

# Tulpen aus Amsterdam

Ralf Arnie  
arr. Christoph Walter  
transcr. Sandy Smith

Artikel-Nr.   item code	17299
Kategorie   categories	Brass Band
	Marschformat   march card size
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium
Dauer   playing time	2'16
eingespielt auf   recorded on	CD No. 943 The Welsh Heroes
	CD No. 966 Non Stop Entertainment – The Music of Christoph Walter



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Global-Kryner-Style (♩ = c. 130)

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with dynamics *mf* and *f*.
- Solo Bb Cornets:** Melodic line with dynamics *mf* and *f*.
- Repiano Bb Cornet:** Melodic line with dynamics *mf* and *f*.
- 2nd Bb Cornets:** Melodic line with dynamics *mf* and *f*.
- 3rd Bb Cornets:** Melodic line with dynamics *mf* and *f*.
- Flugelhorn:** Melodic line with dynamics *mf* and *f*.
- Solo Eb Horn:** Melodic line with dynamics *mf* and *f*.
- 1st Eb Horn:** Melodic line with dynamics *mf* and *f*.
- 2nd Eb Horn:** Rhythmic accompaniment with dynamics *mf*.
- 1st Bb Baritone:** Rhythmic accompaniment with dynamics *mf*.
- 2nd Bb Baritone:** Rhythmic accompaniment with dynamics *mf*.
- 1st Bb Trombone:** Rhythmic accompaniment with dynamics *mf* and *f*.
- 2nd Bb Trombone:** Rhythmic accompaniment with dynamics *mf* and *f*.
- Bass Trombone:** Rhythmic accompaniment with dynamics *mf* and *f*.
- Euphonium:** Melodic line with dynamics *mf* and *f*.
- Bass in Eb:** Bass line with dynamics *mf* and *f*.
- Bass in Bb:** Bass line with dynamics *mf* and *f*.
- Timpani:** Percussion part with dynamics *mf*.
- Drum Kit:** Percussion part with dynamics *mf* and *f*.
- Percussion Tambourine, Woodblock, Crash Cymb.**: Percussion parts with dynamics *mf* and *f*.

7 A

Soprano E♭ Cornet *fp* *mf*

Solo B♭ Cornets *fp* *mf*

Repiano B♭ Cornet *fp* *mf*

2nd B♭ Cornets *fp* *mf*

3rd B♭ Cornets *fp* *mf*

Flugelhorn *fp* *mf*

Solo E♭ Horn *fp* *mf*

1st E♭ Horn *fp* *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

Euphonium *fp* *mf* (2nd time only)

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *f* *f*

Drum Kit *mf* Fill in

Percussion Woodblock *mf* Tamb.

12

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

*mf*

*mf*

*mf*

*mf*

both times

17

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

23

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

29

1. 2. **B**

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Woodblock

Percussion

35

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano E♭ Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, and 1st B♭ Baritone parts feature melodic lines with various articulations and dynamics, including a *mf* marking. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass parts play a simple harmonic line. The Timpani, Drum Kit, and Percussion parts provide a steady rhythmic accompaniment. The page number 35 is located at the top left, and the page number 7 is at the top right.



C

10

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet