

No. 61

Let's Twist Again

8 Part & Percussion

David Appel & Kal Mann
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

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Allegro Moderato

The musical score is arranged in a system of staves. The top five staves (Part 1 to Part 5) are in treble clef, and the bottom three staves (Part 6 to Part 8) are in bass clef. The Drum Kit and Percussion parts are at the bottom. The score is in 4/4 time and C major. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Percussion part includes a triangle (*Tri.*) and timpani (*Timp.*). The Drum Kit part includes a snare drum (*S.C.*) and a cymbal (*p* to *f*). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

7

A

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

This musical score is arranged in a grand staff format with nine staves. The top three staves (P.1, P.2, P.3) are in treble clef, while the remaining six staves (P.4, P.5, P.6, P.7, P.8, Drum Kit, Perc.) are in bass clef. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. P.1 features a melodic line with eighth and sixteenth notes. P.2 and P.3 have more sparse, melodic lines. P.4 and P.5 provide a harmonic accompaniment with eighth and sixteenth notes. P.6 and P.7 play a steady eighth-note bass line. P.8 plays a similar eighth-note line with some rests. The Drum Kit part uses a double bar line with a slash for rests and 'x' marks for drum hits. The Percussion part has a few notes with accents.

Musical score for page 19, featuring parts P.1 through P.8, Drum Kit, and Perc. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The parts are:

- P.1: Treble clef, melodic line with slurs and ties.
- P.2: Treble clef, mostly rests with some melodic fragments.
- P.3: Treble clef, mostly rests with some melodic fragments.
- P.4: Treble clef, melodic line with slurs and ties.
- P.5: Bass clef, melodic line with slurs and ties.
- P.6: Bass clef, melodic line with slurs and ties.
- P.7: Bass clef, melodic line with slurs and ties.
- P.8: Bass clef, melodic line with slurs and ties.
- Drum Kit: Standard drum notation with various rhythmic patterns.
- Perc.: Bass clef, melodic line with slurs and ties.

The musical score consists of nine staves, each representing a different percussion instrument. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is marked with a forte (*ff*) dynamic throughout.
- **P.1:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **P.2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **P.3:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **P.4:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **P.5:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- **P.6:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- **P.7:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- **P.8:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- **Drum Kit:** Represented by a double bar line with two vertical lines, playing a pattern of eighth notes with accents.
- **Perc.:** Represented by a double bar line with two vertical lines, playing a pattern of eighth notes with accents, including a section labeled "Tamb." (Tambourine).

P.1 *fzp* \rightrightarrows *f* *mp* \rightrightarrows *f* *mf*
 P.2 *fzp* \rightrightarrows *f* *mp* \rightrightarrows *f* *mf*
 P.3 *fzp* \rightrightarrows *f* *mp* \rightrightarrows *f* *mf*
 P.4 *fzp* \rightrightarrows *f* *mp* \rightrightarrows *f* *mf*
 P.5 *fzp* \rightrightarrows *f* *mp* \rightrightarrows *f* \rightrightarrows *mf*
 P.6 *fzp* \rightrightarrows *f* *mp* \rightrightarrows *f* \rightrightarrows *mf*
 P.7 *p* \rightrightarrows *f* *mf* \rightrightarrows *f* \rightrightarrows *mf*
 P.8 *p* \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf*
 Drum Kit *p* \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *mf*
 Perc. *p* \rightrightarrows *f* *mp* \rightrightarrows *f*

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

mv

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet