

Probepartitur | Mini Score

Italian Fantasy

arr. Alan Fernie

Medley:

- Nessun Dorma • La Danza • O Sole Mio
- Brindisi • Torna A Surriento • Funiculi Funicula
- Triumph March from Aida

Artikel-Nr. | item code

17200

Kategorie | categories

Brass Band

Genre

Klassik | classical

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

7'57

eingspielt auf | recorded on

CD No. 941

Spectacular Classics Volume 7



ITALIAN FANTASY

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'To Glenn Munro and the Moray Concert Brass'

Grandioso

A

rall.

Allegro Scherzando

This musical score is for a concert brass ensemble and percussion. It is divided into three distinct sections: **Grandioso**, **rall.**, and **Allegro Scherzando**. The instrumentation includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets in Bb; Flugelhorn in Bb; Solo, 1st, and 2nd Horns in Eb; 1st and 2nd Baritone in Bb; 1st and 2nd Trombone in Bb; Bass Trombone in C; Euphonium in Bb; Bass in Eb and Bb; and three Percussion parts (1, 2, and 3). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The percussion parts include specific instructions for snare drum (S.D.), cymbal (C.), and tom-tom (T.T.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

B

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

p

S.D.

p

e Pesante!

J

Musical score for orchestra and voices, measures 89-95. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **e Pesante!**. Dynamics include *mp* (mezzo-piano), *f* (forte), *poco* (poco), and *Soli*. The score features various instrumental textures, including woodwinds, brass, and percussion.

K Cant.

L Sempre molto pesante

This musical score is for a symphony with vocal soloist and choir. It features 18 staves for instruments and 5 staves for voices. The instruments include Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and three Percussion parts. The vocal parts are Soprano, Solo Cantor, and a three-part Choir (Rep. Cant., 2nd Cant., 3rd Cant.). The score is marked with dynamics such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like *mp*, *mf*, *f*, and *ff*. The tempo is *Sempre molto pesante*. The score is numbered 112 at the top left and 9 at the bottom center. A rehearsal mark 'S.C.' is present at the bottom right.

rall. molto

Meno mosso

poco rall.

Andantino

The musical score is arranged in 20 staves. The vocal parts include Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repetitive Contraltos (Rep. Cnt.), and Contraltos (2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamic markings such as *mf cant.*, *mp*, *mf*, and *mp* are placed throughout the score. Performance instructions include *rall. molto*, *Meno mosso*, *poco rall.*, and *Andantino*. A box labeled 'N' is placed above the *Andantino* tempo marking.

O

rall. rubato, with drama!

P misterioso

rall.

Sop. *f marc.* *mf* *p* *f* *p*

Solo Cnt. *f marc.* *mf* *p* Muted Open

Rep. Cnt. *f marc.* *mf* *p* Muted Open

2nd Cnt. *f marc.* *mf* *p* Muted Open

3rd Cnt. *f marc.* *mf* *p* Muted Open

Flug. *mp* *f marc.* *mf* *p* Muted Open

Solo Hn. *mf* *f* *mf* *p*

1st Hn. *f* *mf* *p* *mp*

2nd Hn. *f* *mf* *p*

1st Bar. *mf* *f* *mf* *p* *mp*

2nd Bar. *f* *mf* *p* *mp*

1st Tbn. *f* *mf* *p* *p* *mp*

2nd Tbn. *mp* *f* *mf* *p* *p* *mp*

B. Tbn. *f* *mf* *p* *p* *mp*

Euph. *mf* *f* *mf* *p* *p* *mp*

Bass Eb *mf* *f* *mf* *p* *p* *mp*

Bass Bb *mf* *f* *mf* *p* *p* *mp*

Perc. 1 *mf* *p* *mp*

Perc. 2 *mp* *f* *mp* *Wind Chimes* *p* *S.C.* *p*

Perc. 3 *mp* *f* *mp* *Solo* *p* *S.C.* *mp* *p*

Allegro giocoso

188

The image shows a page of a musical score for a symphony or opera. The score is for the movement 'Allegro giocoso' and starts at measure 188. The instruments listed on the left are: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeating Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion (Perc.). The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, *cresc.*, and performance instructions like 'Muted' and 'Open'. The score is partially obscured by a diagonal line that cuts across the bottom right corner.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet