

Overture

# **Il Re di Vapore**

**«The King Of Steam»**  
Ferdinand de Binner  
arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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Overture  
"Il Re di Vapore"  
(The King of Steam)

Ferdinand de Binner  
arr. Howard Lorrman

Adagio

This musical score is for the Overture "Il Re di Vapore" (The King of Steam) by Ferdinand de Binner, arranged by Howard Lorrman. The tempo is marked "Adagio". The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet in B $\flat$
- Alto Saxophone 1 (1st Trom.)
- Alto Saxophone 2 (2nd Trom.)
- Tenor Saxophone (B. Trom.)
- Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Snare Drum
- Bass Drum & Cymbals

The saxophone parts (Alto, Tenor, and Baritone) feature dynamic markings of *f*, *p*, and *espress.* throughout the score. The woodwind parts are mostly silent in this section. The brass and percussion parts provide a rhythmic and harmonic foundation.



Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

musical score with various instruments and dynamics (p, p espress., solo)

**B**

This page of a musical score, labeled 'B', contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., and Timp. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The Piccolo part is mostly silent. The woodwinds and strings play active parts, with the saxophones and trumpets having more melodic lines. The percussion parts are relatively simple, with the double bass playing a steady bass line and the timpani providing rhythmic support.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *mf* *f*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* 1st Trom.

A. Sax. 2 *pp* 2nd Trom.

T. Sax. *pp* B. Trom.

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *f*

Tbn. 2 *f pesante*

Tbn. 3 *f pesante*

Euph. *pp*

Tba. *pp*

Db. *pp*

Timp. *f* *p*

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

*p*

*pp*

*p tr*



This page of a musical score, numbered 53, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) in the woodwinds. The woodwinds (Clarinets, Saxophones, and Trumpets) feature a *mf cresc.* (mezzo-forte crescendo) leading to a *f* dynamic. The Horns and Euphonium/Tuba parts include *cresc.* (crescendo) markings. The Snare Drum and Bass Drum parts are marked with *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

*mp*

*p*

*pp*

*ppp*

1st Hn.

2nd Hn.

3rd Hn.

B. Clt.

E

This page of a musical score, numbered 10, features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with a rehearsal mark 'E' at the beginning of the second system. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Drums and Percussion:** Drums (S.D. and B.D.), Cymbals.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The woodwinds and brass sections have complex parts with many notes and rests, while the drums and cymbals have a more rhythmic pattern. The page ends with a double bar line and a fermata over the final notes.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 S. D.  
 B. D.

Musical score for page 75 of 11, marked with a rehearsal sign 'F'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Timpani. The score features various musical notations including triplets, dynamics (pp, p, f), and performance instructions like 'solo 1st'.

This page of a musical score, numbered 81, contains the following instruments and parts:

- Picc.**: Piccolo, mostly silent.
- Fl. 1**: Flute 1, featuring a **solo 2nd** section with a complex melodic line.
- Fl. 2**: Flute 2, mostly silent.
- Ob. 1**: Oboe 1, mostly silent.
- Ob. 2**: Oboe 2, mostly silent.
- Bsn. 1**: Bassoon 1, mostly silent.
- Bsn. 2**: Bassoon 2, mostly silent.
- Cl. 1, 2, 3**: Clarinet 1, 2, and 3, playing a rhythmic pattern of quarter notes.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2, mostly silent.
- T. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, mostly silent.
- Tpt. 1, 2, 3**: Trumpet 1, 2, and 3, mostly silent.
- Hn. 1, 2, 3, 4**: Horns 1 through 4, playing sustained notes with long slurs.
- Tbn. 1, 2, 3**: Trombone 1, 2, and 3, playing sustained notes with long slurs.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tba.**: Tuba, playing a rhythmic pattern.
- Db.**: Double Bass, playing a rhythmic pattern.
- Timp.**: Timpani, mostly silent.
- S. D.**: Snare Drum, mostly silent.
- B. D.**: Bass Drum, mostly silent.

Picc. *p*

Fl. 1 *p* 1st 2nd

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Flt 2 *p*

Cl. 1 *p*

Cl. 2 *mf espress.* *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *Euph. p*

Bari Sax. *mf espress.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf espress.*

Tba. *p*

Db. *p*

Timp.

S. D.

B. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

*p*

*cresc.*

*mf*

2nd



**H**

103

This page of a musical score, numbered 16, contains 28 staves of music. The instruments are listed on the left side of the page: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., S. D., and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A rehearsal mark 'H' is placed above the first staff at measure 103.

I

This musical score is for a full orchestra, starting at rehearsal mark I. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte) at the beginning of each instrument's part, followed by *cresc.* (crescendo) and *sempre cresc.* (sempre crescendo) throughout the piece. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

This page of a musical score, numbered 127, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and brass sections play sustained notes and rhythmic patterns, while the percussion section provides a steady accompaniment.

This page of a musical score, numbered 20 and marked with a 'J' in a box, contains 135 measures of music. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Db.** (Double Bass)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The woodwind and brass sections have complex parts with many slurs and ties, while the percussion parts are more rhythmic and supportive.



151 L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1st Hn.

A. Sax. 1

A. Sax. 2

2nd Hn.

3rd Hn.

T. Sax.

B. Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

*p*

*mf*

*dim.*



Picc. *mf espress.*

Fl. 1 *mf espress.*

Fl. 2 *mf espress.*

Ob. 1 *mf espress.*

Ob. 2 *mf espress.*

Bsn. 1 *mf*

Bsn. 2 *mf*

♭ Cl. *mf espress.*

Cl. 1 *mf espress.*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf espress.*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf espress.*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Γ

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet