

No. 273
By George!
The Music Of George Gershwin
For Brass Quartet
arr. Alan Fernie

Strike Up The Band
Fascinating Rhythm
Someone To Watch Over Me
Rhapsody In Blue
Our Love Is Here To Stay
Embraceable You
I Got Rhythm
I Got Plenty O' Nuttin'
A Foggy Day

OBRASSO BRASS ENSEMBLE SERIES

No. 273

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The Music Of George Gershwin

For Brass Quartet

arr. Alan Fernie

parts included for:

- 1 Bb Trumpet / Cornet
- 2 Bb Trumpet / Cornet
- 3 F Horn
- 3 Eb Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

By George!

Score in C

George Gershwin
arr. Alan Fernie

Allegro, ma non troppo $\text{♩} = 104 - 108$

A

Musical score for measures 1-5. The score is for four parts: 1 B♭ Trumpet Cornet, 2 B♭ Trumpet Cornet, 3 Horn Trombone, and 4 Trombone Euphonium. The key signature is two flats (B♭, E♭) and the time signature is 4/4. The first three measures feature a strong *ff* dynamic. In the fourth measure, the 3rd Horn Trombone and 4th Trombone Euphonium parts transition to a *mf* dynamic. The 4th Trombone Euphonium part has a crescendo hairpin starting in measure 4 and ending in measure 5.

Musical score for measures 6-9. The score is for four parts: 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Measure 6 is marked with a '6' above the staff. Measures 7-9 feature a *mf* dynamic. The 3rd Horn Tromb. part has a crescendo hairpin starting in measure 7 and ending in measure 9.

B

Musical score for measures 10-13. The score is for four parts: 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Measure 10 is marked with a '10' above the staff. Measures 10-13 feature a *f* dynamic. The 3rd Horn Tromb. part has a crescendo hairpin starting in measure 10 and ending in measure 13.

14

1 Bb Trumpet

2 Bb Trumpet

3 Horn Tromb.

4 Tromb. Euph.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Detailed description: This system contains measures 14 through 17. The 1st Bb Trumpet part starts with a melodic line in measure 14, followed by a rest in 15, and then a series of notes in 16 and 17. The 2nd Bb Trumpet part has a similar melodic line. The 3rd Horn Trombone part plays a rhythmic accompaniment of eighth notes. The 4th Trombone/Euphonium part plays a rhythmic accompaniment of quarter notes. Dynamics range from *ff* to *mf*. There are crescendo and decrescendo hairpins.

18

1 Bb Trumpet

2 Bb Trumpet

3 Horn Tromb.

4 Tromb. Euph.

C

f *mp*

f *mf*

f *mp*

f *mp*

Detailed description: This system contains measures 18 through 21. A rehearsal mark 'C' is placed above measure 19. The 1st Bb Trumpet part has a melodic line starting in measure 18. The 2nd Bb Trumpet part has a rhythmic accompaniment. The 3rd Horn Trombone part has a melodic line. The 4th Trombone/Euphonium part has a rhythmic accompaniment. Dynamics range from *f* to *mp*. There are crescendo and decrescendo hairpins.

22

1 Bb Trumpet

2 Bb Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mp *mf*

Detailed description: This system contains measures 22 through 25. The 1st Bb Trumpet part has a melodic line. The 2nd Bb Trumpet part has a rhythmic accompaniment. The 3rd Horn Trombone part has a melodic line. The 4th Trombone/Euphonium part has a rhythmic accompaniment. Dynamics range from *mp* to *mf*. There are crescendo and decrescendo hairpins.

25

1 Bb Trumpet

2 Bb Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mf *f* *f* *f*

D

1 Bb Trumpet

2 Bb Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mp *mp* *mf*

32

1 Bb Trumpet

2 Bb Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mf *mf* *f* *f* *f* *f*

35 *rall.* **E** Andante ♩ = 92

1 B♭ Trumpet *mf* *p*

2 B♭ Trumpet *mf* *p*

3 Horn Tromb. *mf* *p*

4 Tromb. Euph. *mf* *p*

38 *rall.* **F** Adagietto ♩ = 88

1 B♭ Trumpet *mp* *p*

2 B♭ Trumpet *mp* *p*

3 Horn Tromb. *mp* *p*

4 Tromb. Euph. *mp* *p*

41

1 B♭ Trumpet *poco*

2 B♭ Trumpet *poco*

3 Horn Tromb. *poco*

4 Tromb. Euph. *poco*

50

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn Tromb.

4 Tromb. Euph.

p *poco*

Detailed description: This system contains five staves of music for measures 50 through 55. The instruments are 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The music is in a key with one flat (B♭ major or D minor) and a 4/4 time signature. Measures 50-51 feature a melodic line in the trumpets and horns, with dynamics marked *p*. Measures 52-55 show a gradual increase in volume, indicated by a *poco* hairpin, leading to a *p* dynamic at the end of the system.

G

56

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mp *p*

Detailed description: This system contains five staves of music for measures 56 through 61. A section marker 'G' is placed above the first staff. The instruments are 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The music continues with a melodic line in the trumpets and horns. Measures 56-58 are marked *mp*, while measures 59-61 are marked *p*. The dynamics change from *mp* to *p* at the start of measure 59.

H

62

1 B♭ Trumpet

2 B♭ Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mp

Detailed description: This system contains five staves of music for measures 62 through 67. A section marker 'H' is placed above the first staff. The instruments are 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The music continues with a melodic line in the trumpets and horns. The entire system is marked *mp*.

J Allegro $\text{♩} = 112$

1 B♭ Trumpet
2 B♭ Trumpet
3 Horn Tromb.
4 Tromb. Euph.

Musical score for measures 84-86. The score is for four parts: 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte). The 1st and 2nd Trumpets play a rhythmic pattern of quarter notes with accents. The 3rd Horn Trombone plays a melodic line with eighth notes and accents. The 4th Trombone/Euphonium plays a bass line with quarter notes and accents.

K

87
1 B♭ Trumpet
2 B♭ Trumpet
3 Horn Tromb.
4 Tromb. Euph.

Musical score for measures 87-91. The score is for four parts: 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The 1st and 2nd Trumpets play a rhythmic pattern of quarter notes with accents. The 3rd Horn Trombone plays a melodic line with eighth notes and accents. The 4th Trombone/Euphonium plays a bass line with quarter notes and accents.

92

1 B♭ Trumpet
2 B♭ Trumpet
3 Horn Tromb.
4 Tromb. Euph.

Musical score for measures 92-95. The score is for four parts: 1 B♭ Trumpet, 2 B♭ Trumpet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The 1st and 2nd Trumpets play a melodic line with quarter notes. The 3rd Horn Trombone plays a melodic line with quarter notes. The 4th Trombone/Euphonium plays a bass line with quarter notes.

L

1 B♭ Trumpet
2 B♭ Trumpet
3 Horn Tromb.
4 Tromb. Euph.

1 B♭ Trumpet
2 B♭ Trumpet
3 Horn Tromb.
4 Tromb. Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

1 B♭ Trumpet
2 B♭ Trumpet