

Reflection Of Colours

Sinfonietta No. 3 For Brass Band

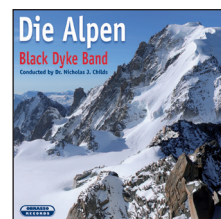
Thomas Trachsel

1. Passacaglia – green
2. Elegy – blue
3. Finale Furioso – red

Artikel-Nr. item code	17114
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Klassierung classification	Höchstklasse Championship Section
Schwierigkeit difficulty	D/E = schwer – sehr schwer difficult – advanced



Dauer playing time	18'40
eingespielt auf recorded on	CD No. 937 Die Alpen



Reflection Of Colours

Sinfonietta No. 3 for Brass Band von Thomas Trachsel

Diese Sinfonietta ist ein dreisätziges Werk. Die Sätze sind jedoch alle direkt miteinander verbunden. Ich beschreibe darin verschiedene Emotionen, die durch bestimmte Farben symbolisiert werden.

Der 1. Satz «Passacaglia» - green

ist der Farbe Grün zugeordnet. Grün drückt Panik und Angst aus. Das Hauptthema dieses Satzes (Takt 1: Flügelhorn, Eb Horn, Bariton) ist im ganzen Werk allgegenwärtig. Das 2. Thema (Takt 2: Eb Tuba, Bb Tuba) steht für Panik. Diese beiden Themen werden im ganzen Satz immer wieder kombiniert und variiert.

Dem 2. Satz «Elegy» - blue

ist die Farbe Blau zugeordnet. Die Elegy ist eigentlich eine Gedichtsform mit schwermütigem Inhalt. So drückt auch die Farbe Blau die Gefühle Kummer, Traurigkeit und Schwermut aus.

Dem 3. Satz «Finale Furioso» - red

ist die Farbe Rot zugeordnet. Rot ist die Farbe für Ärger, Verdruss und Wut.

Die Kombination aller Themen und ihrer Farben symbolisiert einen mir sehr bekannten Gemütszustand, in dem ich mich manchmal selbst befinde, den aber wahrscheinlich alle Menschen kennen. Alle beschriebenen Gefühle stehen in direktem Zusammenhang zueinander. Das Hauptthema des 1. Satzes (Angst) zieht sich wie ein roter Faden durch das gesamte Werk und bildet auch gleichzeitig das Zentrum in der Musik. Angst kann der Ursprung sein für Panik, Traurigkeit oder Wut. Diese Thematik kommt nicht von ungefähr, beschäftigt sie mich doch schon seit längerem. In diesem Zusammenhang entstand auch meine 2. Sinfonie, die ich im März 2008 vollendet habe.

Ich habe die Sinfonietta No. 3 einer mir sehr wichtigen Person gewidmet, die diesen Gemütszustand zur Zeit nur allzu gut kennt.

Thomas Trachsel
April 2009

"REFLECTION OF COLOURS"

Thomas Trachsel

SINFONIETTA NO. 3

für Sabine

I. Passacaglia - green

Lento (♩=60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb (starts with *p*)
- Repiano Cornet Bb (starts with *p*)
- 2nd Cornet Bb (ends with *p*)
- 3rd Cornet Bb
- Flugelhorn Bb (starts with *pp* and *poco cresc.*)
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb (starts with *pp* and *poco cresc.*)
- 1st Baritone Bb (starts with *pp* and *poco cresc.*)
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb (starts with *mf* and *f*)
- Bass Bb (starts with *mf* and *f*)
- Timpani (starts with *mf* and *f*)
- Mallets (Chimes, starts with *pp* and *l.v.*)
- Percussion (starts with *p* and *vib (with arco)*)

The score is in 4/4 time and begins with a *p* dynamic. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support.

5

Sop. *p* *ff*

Solo Cnt. *f cresc.* 9

Rep. Cnt. *f cresc.* 9

2nd Cnt. *cresc.* *f* 6

3rd Cnt. *p cresc.* *f* 6

Flug. *f* 6

Solo Hn. *f* 6

1st Hn. *cresc.* *f* 3

2nd Hn. *f* 3

1st Bar. *f* 3

2nd Bar. *f* 3

1st Tbn. *mfz* *f* 3

2nd Tbn. *mfz* *f* 3

B. Tbn. *mfz* *f* 3

Euph. *mp* *ff* 3

Bass Eb. *mp* *ff* 3

Bass Bb. *mp* *ff* 3

Timp. *ff*

Mallets *f* l.v.

Perc.

poco piu mosso

This musical score is for a symphony orchestra and a vocal soloist. The tempo is marked "poco piu mosso". The score is written in 4/4 time and consists of two measures. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include 2nd, 3rd, and 4th Clarinets (Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and 3rd Horns (Hn.), 1st and 2nd Baritone (Bar.), 1st, 2nd, and 3rd Trombones (Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Mallets, and Percussion (Perc.). The percussion part includes a Cr. Cym. and B.D. The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The Solo Cnt. part has a *ff* dynamic and includes a fermata over the first measure. The Rep. Cnt. part has a *ff* dynamic and includes a fermata over the first measure. The 2nd Ct. part has a *ff* dynamic and includes a fermata over the first measure. The Flug. part has a *fff* dynamic and includes a fermata over the first measure. The Solo Hn. part has a *fff* dynamic and includes a fermata over the first measure. The 1st Hn. part has a *fff* dynamic and includes a fermata over the first measure. The 2nd Hn. part has a *fff* dynamic and includes a fermata over the first measure. The 1st Tbn. part has a *ff* dynamic and includes a fermata over the first measure. The 2nd Tbn. part has a *ff* dynamic and includes a fermata over the first measure. The B. Tbn. part has a *ff* dynamic and includes a fermata over the first measure. The Euph. part has a *fff* dynamic and includes a fermata over the first measure. The Bass Eb part has a *fff* dynamic and includes a fermata over the first measure. The Bass Bb part has a *fff* dynamic and includes a fermata over the first measure. The Timp. part has a *f* dynamic and includes a fermata over the first measure. The Mallets part has a *f* dynamic and includes a fermata over the first measure. The Perc. part has a *f* dynamic and includes a fermata over the first measure.

This musical score is for a symphony orchestra and a vocal soloist. It consists of 20 staves. The vocal part (Sop.) is in treble clef. The woodwind section includes Solo Clarinet (C), Repetitive Clarinet (C), Flute, Solo Horn (F), 1st Horn (F), 2nd Horn (F), 1st Baritone (E), 2nd Baritone (E), 1st Trombone (Bb), 2nd Trombone (Bb), and Bass Trombone (Bb). The brass section includes Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Mallets, and Percussion. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as 'ff' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

A **Vivace** (♩=80)

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Perc.

marc.

sfz

fff

Hard sticks

Metall Block (Metall stick)

f

15

Sop.

Solo Cnt. ^(*ad*)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets ^{Xyl}

Perc.

p cresc.

mp cresc.

f

p

sfz

f

p cresc.

mp cresc.

f

p

f

f

sfz

sfz

sfz

sfz

sfz

f

f

f

mp cresc.

f

p cresc.

f

19

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Perc.

fp cresc.

fp cresc.

fp cresc. *fzp cresc.*

fz fz fzp cresc. fzp cresc.

fz fz fz fzp cresc.

fz fz fz fzp

fp cresc.

fp cresc.

22

Sop.
f *ff*

Solo Cnt.
f *ff*

Rep. Cnt.
f *ff*

2nd Cnt.
f *ff*

3rd Cnt.
f *ff*

Flug.
f *ff*

Solo Hn.
f *ff*

1st Hn.
f *ff*

2nd Hn.
f *ff*

1st Bar.
f

2nd Bar.
f

1st Tbn.
ff

2nd Tbn.
ff

B. Tbn.
ff

Euph.
ff

Bass Eb
ff

Bass Bb
ff (a2)

Timp.

Mallets
ff

Perc.

25

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Perc.

ff

3

\hat{v}

B marcato

29

Sop. *fp* *cresc.* *ff*

Solo Cnt. *fp* *cresc.* *ff*

Rep. Cnt. *fp* *cresc.* *ff*

2nd Cnt. *fp* *cresc.* *ff*

3rd Cnt. *fp* *cresc.* *ff*

Flug. *ff*

Solo Hn. *p cresc.* *ff*

1st Hn. *f* *sub.p* *ff*

2nd Hn. *f* *sub.p* *ff*

1st Bar. *f* *sub.p* *ff*

2nd Bar. *f* *sub.p* *ff*

1st Tbn. *f* *sub.p* *ff*

2nd Tbn. *f* *sub.p* *ff*

B. Tbn. *f* *sub.p* *ff*

Euph. *ff*

Bass Eb *f* *sub.p* *ff*

Bass Bb *f* *sub.p* *ff*

Timp. *(molto cresc.)* *p* *ff* *f* *sub.p* *ff*

Mallets *ff* *Xyl.*

Perc. *Cr. Cym. 1.v.* *Metall Block* *ff*

36

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

II. Elegy - blue

Adagio (♩=50)

173

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Trumpet (1st Trn.), 2nd Trumpet (2nd Trn.), Bass Trumpet (B. Trn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.), Mallets, and Percussion (Perc.).

Key musical markings and dynamics include:

- Tempo and Meter:** Adagio (♩=50), 4/4 time signature.
- Dynamic Markings:** *pp* (pianissimo), *pp espress.*, *p* (piano), *p espress.*, *mp* (mezzo-piano).
- Performance Indications:** *espress.* (espressivo), *Vib* (vibrato), *l.v.* (liveliness), *pp* (pianissimo), *pp* (pianissimo).

Sop. *mf* *f* *decresc.*

Solo Cnt. Solo *mp* tutti *mp* *mf* *decresc.*

Rep. Cnt. *mp* *mf* *f* *decresc.*

2nd Cnt. *mf* *f* *decresc.*

3rd Cnt. *mp* *mf* *decresc.*

Flug. *mp*

Solo Hn. *mf* *f* *decresc.*

1st Hn. *mp* *mf* *decresc.*

2nd Hn. *mp* *mf*

1st Bar. *f* *decresc.*

2nd Bar. *mfz* 3 *decresc.* 3

1st Tbn. *mfz* 3 *decresc.* 3

2nd Tbn. *mfz* 3 *decresc.*

B. Tbn. *mfz* 3 *decresc.*

Euph. *mf* *f* *decresc.*

Bass Eb. *mf* *f* *decresc.*

Bass Bb. *mf* *f* *decresc.*

Timp.

Mallets

Perc.

rit. molto tranquillo [K] maestoso, poco piu mosso

Sop. *mf* *f*

Solo Cnt. *mf* *f* *ff marc.*

Rep. Cnt. *mf* *f* *ff marc.*

2nd Cnt. *f* *ff marc.*

3rd Cnt. *f* *ff marc.*

Flug. *sost.* *piu f* *f* *sost.*

Solo Hn. *sost.* *piu f* *sost.* *ff*

1st Hn. *sost.* *piu f* *sost.* *ff*

2nd Hn. *sost.* *piu f* *ff*

1st Bar. *marc.* *piu f* *ff* *sost.*

2nd Bar. *p* *ppp* *piu f* *ff* *sost.*

1st Tbn. *p* *sost.* *piu f* *sost.* *ff* *marc.*

2nd Tbn. *p* *sost.* *piu f* *sost.* *ff* *marc.*

B. Tbn. *p* *fz* *marc.* *piu f* *ff* *marc.*

Euph. *p* *pp* *marc.* *piu f* *ff*

Bass Eb *p* *fz* *sost.* *f* *marc.* *ff*

Bass Bb *p* *fz* *sost.* *f* *ff*

Timp. *ff*

Mallets *p* *l.v.*

Perc. *p* *l.v.*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Mallets

Perc.

mf 3

mf 3

mf

p Solo

pp

fff

sost.

ffz *sub.*

p

sost.

p

sost.

p

p

p

Mit Triangelstab über Becken ziehen
l.v.

rit.

quasi stentato

201

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Mallets

Perc.

Solo

mf

p

mp

pp

fz

pp

fz

fz

pp

fz

Vib

p

Glap

l.v.

pp

ppp

L a tempo (♩=60) espressivo

molto rit.

207

Sop. *mf* tutti

Solo Cnt. *mf* poco marc. poco a poco cresc.

Rep. Cnt.

2nd Cnt. tutti, poco marc. poco a poco cresc.

3rd Cnt.

Flug. *mf* *mf* cresc.

Solo Hn. *ppp* *mfz* poco a poco cresc.

1st Hn. *ppp* *mfz* poco a poco cresc.

2nd Hn. *ppp* *mfz* poco a poco cresc.

1st Bar. *mf* cresc.

2nd Bar. *mf* cresc.

1st Tbn. *mfz* poco a poco cresc.

2nd Tbn. *mfz* poco a poco cresc.

B. Tbn. poco a poco cresc.

Euph. *mf* weiche Akzente poco a poco cresc. weiche Akzente

Bass Eb. poco a poco cresc.

Bass Bb. poco a poco cresc.

Timp.

Mallets *Rel. mf* poco a poco cresc.

Perc. Tam Tam 1.v. *

M Grave (♩=48) marcato

Sop. *fff*

Solo Cnt. *fff* 3 unis. 3 unis.

Rep. Cnt. *fff* 3 3 3 3

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff* 3 3 3 3

Euph. *fff* 3 3 3 3

Bass Eb *fff* 3 3 3 3

Bass Bb *fff* 3 3 3 3

Timp. *ff*

Mallets *ff* B.D. *f* *ff* *f*

Perc. *ff* Tam Tam l.v. l.v. l.v.

216 rit. a tempo 1

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

fff *mp*
fff *mp*
fff *mp*
fff *mp*
fff decresc.
fff decresc.
fff decresc.
fff decresc.
fff decresc.
fff d
fff
fff
fff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 Mallets
 Dr.

fp *ff* *f*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
 Cr.Cym. l.v.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Dr.

Cr.Cym. l.v.

Detailed description of the musical score: This page contains a full orchestral score for measures 239-242. The vocal parts include Soprano, Solo Contralto, and three other Contraltos. The instrumental ensemble consists of Flute, Solo Horn, First and Second Horns, First and Second Baritone Saxophones, First, Second, and Bass Trombones, Euphonium, First and Second Basses (Eb and Bb), Timpani, Mallets, and Drums. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *ff* (fortissimo) are indicated. The percussion section includes a snare drum, cymbals, and a triangle. The page number 239 is in the top left corner.

243

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Dr.

p

p

p

sub.p

poco a poco cresc.

mf

p

stagger breathing

mf

p

sub.p poco a poco cresc.

mf

p poco a poco cresc.

mf

p poco a poco cresc.

mf

p poco a poco cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Dr.

p sost.

p sost.

252

Sop. *p* *mf cresc. sost.*

Solo Cnt. *mf cresc.*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt. *div.* *mf cresc. sost.* *mf cresc.*

Flug. 3 3

Solo Hn. *mf cresc.*

1st Hn.

2nd Hn.

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* 3

Bass Eb 6 3

Bass Bb 6

Timp.

Mallets *mf cresc.*

Dr.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt. a2
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 Mallets
 Dr.

Musical score for page 256, featuring vocal and instrumental parts. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt. marked a2), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Mallets, and Drums (Dr.).
 The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flute (Flug.) parts feature dynamic markings such as *mf cresc.* and *sost.*.
 The 1st and 2nd Horn parts also feature *sost.* and *mf cresc.* markings.
 The 1st and 2nd Trombone parts feature *f cresc.* markings.
 The Euphonium, Bass Eb, Bass Bb, and Timpani parts feature *f* and *f cresc.* markings.
 The Mallets part features a *f cresc.* marking.
 The score includes various musical notations such as slurs, ties, and articulation marks.

259

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Dr.

marc.

cresc.

gliss.

3

5

6

3

5

6

3

5

6

P

262

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Mallets

Dr. Cr.Cym. l.v. Tam Tam l.v.

ff

ff

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Dr.

p

mp

mp

fz

mp

Detailed description: This page of a musical score contains 20 staves. The vocal staves (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwind staves (Flug., Solo Hn., 1st Hn., 2nd Hn.) are mostly empty, with some initial notes in the 1st and 2nd Baritone staves. The brass section (1st Tbn., 2nd Tbn., B. Tbn.) is also mostly empty. The Euphonium staff features a complex melodic line starting with a forte (*fz*) dynamic and transitioning to mezzo-piano (*mp*). The Bass Eb and Bass Bb staves play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Timpani staff has a dynamic marking of *fz* followed by *mp*. The Mallets and Drum staves are empty.

poco rit.

R in 4 (♩=160)

270

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Dr.

p

p

p

f

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Mallets

Dr.

poco cresc.

poco cresc.

poco cresc.

f

mf

B.D.

S

278

This page of a musical score contains 20 staves for various instruments and a vocal soloist. The staves are labeled as follows from top to bottom: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeat Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Cornet), Bass Bb (Bass Bb Cornet), Timp. (Timpani), Mallets, and Dr. (Drum). The score is in 4/4 time and features a key signature of one flat. The vocal soloist part is marked with a square 'S' in a box above the first measure. The woodwinds and strings have dynamic markings such as *mf* and *poco cresc.*. The brass instruments have dynamic markings of *mf* and *poco cresc.*. There are several triplet markings (indicated by a '3' over a group of notes) in the Solo Hn., 1st Hn., 1st Bar., and 1st Tbn. parts.

T

Sop. *f* 6 3

Solo Cnt. *f* 6 3

Rep. Cnt.

2nd Cnt. *f* 6 3

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *cresc.*

2nd Bar. *cresc.*

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f* *poco cresc.*

Euph. *f* *poco cresc.* 6

Bass Eb *f* *poco cresc.* 3

Bass Bb *f* *poco cresc.* 3

Timp.

Mallets

Dr. *p cresc.* Tam Tam B.D. & Metall Block *f*

288

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

f
ffp
ffp
ffp
ffp
fff
fff
fff
fff
f
f
fff

6
6
6
6
6
3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet