

Cool Cornets

feat. Cornet Section & Brass Band

Darrol Barry

Artikel-Nr. item code	17366
Kategorie categories	Brass Band
Soloinstrument solo instrument	feat. Cornet Section
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium
Dauer playing time	2'53
eingspielt auf recorded on	CD No. 943 The Welsh Heroes



Cool Cornets

Brass Band Score

Cornet section feature

Darrol Barry

With a good beat ($\text{♩} = 132$)

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Bongos, and Tambourine. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The cornet section features a complex rhythmic pattern with many slurs and accents. The percussion parts include a drum set with a steady beat and bongos with a syncopated rhythm. The bass parts provide a solid harmonic foundation.

A

6

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Bongos

Tambourine

f

mp

dim

mf

play 2. time only

11

This musical score consists of 18 staves for various instruments. The top six staves are for horns: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next three staves are for trumpets: Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The following five staves are for trombones: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass C Trombone. The final six staves are for percussion: Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Bongos, and Tambourine. The score is in 4/4 time and features complex rhythmic patterns and dynamics such as *ff* (fortissimo) and *f* (forte). A first ending bracket is visible at the top right.

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Bongos

Tambourine

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

16 2. B

Soprano E \flat Cornet *ff* *f*

Solo B \flat Cornets 1&2 *ff* *f* 1st.

Solo B \flat Cornets 3&4 *ff* *f* 3rd.

Repiano B \flat Cornet *ff* *f*

2nd B \flat Cornet *ff* *f*

3rd B \flat Cornet *ff* *f*

B \flat Flugelhorn *ff* *f*

Solo E \flat Horn *ff* *f*

1st E \flat Horn *ff* *f*

2nd E \flat Horn *ff* *f*

1st B \flat Baritone *ff* *f*

2nd B \flat Baritone *ff* *f*

1st B \flat Trombone *ff* *f*

2nd B \flat Trombone *ff* *f*

Bass C Trombone *ff* *f*

B \flat Euphonium *ff*

E \flat Bass *ff* *f*

B \flat Bass *ff* *f*

Drum Set *ff* *f*

Bongos *f*

Tambourine *ff* *f*

Soprano E \flat Cornet
Solo B \flat Cornets 1&2
Solo B \flat Cornets 3&4
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
B \flat Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass C Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Drum Set
Bongos
Tambourine

The musical score for page 20 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The top five staves are for the brass section: Soprano E \flat Cornet, Solo B \flat Cornets 1&2, Solo B \flat Cornets 3&4, Repiano B \flat Cornet, and 2nd B \flat Cornet. The next five staves are for the horn and baritone sections: 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, and 2nd E \flat Horn. The following five staves are for the trombone section: 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, and Bass C Trombone. The bottom three staves are for the woodwind and percussion sections: B \flat Euphonium, E \flat Bass, B \flat Bass, Drum Set, Bongos, and Tambourine. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is primarily melodic and harmonic, with some rhythmic patterns in the percussion section. The notation includes various note values, rests, and articulation marks.

Soprano E \flat Cornet

Solo B \flat Cornets 1&2 *1st.*

Solo B \flat Cornets 3&4 *3rd.*

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Bongos

Tambourine

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments include various types of cornets, horns, baritones, trombones, euphonium, basses, and percussion. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is arranged in four measures. The brass instruments (cornets, horns, baritones, trombones, euphonium) play a melodic line with some rests. The woodwinds (flugelhorn, basses) play a rhythmic accompaniment. The percussion (drum set, bongos, tambourine) provides a steady beat. The first two staves for the Solo B \flat Cornets are marked '1st.' and '3rd.', indicating different parts of the ensemble. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Soprano E \flat Cornet
 Solo B \flat Cornets 1&2
 Solo B \flat Cornets 3&4
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 B \flat Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass C Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Drum Set
 Bongos
 Tambourine

The musical score consists of 18 staves. The first six staves are for brass instruments: Soprano E \flat Cornet, Solo B \flat Cornets 1&2, Solo B \flat Cornets 3&4, Repiano B \flat Cornet, 2nd B \flat Cornet, and 3rd B \flat Cornet. The next six staves are for horns and baritone: B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, and 2nd B \flat Baritone. The following four staves are for trombone and euphonium: 1st B \flat Trombone, 2nd B \flat Trombone, Bass C Trombone, and B \flat Euphonium. The final two staves are for percussion: E \flat Bass, B \flat Bass, Drum Set, Bongos, and Tambourine. The score includes various musical notations such as notes, rests, slurs, and dynamics. A box labeled 'C' is in the top right corner, and the number '29' is in the top left corner.

Soprano E \flat Cornet

Solo B \flat Cornets 1&2

Solo B \flat Cornets 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Bongos

Tambourine

The musical score is written for a large ensemble. It features 18 staves. The top seven staves are for brass instruments: Soprano E \flat Cornet, Solo B \flat Cornets 1&2, Solo B \flat Cornets 3&4, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, and B \flat Flugelhorn. The next five staves are for horns and baritones: Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, and 2nd B \flat Baritone. The following three staves are for trombones: 1st B \flat Trombone, 2nd B \flat Trombone, and Bass C Trombone. The final three staves are for percussion: B \flat Euphonium, E \flat Bass, B \flat Bass, Drum Set, Bongos, and Tambourine. The score is in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). The brass instruments play sustained notes with long slurs, while the percussion instruments play rhythmic patterns.

D

39

Soprano E \flat Cornet

Solo B \flat Cornets 1&2

Solo B \flat Cornets 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Bongos

Tambourine

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Bongos

Tambourine

47

Soprano E \flat Cornet

Solo B \flat Cornets 1&2

Solo B \flat Cornets 3&4

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Bongos

Tambourine

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

B

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet