

Away In A Manger

Solo for Flugelhorn & Brass Band

Traditional
arr. Alan Fernie

Artikel-Nr. item code	17331
Kategorie categories	Brass Band
Soloinstrument solo instrument	Flugelhorn (Solo)
Genre	Weihnachten christmas
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	4'25
eingespielt auf recorded on	CD No. 951 We Wish You A Merry Christmas



AWAY IN A MANGER

for Daniel

Traditional
arr. Alan Ferris

Andantino (♩ = 76)

The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Solo Flugelhorn Bb**: Remains silent throughout the piece.
- Soprano Cornet Eb**: Features a melodic line with dynamics *mf* and *mp*.
- Solo Cornet Eb**: Features a melodic line with dynamics *mf* and *mp*.
- Replano Cornet Bb**: Provides harmonic support with a *mf* dynamic.
- 2nd Cornet Bb**: Provides harmonic support with a *mf* dynamic.
- 3rd Cornet Bb**: Provides harmonic support with a *mf* dynamic.
- Solo Horn Eb**: Features a melodic line with dynamics *mf* and *mp*.
- 1st Horn Eb**: Provides harmonic support with a *mf* dynamic.
- 2nd Horn Eb**: Provides harmonic support with a *mf* dynamic.
- 1st Baritone Bb**: Provides harmonic support with a *mf* dynamic.
- 2nd Baritone Bb**: Provides harmonic support with a *mf* dynamic.
- 1st Trombone Bb**: Provides harmonic support with a *mf* dynamic.
- 2nd Trombone Bb**: Provides harmonic support with a *mf* dynamic.
- Bass Trombone C**: Provides harmonic support with a *mf* dynamic.
- Euphonium Bb**: Provides harmonic support with a *mf* dynamic.
- Bass Eb**: Provides harmonic support with a *mf* dynamic.
- Bass Bb**: Provides harmonic support with a *mf* dynamic.
- Percussion 1**: Remains silent throughout the piece.
- Percussion 2**: Features a melodic line with dynamics *p* and *mf*.
- Percussion 3**: Features a melodic line with dynamics *p* and *mf*.

The score is written in 3/4 time and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

A **B**

Flug. *mf cont.*

Sop.

Solo Cnt.

Rep. Cnt. *Str. Mute* *mp*

2nd Cnt. *Str. Mute* *mp*

3rd Cnt. *Str. Mute* *mp*

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *Str. Mute* *mp*

2nd Tbn. *Str. Mute* *p*

B. Tbn. *p*

Euph. *p* 1. Solo *mp*

Bass Eb. *p*

Bass Eb. *p*

Perc. 1 *W. Chimes* *p*

Perc. 2 *p*

Perc. 3 *p*

C

Flug. *mf*

Sop.

Solo Cor.

Rep. Cor. *Open*

2nd Cor. *Open*

3rd Cor. *Open*

Solo Ho. *mp*

1st Ho. *mp*

2nd Ho. *mp*

1st Bar. *mp mp*

2nd Bar. *mp*

1st Tbn. *mp Open mp*

2nd Tbn. *Open mp*

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

D

27

Flug.

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Ho.

1st Ho.

2nd Ho.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

Perc. 3

37 **E**

Flug. *mf* → *mp* **F**

Sop. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Solo Ho. *mp*

1st Ho. *mp*

2nd Ho. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *p* → *mp* **S.C.**

Perc. 3 **CH** *mp*

37

Flug.

Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc. 1

p

mf

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet