

**No. 266**  
**Prelude & Fugue**  
**In G Major**  
**BWV 541**

Brass Sextet  
Johann Sebastian Bach  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 266**

## **Prelude & Fugue in G major**

BWV 541

For Brass Sextet

Johann Sebastian Bach, arr. Sandy Smith

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Euphonium treble clef

5 Euphonium bass clef

6 Tuba

6 E<sup>b</sup> Bass

# Prelude and Fugue in G major

BWV 541

## Prelude

J.S. Bach  
arr. Sandy Smith

$\text{♩} = 84$

Cornet 1 in Bb  
Cornet 2 in Bb  
Horn in Eb  
Trombone in Bb  
Euphonium in Bb  
Bass in Eb

6

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

11

**A**

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

16

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

21

**B**

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

26

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

*poco marcato*

31

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

36

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This system contains measures 36 through 40. It features six staves: Ct. 1, Ct. 2, Eb Hn., Tbn., Euph., and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 36-37 show a complex melodic line in Ct. 1 and Ct. 2. Measures 38-40 continue with rhythmic patterns and melodic fragments across the brass instruments.

C (poco rit.)

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This system contains measures 41 through 45, marked with a 'C' in a box and '(poco rit.)'. Measures 41-42 show a change in the melodic line for Ct. 1 and Ct. 2. Measures 43-45 feature a more active rhythmic pattern in the Eb Hn., Tbn., and Euph. parts, while the Bass part remains relatively steady.

(A tempo)

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This system contains measures 46 through 51, marked '(A tempo)'. Measures 46-47 show a melodic line in Ct. 1 and Ct. 2. Measures 48-51 feature a complex rhythmic pattern in the Eb Hn., Tbn., and Euph. parts, with the Bass part providing a steady accompaniment.

D

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This system contains measures 52 through 56, marked with a 'D' in a box. Measures 52-53 show a melodic line in Ct. 1 and Ct. 2. Measures 54-56 feature a complex rhythmic pattern in the Eb Hn., Tbn., and Euph. parts, with the Bass part providing a steady accompaniment. The dynamic marking 'mf' is present in several places.

57

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

62

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

*cresc.*

*f*

67

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

*f*

72

Ct. 1

Ct. 2

E♭ Hn.

Tbn.

Euph.

Bass

77

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This block contains the musical notation for measures 77 through 82. It features six staves for the instruments: Ct. 1, Ct. 2, Eb Hn., Tbn., Euph., and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo/mood marking 'rall. e cresc. al fine' is positioned above the first staff. The notation includes various rhythmic patterns, rests, and dynamic markings.

Fugue

$\text{♩} = 80$

83

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

mf horn cue

Detailed description: This block contains the musical notation for measures 83 through 87, labeled as a 'Fugue'. It features six staves for the instruments: Ct. 1, Ct. 2, Eb Hn., Tbn., Euph., and Bass. The tempo is marked as  $\text{♩} = 80$ . The music is in 4/4 time with a key signature of one sharp (F#). Each staff begins with a dynamic marking of 'mf' and a 'horn cue' instruction. The notation shows a complex rhythmic texture characteristic of a fugue.

88

Ct. 1  
Ct. 2  
Eb Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This block contains the musical notation for measures 88 through 91. It features six staves for the instruments: Ct. 1, Ct. 2, Eb Hn., Tbn., Euph., and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The notation continues the fugue theme with various rhythmic patterns and rests.

92

Ct. 1  
Ct. 2  
Eb Hn.

Detailed description: This block contains the musical notation for measures 92 and 93. It features three staves for the instruments: Ct. 1, Ct. 2, and Eb Hn. The music is in 4/4 time with a key signature of one sharp (F#). The notation shows the continuation of the fugue.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet