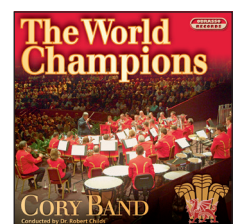


# Mambo Jambo

Perez Prado  
arr. Darrol Barry

Artikel-Nr. | item code 17206  
Kategorie | categories Brass Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty B/C = leicht – mittel |  
easy – medium

Dauer | playing time 2'16  
eingespielt auf | recorded on CD No. 939  
The World Champions



Performance Time : 2.15 min.

# Mambo Jambo

Perez Prado  
arr. Darrol Barry

$\text{♩} = 80$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet**: ( *alla trumpet!* )
- Solo B♭ Cornet**: ( *alla trumpet!* )
- Repiano B♭ Cornet**: ( *alla trumpet!* )
- 2nd B♭ Cornet**: ( *alla trumpet!* )
- 3rd B♭ Cornet**: ( *alla trumpet!* )
- B♭ Flugelhorn**: *mp*
- Solo E♭ Horn**: *mp*
- 1st E♭ Horn**: *mp*
- 2nd E♭ Horn**: *mp*
- 1st B♭ Baritone**: *f*
- 2nd B♭ Baritone**: *f*
- 1st B♭ Trombone**: *mp*
- 2nd B♭ Trombone**: *mp*
- Bass Trombone**: *mp*
- B♭ Euphonium**: *f*
- E♭ Bass**: *mp*
- B♭ Bass**: *mp*
- Drum Kit**: *hi-hat*, *mp*
- Maracas**: *mp*
- Tambourine**: *mp*

7

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Maracas

Tambourine

13 **B** (Straight 8's)

The musical score is arranged in a standard orchestral format with 17 staves. The top five staves are for the cornet section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next two staves are for horns: Solo Eb Horn and 1st Eb Horn. The following two staves are for baritones: 1st Bb Baritone and 2nd Bb Baritone. The next three staves are for trombones: 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The final two staves are for euphonium and bass: Bb Euphonium and Eb Bass. The percussion section includes Drum Kit, Maracas, and Tambourine. The score is marked with a box 'B' and the tempo 'Straight 8's'. The first five staves have a dynamic marking of *f* and the instruction '(Straight 8's)'. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accents.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Maracas

Tambourine

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Maracas

Tambourine

Musical score for a brass and percussion ensemble, page 25, section C. The score is written in 4/4 time and includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Maracas, and Tambourine. The score features various musical notations including notes, rests, dynamics (f, mp), and articulation marks.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Maracas

Tambourine

This musical score page, numbered 31, contains 18 staves of music. The top five staves are for the Cornet section: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next five staves are for the Horn section: B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone. The following three staves are for the Trombone section: 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone. The next two staves are for the Euphonium and Bass sections: B♭ Euphonium, E♭ Bass, and B♭ Bass. The final three staves are for the percussion section: Drum Kit, Maracas, and Tambourine. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments have a melodic line, while the woodwinds and percussion provide harmonic and rhythmic support.

**D** play 2. time only

36

Soprano E♭ Cornet  
*f* (Straight 8's)

Solo B♭ Cornet  
*f* (Straight 8's)

Repiano B♭ Cornet  
*f* (Straight 8's)

2nd B♭ Cornet  
*f* (Straight 8's)

3rd B♭ Cornet  
*f*

B♭ Flugelhorn  
*f*

Solo E♭ Horn  
*f*

1st E♭ Horn  
*f*

2nd E♭ Horn  
*f*

1st B♭ Baritone  
*f*

2nd B♭ Baritone  
*f*

1st B♭ Trombone  
*f*

2nd B♭ Trombone  
*f*

Bass Trombone  
*f*

B♭ Euphonium  
*f*

E♭ Bass  
*f*

B♭ Bass  
*f*

Drum Kit  
*f* *lc.*

Maracas  
*f*

Tambourine  
*f*



41 *play both times*

1. 2.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Maracas

Tambourine

*mf* (*Keep down!*)

*mf*

*mp* (*Keep down!*)

*f*

*mf*

*mp* (*Keep down!*)

*mf*

*mp* (*Keep down!*)

*mp*

*mp*

*hi-hat*

*mp*

*mp*

E

47

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Kit

Maracas

Tambourine

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

*Play or optional to sing*

You do the mam - bo jam - bo  
 the mam - bo jam - bo

*Play or optional to sing*

You do the mam - bo jam - bo  
 the mam - bo jam - bo

*Play or optional to sing*

You do the mam - bo jam - bo  
 the mam - bo jam - bo

*Play or optional to sing*

You do the mam - bo jam - bo  
 the mam - bo jam - bo

*Play or optional to sing*

You do the mam - bo jam - bo  
 the mam - bo jam - bo

*Play or optional to*

*Play or opti*

*Pl*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet