

**No. 251**  
**Stål Himmel**

**Steel Skies**

Brass Ensemble

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 251**

## **Stål Himmel**

**Steel Skyes**

For Brass Ensemble

Alan Fernie

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone tenor clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone tenor clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone tenor clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

# Stal Himmel

## Steel Skies

Alan Fernie

Soulful  $\text{♩} = 84 - 92$   
cup

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Trumpet 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with a *mp* dynamic and a *cup* marking.
- B♭ Trumpet 2:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern with a *mp* dynamic and a *cup* marking.
- B♭ Trumpet 3:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern with a *mp* dynamic and a *cup* marking.
- B♭ Trumpet 4:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern with a *mp* dynamic and a *cup* marking.
- Horn in F:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Trombone 1:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Trombone 2:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Trombone 3:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Bass Trombone:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Tuba:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Percussion:** Percussion clef, 4/4 time. Plays a rhythmic pattern of four eighth notes with *pp* dynamics, followed by three measures of rests marked with a % symbol.

5 A

E♭ Trumpet 1

Musical staff for E♭ Trumpet 1. It begins with a treble clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2. It begins with a treble clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3. It begins with a treble clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

B♭ Trumpet 4

Musical staff for B♭ Trumpet 4. It begins with a treble clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest, and then three measures of whole rests.

Horn in F

Musical staff for Horn in F. It begins with a treble clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B♭4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. The fifth measure contains a quarter note B♭4, followed by a quarter rest. The sixth measure contains a quarter note A4, followed by a quarter rest. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a quarter note F4, followed by a quarter rest. The ninth measure contains a quarter note E4, followed by a quarter rest. The tenth measure contains a quarter note D4, followed by a quarter rest. The eleventh measure contains a quarter note C4, followed by a quarter rest. The twelfth measure contains a quarter note B♭3, followed by a quarter rest. The thirteenth measure contains a quarter note A3, followed by a quarter rest. The fourteenth measure contains a quarter note G3, followed by a quarter rest. The fifteenth measure contains a quarter note F3, followed by a quarter rest. The sixteenth measure contains a quarter note E3, followed by a quarter rest. The seventeenth measure contains a quarter note D3, followed by a quarter rest. The eighteenth measure contains a quarter note C3, followed by a quarter rest. The nineteenth measure contains a quarter note B♭2, followed by a quarter rest. The twentieth measure contains a quarter note A2, followed by a quarter rest. The dynamic marking *mp* is placed below the first measure, and the marking *cantabile* is placed below the second measure. A slur covers the notes from the second measure to the eighth measure.

Trombone 1

Musical staff for Trombone 1. It begins with a bass clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a whole rest, followed by three measures of whole rests.

Trombone 2

Musical staff for Trombone 2. It begins with a bass clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a whole rest, followed by three measures of whole rests.

Trombone 3

Musical staff for Trombone 3. It begins with a bass clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a whole rest, followed by three measures of whole rests.

Bass Trombone

Musical staff for Bass Trombone. It begins with a bass clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G2, followed by a quarter rest. The third measure contains a quarter note F2, followed by a quarter rest. The fourth measure contains a quarter note E2, followed by a quarter rest. The fifth measure contains a quarter note D2, followed by a quarter rest. The sixth measure contains a quarter note C2, followed by a quarter rest. The seventh measure contains a quarter note B♭1, followed by a quarter rest. The eighth measure contains a quarter note A1, followed by a quarter rest. The ninth measure contains a quarter note G1, followed by a quarter rest. The tenth measure contains a quarter note F1, followed by a quarter rest. The dynamic marking *mp* is placed below the second measure. A slur covers the notes from the second measure to the eighth measure.

Tuba

Musical staff for Tuba. It begins with a bass clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G2, followed by a quarter rest. The third measure contains a quarter note F2, followed by a quarter rest. The fourth measure contains a quarter note E2, followed by a quarter rest. The fifth measure contains a quarter note D2, followed by a quarter rest. The sixth measure contains a quarter note C2, followed by a quarter rest. The seventh measure contains a quarter note B♭1, followed by a quarter rest. The eighth measure contains a quarter note A1, followed by a quarter rest. The ninth measure contains a quarter note G1, followed by a quarter rest. The tenth measure contains a quarter note F1, followed by a quarter rest. The dynamic marking *mp* is placed below the second measure. A slur covers the notes from the second measure to the eighth measure.

Percussion

Musical staff for Percussion. It begins with a percussion clef and a 4/4 time signature. The first measure contains a quarter rest, followed by three measures of whole rests.

9

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*mp*

*mp*

*mp*

*p*

*p*

13

**E♭ Trumpet 1**  
*mp*

**B♭ Trumpet 2**  
*mp*

**B♭ Trumpet 3**  
*mp*

**B♭ Trumpet 4**  
*mp*

**Horn in F**

**Trombone 1**  
open

**Trombone 2**  
open

**Trombone 3**

**Bass Trombone**  
13  
*pp*

**Tuba**  
*pp*

**Percussion**  
*pp*

17 B cantabile

open

E♭ Trumpet 1

Musical staff for E♭ Trumpet 1. It features a treble clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2. It features a treble clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3. It features a treble clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

B♭ Trumpet 4

Musical staff for B♭ Trumpet 4. It features a treble clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

Horn in F

Musical staff for Horn in F. It features a treble clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

Trombone 1

Musical staff for Trombone 1. It features a bass clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

Trombone 2

Musical staff for Trombone 2. It features a bass clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

Trombone 3

Musical staff for Trombone 3. It features a bass clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

Bass Trombone

Musical staff for Bass Trombone. It features a bass clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

Tuba

Musical staff for Tuba. It features a bass clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

Percussion

Musical staff for Percussion. It features a percussion clef, a key signature of two flats (B♭ major), and a 7/8 time signature. The staff contains a rhythmic pattern starting with a quarter note, followed by rests, and then a half note with an accent and a hairpin crescendo leading to the word "open".

21

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

21

Bass Trombone

Tuba

Percussion



25 C

**E♭ Trumpet 1**  
**B♭ Trumpet 2**  
**B♭ Trumpet 3**  
**B♭ Trumpet 4** *mp*  
**Horn in F** *mp*  
**Trombone 1** *mp*  
**Trombone 2** *mp*  
**Trombone 3** *mp*  
**Bass Trombone** 25  
**Tuba** *mp*  
**Percussion** *mp*

29

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

33 D

E♭ Trumpet 1

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

B♭ Trumpet 4 *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2

Trombone 3

Bass Trombone 33

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet