

No. 268

Two Solo Pieces

Brass Sextet

Gerard Fahy

Marvin Hamlisch & Carole Bayer Sager

arr. Sandy Smith

1. Magh Seola – Solo for B^b Cornet or Flugel
2. If You Really Knew Me – E^b Tenor Horn Solo

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland

OBRASSO BRASS ENSEMBLE SERIES

No. 268

Two Solo Pieces

- **Magh Seola** – Solo for B^b Cornet or Flugelhorn
 - **If You Really Knew Me** – E^b Tenor Horn Solo
- Brass Sextet
arr. Sandy Smith

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

Magh Seola

(Solo for B♭ Cornet or Flugelhorn)

Gerard Fahy
arr. Sandy Smith

Moderato Espressivo ♩ = c.66

B♭ Cornet or Flh. Soloist

Cornet 2 B♭

Horn E♭

Trombone B♭

Euphonium B♭

Bass E♭

5

Soloist

2nd Ct.

E♭ Hn.

Tbn.

Euph.

Bass

A

mp espress.

11

Soloist

2nd Ct.

E♭ Hn.

Tbn.

Euph.

Bass

17 **B**

Musical score for measures 17-22, section B. The score includes parts for Soloist, 2nd Ct., Eb Hn., Tbn., Euph., and Bass. The Soloist part is marked *mp espress.*. The 2nd Ct. part is marked *mp*. The Euph. part is marked *mp espress.* and features a triplet in measure 21. The Bass part is marked *mp*. The key signature is two flats and the time signature is 4/4.

23 **C**

Musical score for measures 23-27, section C. The score includes parts for Soloist, 2nd Ct., Eb Hn., Tbn., Euph., and Bass. The Soloist part is marked *mf* and *f*. The 2nd Ct. part is marked *mf*. The Eb Hn. part is marked *mf*. The Tbn. part is marked *mp* and *mf*. The Euph. part is marked *mp quasi pizz.* and *mf*. The Bass part is marked *mp* and *mf*. The key signature is two flats and the time signature is 4/4.

28

Musical score for measures 28-32. The score includes parts for Soloist, 2nd Ct., Eb Hn., Tbn., Euph., and Bass. The Soloist part is marked *mf*. The 2nd Ct. part is marked *mf*. The Eb Hn. part is marked *mf*. The Tbn. part is marked *mf*. The Euph. part is marked *mf*. The Bass part is marked *mf*. The key signature is two flats and the time signature is 4/4.

33

Soloist

2nd Ct.

E♭ Hn.

Tbn.

Euph.

Bass

mp *mf* *mf*

quasi pizz. *mf*

38

Soloist

2nd Ct.

E♭ Hn.

Tbn.

Euph.

Bass

mp *mp* *mp* *mp*

D

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

43

Soloist

2nd Ct.

E♭ Hn.

Tbn.

mp

If You Really Knew Me

(from "They're Playing Our Song")

E♭ Tenor Horn Solo

Marvin Hamlisch/Carole Bayer Sager
arr. Sandy Smith

Slowly, sensitively ♩ = c.68

Score for the first system (measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Cornet 1 B♭, Cornet 2 B♭, Solo Horn E♭, Trombone B♭, Euphonium B♭, and Bass E♭. Dynamics range from *mf* to *mp*. A rehearsal mark 'A' is placed above the first staff at measure 4. The Solo Horn part begins at measure 4 with a *mf espress.* marking.

Score for the second system (measures 6-10). The instruments are Ct. 1, Ct. 2, Solo Hn, Tbn., Euph., and Bass E♭. The Solo Horn part continues with a complex melodic line. Dynamics are mostly *mp*.

Score for the third system (measures 11-15). The instruments are Ct. 1, Ct. 2, Solo Hn, Tbn., Euph., and Bass E♭. The Solo Horn part continues with a complex melodic line. Dynamics are mostly *mp*.

B

16

Ct. 1 *mp*

Ct. 2 *mp*

Solo Hn

Tbn.

Euph.

Bass Eb

21

Ct. 1 *mp* *f*

Ct. 2 *mp* *f*

Solo Hn

Tbn. *f*

Euph. *mp* *f*

Bass Eb *f*

25

Ct. 1

Ct. 2

Solo Hn

Tbn.

Euph.

Bass Eb

30

Ct. 1

Ct. 2

Solo Hn

Tbn.

Euph.

Bass Eb

mp

35

C

Ct. 1

Ct. 2

Solo Hn

Tbn.

Euph.

Bass Eb

3

40

Ct. 1

Ct. 2

Solo Hn

Tbn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet