

No. 267
Two Moods
For Brass

Brass Sextet
Various
arr. Sandy Smith

- A Quiet Place
- Opus In Pastels

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 267

Two Moods

For Brass

- A Quiet Place • Opus In Pastels
- For Brass Sextet
arr. Sandy Smith

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

A Quiet Place

Ralph Carmichael
Arr. Sandy Smith

Cantabile $\text{♩} = \text{c.}80$

Cornet 1 Bb
Cornet 2 Bb
Horn Eb
Trombone Bb
Euphonium Bb
Bass Eb

9
Cor. 1
Cor. 2
Hn.
Tbn.
Euph.
Bass

17 **A**
Cor. 1
Cor. 2
Hn.
Tbn.
Euph.
Bass

2

24 **B**

Cor. 1 *f mp sub.p mp p mp*

Cor. 2 *f mp sub.p mp p*

Hn. *f mp sub.p mp*

Tbn. *f mp sub.p mp*

Euph. *f mp sub.p mp*

Bass *f mp sub.p mp*

32

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

40 **C**

Cor. 1

Cor. 2

Hn.

Tbn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Opus In Pastels

STAN KENTON
arr. Sandy Smith

Moderato ♩ = 104 (swung 8ths)

Cornet B♭ 1

Cornet B♭ 2

Horn Eb

Trombone B♭

Euphonium B♭

Bass Eb

6

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

12

A

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

18

Cor. 1
Cor. 2
Hn.
Tbn.
Euph.
Bass

Detailed description: This system contains measures 18 through 23. The Cor. 1 and Cor. 2 parts feature eighth-note patterns with some accidentals. The Hn., Tbn., and Euph. parts play sustained notes with long slurs. The Bass part has a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

24

B

Cor. 1
Cor. 2
Hn.
Tbn.
Euph.
Bass

sfz *mf*
sfz *mf*
sfz *mf*
mf

Detailed description: This system contains measures 24 through 29, marked with a 'B' in a box. Measures 24-26 show a dynamic shift from *sfz* to *mf* in the woodwinds. The Cor. 1 and Cor. 2 parts have eighth-note patterns. The Hn., Tbn., and Euph. parts have sustained notes. The Bass part has a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

30

Cor. 1
Cor. 2
Hn.
Tbn.
Euph.
Bass

Detailed description: This system contains measures 30 through 35. The Cor. 1 and Cor. 2 parts have eighth-note patterns. The Hn. part has eighth-note patterns. The Tbn. part has sustained notes. The Euph. part has eighth-note patterns. The Bass part has a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

C

36

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

mf

mp

D

42

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

p

f

fz

f

straight 8ths

swung 8ths

mf

48

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

straight 8ths

swung 8ths

straight 8ths

53

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

mf

E

swung 8ths

58

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Bass

mp

mp

mp

mp

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

64

Cor. 1

Cor. 2

Hn.

Tbn.

mp

mp

mp