoon:** Part 1, marked *legato e cant.*
- E♭ Clarinet:** Part 1
- 1st Clarinet B♭:** Part 1, marked *legato e cant.*
- 2nd Clarinet B♭:** Part 1, marked *legato e cant.*
- 3rd Clarinet B♭:** Part 1, marked *legato e cant.*
- Alto Clarinet E♭:** Part 1, marked *legato e cant.*
- Bass Clarinet B♭:** Part 1
- 1st Alto Saxophone E♭:** Part 1, marked *legato e cant.*
- 2nd Alto Saxophone E♭:** Part 1, marked *legato e cant.*
- Tenor Saxophone B♭:** Part 1, marked *legato e cant.*
- Baritone Saxophone E♭:** Part 1, marked *legato e cant.*
- 1.&2. Horn F:** Part 1
- 3.&4. Horn F:** Part 1
- 1st Trumpet B♭:** Part 1
- 2nd Trumpet B♭:** Part 1
- 3rd Trumpet B♭:** Part 1
- 1st Trombone C:** Part 1, marked *Soli*
- 2nd Trombone C:** Part 1, marked *Soli*
- Bass Trombone C:** Part 1, marked *Soli*
- Euphonium C:** Part 1, marked *legato e cant.*
- Tuba C:** Part 1
- String Bass:** Part 1, marked *pizz.*
- Percussion 1:** Part 1
- Percussion 2:** Part 1, marked *S.C.*
- Drum Set:** Part 1

The score includes various musical notations such as dynamics (*mp*, *mf*, *mp*), articulation (*legato e cant.*), and performance instructions (*rall.*, *Soli*). The piece is in 4/4 time and features a key signature of one flat.

This page of a musical score, labeled 'B' in the top right and '11' in the top left, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Perc. 1, Perc. 2, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include a snare drum (Dr.) with a rhythmic pattern of eighth and sixteenth notes, and a tom-tom (Tuba) with a similar pattern. The woodwinds and brasses are mostly silent, with some activity in the Bass Clarinet and Trombones. The strings (Str. Bass) play a steady eighth-note accompaniment. The percussion parts are marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics.

C

D

25

This page of a musical score, numbered 25, is divided into two sections, C and D. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, and 3rd), Alto Clarinet, Bass Clarinet, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section includes Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st and 2nd, Bass), Euphonium, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Drums. The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Section C spans from the beginning to the end of the first system, and Section D begins at the start of the second system. The page number 4 is centered at the bottom.

34

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Dr.

49

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Dr.

46

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Dr.

p *mf* *f*

p *mf* *f*

SC

7

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Bari. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1st Ttp.
 2nd Ttp.
 3rd Ttp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Dr.

59

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet