

Yorkshire Evening Post March Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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YORKSHIRE EVENING POST

Alan Fernie

Alla Marcia

March

A

This musical score is for the march "Yorkshire Evening Post" by Alan Fernie. It is written in 2/4 time and features a variety of instruments. The score is divided into two main sections: "Alla Marcia" and "March A". The "Alla Marcia" section is marked with a tempo of 120 and a dynamic of *ff*. The "March A" section is marked with a tempo of 120 and a dynamic of *f*. The score includes parts for Soprano Cornet Eb, Solo Cornet Eb, Repiano Cornet Eb, 2nd Cornet Eb, 3rd Cornet Eb, Flugelhorn Eb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Eb, 2nd Baritone Eb, 1st Trombone Eb, 2nd Trombone Eb, Bass Trombone C, Euphonium Eb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and includes various musical notations such as dynamics, articulation, and phrasing.

B

C

Sop. *mf* *f* *mf*

Solo Cnt. *mf* *f* *mf* *tutti*

Rep. Cnt. *mf* *f* *mp* *mf*

2nd Cnt. *mf* *f* *mp* *mf*

3rd Cnt. *mf* *f* *mp* *mf*

Flug. *f* *mp*

Solo Hn. *mp* *f* *mp*

1st Hn. *mf* *mp* *f* *mp* *mf*

2nd Hn. *mf* *mp* *f* *mp* *mf*

1st Bar. *mf* *mp* *f* *mp*

2nd Bar. *mf* *mp* *f* *mp* *mf*

1st Tbn. *mf* *mp* *f* *mf*

2nd Tbn. *mf* *mp* *f* *mf*

B. Tbn. *mf* *mp* *f* *mf*

Euph. *mf* *mp* *f* *mp* *mf* *mf*

Bass Eb *mf* *mp* *f* *mp* *mf*

Bass Bb *mf* *mp* *f* *mp* *mf*

Timp. *mf* *mp* *f* *mp* *mp* *mf*

Perc. *mf* *mp* *f* *mp* *mf*

1. Solo
mf brioso

1. *2.* *1.* *2.*

Δ

D marc.

37

Sop. *mf* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc. *f* W.B.

Detailed description: This page of a musical score, numbered 37, contains 18 staves for various instruments. The top staff is for Soprano (Sop.), followed by three Cornets (Solo, Repetition, 2nd, 3rd), Flugelhorn (Flug.), Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'D' marcato tempo marking is at the top right. The Percussion staff includes a 'W.B.' (Wood Block) instruction. The page number '37' is in the top left corner, and a page number '3' is at the bottom center.

58 E

Sop.
Solo Sax.
Rep. Sax.
2nd Sax.
3rd Sax.
Flug.
Solo Horn.
1st Horn.
2nd Horn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb.
Bass Bb.
Timp.
Perc.

1. Solo
mf

Solo
mf

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

1. Solo
mf *mf*

mp *mp* *mf*

mp *mp* *mf*

S.D.
B.D.

mp *mp* *mf*

4

F marc.

76

This musical score page contains the following parts and markings:

- Sopranos (Sop.):** Starts with *mf*, then *f*.
- Solo Contrabass (Solo Cnt.):** Starts with *mf*, then *f*.
- Repetitive Contrabass (Rep. Cnt.):** Starts with *mf*, then *f*.
- 2nd Contrabass (2nd Cnt.):** Starts with *mf*, then *f*.
- 3rd Contrabass (3rd Cnt.):** Starts with *mf*, then *f*.
- Flugelhorn (Flug.):** Starts with *mf*, then *f*.
- Solo Horn (Solo Hn.):** Starts with *mf*.
- 1st Horn (1st Hn.):** Starts with *mf*.
- 2nd Horn (2nd Hn.):** Starts with *mf*.
- 1st Baritone (1st Bar.):** Starts with *mf*, then *ff*.
- 2nd Baritone (2nd Bar.):** Starts with *mf*, then *ff*.
- 1st Trombone (1st Tbn.):** Starts with *mf*, then *ff*.
- 2nd Trombone (2nd Tbn.):** Starts with *mf*, then *ff*.
- Bass Trombone (B. Tbn.):** Starts with *mf*, then *ff*.
- Euphonium (Euph.):** Starts with *mf*, then *ff*.
- Bass Eb (Bass Eb):** Starts with *mf*, then *ff*.
- Bass Bb (Bass Bb):** Starts with *mf*, then *ff*.
- Timpani (Timp.):** Starts with *mf*, then *f*. Includes markings for Cym. and B.D. with a *f* dynamic.
- Percussion (Perc.):** Starts with *mf*, then *f*.

95

1. 2.

G

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

ff *f* *ff* *p*

1. Solo

mp cant.

f *ff* *p* *ff*

Sop.

Solo Cat.

Rep. Cat.

2nd Cat.

3rd Cat.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Sop. *mf* *tutti* *mf* *f* *mp* *f* *mf*

Solo Cnt. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

Rep. Cnt. *p* *mf* *p* *mp* *f* *f* *p* *mp* *f* *mf*

2nd Cnt. *p* *mp* *f* *f* *p* *mp* *f* *mf*

3rd Cnt. *p* *mp* *f* *f* *p* *mp* *f* *mf*

Flug. *mf* *p* *mp* *f* *f* *p* *mp* *f* *mf*

Solo Hn. *mf* *p* *mp* *f* *f* *p* *mp* *f* *mf*

1st Hn. *mf* *p* *mp* *f* *f* *p* *mp* *f* *mf*

2nd Hn. *mf* *p* *mp* *f* *f* *p* *mp* *f* *mf*

1st Bar. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

2nd Bar. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

1st Tbn. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

2nd Tbn. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

B. Tbn. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

Euph. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

Bass Eb *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

Bass Bb *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

Timp. *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

Perc. *mf* *f* *p* *mp* *f* *f* *p* *mp* *f* *mf*

J marc.

153

1. | 2.

This page of a musical score contains 17 staves for various instruments and voices. The instruments listed on the left are: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeat Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timp. (Timpani), and Perc. (Percussion). The score is divided into two first endings, labeled '1.' and '2.', which occur at the beginning of the first and second measures respectively. The music is marked with a forte 'f' dynamic throughout. The Solo Cnt., Rep. Cnt., and Flug. parts feature complex rhythmic patterns with triplets and septuplets. The woodwind and brass parts provide harmonic support with various melodic lines. The percussion parts include timpani and a variety of percussion instruments.

164

Sop.

Solo Cnt. *unis.* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb

Bass Bb

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet