

No. 48
Mr. Sandman

Pat Ballard
arr. Denzil Stephens

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Mister Sandman

Pat Ballard
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$\text{♩} = 96$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *f* dynamic, then *mf* in the second system.
- Solo Bb Cornet:** Starts with a *f* dynamic, then *mf* in the second system.
- 2nd Bb Cornet:** Starts with a *f* dynamic, then *mp* in the second system.
- 3rd Bb Cornet:** Starts with a *f* dynamic, then *mp* in the second system.
- Flugelhorn:** Starts with a *f* dynamic, then *mf* in the second system.
- Solo Eb Horn:** Starts with a *f* dynamic, then *mf* in the second system.
- 1st Eb Horn:** Starts with a *f* dynamic, then *mp* in the second system.
- 1st Bb Baritone:** Starts with a *f* dynamic, then *mf* in the second system.
- 2nd Bb Baritone:** Starts with a *f* dynamic, then *mf* in the second system.
- 2nd Bb Trombone:** Starts with a *f* dynamic, then *mf* in the second system.
- 1st Bb Trombone:** Starts with a *f* dynamic, then *mf* in the second system.
- Bass Trombone:** Starts with a *f* dynamic, then *mf* in the second system.
- Bb Euphonium:** Starts with a *f* dynamic, then *mf* in the second system.
- Eb Bass:** Starts with a *f* dynamic, then *mf* in the second system.
- Bb Bass:** Starts with a *f* dynamic, then *mf* in the second system.
- Drum Set:** Labeled "H.H. Closed", starts with a *mf* dynamic.
- Glockenspiel:** Starts with a *mf* dynamic.
- Timpani:** Starts with a *mf* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *fp*), articulation marks (accents, slurs), and performance instructions.

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Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

70

Drum Set

70

Glockenspiel

F

ff

ff

ff

ff

ff

mp

mp

p

ff

mp

mp

COOL - No Vib

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet