

The Seal Lullaby

Eric Whitacre
arr. Alan Fernie

Artikel-Nr. item code	17518
Kategorie categories	Brass Band
Genre	Hymne hymn
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	3'29
eingespielt auf recorded on	CD No. 946 The Way We Were



THE SEAL LULLABY

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Simply, with a little rubato (♩=66)

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *p*, *poco*, *mp*, *mf*, and *mf*. Performance instructions include *poco* and *mp* with hairpins. Percussion parts include S.C. (snare drum) and Glap (gong).

A

9

Sop. *mf* //

Solo Cnt. *mf* //

Rep. Cnt. *mf* //

2nd Cnt. *mf* //

3rd Cnt. *mf* //

Flug. *mf* // *mp*

Solo Hn. // *mp* // lead

1st Hn. *mf* // *pp* //

2nd Hn. *mf* //

1st Bar. *mf* // *p* (*p*)

2nd Bar. *mf* // *p* (*p*)

1st Tbn. *mf* //

2nd Tbn. *mf* //

B. Tbn. *mf* //

Euph. *mf* // (*p*) 1.

Bass Eb. *mf* // *p* (*p*) 1.

Bass Bb. *mf* // *p* (*p*) 1.

Timp. *p*

Cym. *pp*

Glock.

B

16

This musical score page contains 16 measures of music for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) are in treble clef. The brass (1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) are in bass clef. The percussion (Timp., Tri., Glock.) are in bass clef.

Dynamic markings are used throughout the score to indicate volume. For the vocal parts, dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). For the woodwinds, dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). For the brass, dynamics include *p* (piano) and *mp* (mezzo-piano). For the percussion, dynamics include *pp* (pianissimo) and *p* (piano). The score also includes various musical notations such as slurs, ties, and accents.

This musical score page, numbered 24, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by *mf*, *mp*, and *p*. The vocal lines are characterized by long, flowing phrases with slurs. The instrumental parts provide harmonic support and rhythmic texture, with some instruments like the horns and baritone playing sustained notes. The percussion parts are minimal, with cymbals and glockenspiel providing occasional accents.

C

31

Musical score for orchestra and vocal soloist, measures 31-35. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) enter in measure 31. The instrumental parts enter in measure 32. Dynamics include *p*, *pp*, *pp sost.*, *p cant.*, *mp*, and *tutti*. A *dis* (dissonance) marking is present in the Glockenspiel part in measure 33. An *S.C.* (Sordano Cymbal) marking is present in the Triangle part in measure 34. The score concludes in measure 35.

Sop. *p*

Solo Cnt. *pp* 1. *mf* tutti

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Tbn. *Soli mp p*

2nd Tbn. *Soli mp p*

B. Tbn. *Soli mp*

Euph. *p*

Bass Eb

Bass Bb

Timp.

Cym.

Glock. *p*

44

rit. slowly

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet