

Probepartitur | Mini Score

Slipping Through My Fingers

Benny Andersson & Bjoern Ulvaeus
arr. Alan Fernie

Artikel-Nr. | item code

17390

Dauer | playing time

3'19

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 943

Genre

Unterhaltung | entertainment

The Welsh Heroes

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium



SLIPPING THROUGH MY FINGERS...

ABBA
arr. Alan Fernie

Ballad Tempo

A

Musical score for 'Slipping Through My Fingers...' by ABBA, arranged by Alan Fernie. The score is for a full orchestra and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo:** Ballad Tempo
- Section:** A
- Instrumentation:** Full orchestra with various brass and percussion parts.
- Performance Instructions:** Includes dynamics such as *mp*, *p*, *mp cont.*, *Muted*, *Open*, and *S.C.* (Sordano Cymbal).
- Notation:** Standard musical notation with stems, beams, and dynamic markings.

31

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Ha.

1st Ha.

2nd Ha.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f

S.C.

mf

f

This musical score page, numbered 42 at the top left, features a key signature of one flat and a 2/4 time signature. It is arranged for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 42 through 50. A section marked 'F' begins at measure 44. Dynamic markings such as *mf* and *f* are used throughout. The percussion parts include a snare drum and cymbals, with specific playing techniques like 'Cym.' and 'Cym.' indicated. The vocal line is a single melodic line with lyrics written below the notes.

G poco meno mosso

rall.

Sop.

Solo Cel.

Rep. Cel.

2nd Cel.

3rd Cel.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

f

mf

p

pp

Cue Glock. (Muted)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet