

Gaillard Sonata

Solo for Trombone

Johann Ernst Gaillard, arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté C/D = medium - difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Galliard Sonata

Johann Ernst Galliard (1680-1749)
arr. Roy Newsome

Siciliano $\text{♩} = 126$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Trombone Soloist
- 1st B♭ Trombone (opt)
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Glockenspiel

The score includes various dynamic markings such as *p*, *mp*, *mf*, and *espress.*, as well as first endings marked with (1). The tempo is marked as Siciliano with a quarter note equal to 126 beats per minute.

16 **B** **C** poco rall.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

B♭ Trombone Soloist

1st B♭ Trombone (opt.)

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glock.

32 Allegro spiritoso $\text{♩} = 126$

Soprano Eb Cornet
f
Tutti

Solo Bb Cornet
f

Repiano Bb Cornet
f
a.2.

2nd Bb Cornet
f
a.2.

3rd Bb Cornet
f

Flugelhorn
f

Solo Eb Horn
f
p

1st Eb Horn
f
p

2nd Eb Horn
f

1st Bb Baritone
f

2nd Bb Baritone
f
p

Bb Trombone Soloist
f
p

1st Bb Trombone (opt.)
f

2nd Bb Trombone
f

Bass Trombone
f

Bb Euphonium
f
a.2.

Eb Bass
f
p

Bb Bass
f

Timpani
f

Percussion
f

Glock.
f
p

D

42

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

Bb Trombone Soloist

1st Bb Trombone (opt.)

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Glock.

f

p

E

53

Musical score for a brass and woodwind ensemble, page 53, section E. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Bb Trombone Soloist, 1st Bb Trombone (opt.), 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glock.

Dynamic markings include *mf*, *cresc.*, and *f*. The score is written in treble clef with a key signature of one sharp (F#).

63 **F**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

B♭ Trombone Soloist

1st B♭ Trombone (opt.)

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Perciv

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet