

No. 57

Flower Dance

8 Part & Percussion

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

Flower Dance

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$\text{♩} = 88$

The musical score is arranged in a system of ten staves. The first three staves (Part 1, Part 2, Part 3) are empty. The remaining seven staves contain musical notation for Part 4 through Part 8, Glockenspiel, Tambourine, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 88. The dynamic marking *mf* (mezzo-forte) is used throughout the score. Part 4, 5, 6, and 8 feature eighth-note patterns, while Part 7 features a melodic line with a slur. The Glockenspiel part consists of a simple harmonic accompaniment. The Tambourine and Drum Set parts provide a rhythmic accompaniment with eighth-note patterns.

Flower Dance

A

5

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4

Pt. 5

Pt. 6

Pt. 7 2nd time
1st time

Pt. 8

Glocken.

Tamb.

Dr.

The musical score is arranged in a system of staves. The first three staves (Pt. 1, 2, 3) are in treble clef and feature melodic lines with a mezzo-forte (*mf*) dynamic. The next three staves (Pt. 4, 5, 6) are in treble and bass clefs, providing harmonic support. Part 7 is in bass clef and includes a first ending and a second ending. The percussion parts (Glocken, Tambourine, and Drums) are at the bottom, with the Drums part showing a rhythmic pattern of eighth notes.

Flower Dance

9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

Detailed description of the musical score: The score is for a piece titled 'Flower Dance' on page 3. It begins at measure 9. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of eight parts (Pt. 1-8), Glocken (bells), Tamb. (tambourine), and Dr. (drum). Pt. 1 and 2 are in treble clef, while Pt. 3-8 are in bass clef. Pt. 1 and 2 feature melodic lines with eighth and sixteenth notes, some with slurs. Pt. 3 has a simple bass line with quarter notes. Pt. 4-8 provide a rhythmic accompaniment with eighth and sixteenth notes, often using slurs and accents. The Glocken part is mostly silent, indicated by a horizontal line. The Tamb. and Dr. parts provide a steady rhythmic pattern with eighth notes and rests.

Flower Dance

13

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

17 **To Coda** $\text{\textcircled{O}}$ 1.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken. 2nd time only

Tamb.

Dr.

25 **B**

The musical score for measures 25-28 of 'Flower Dance' is arranged in a multi-staff format. It begins with a boxed section marker 'B' above measure 25. The parts are as follows:

- Pt. 1:** Treble clef, rests in measure 25, then a rhythmic pattern of eighth notes starting in measure 26. Dynamic: *mf*.
- Pt. 2:** Treble clef, rests in measure 25, then a rhythmic pattern of eighth notes starting in measure 26. Dynamic: *mf*.
- Pt. 3:** Treble clef, rests in measure 25, then a rhythmic pattern of eighth notes starting in measure 26. Dynamic: *mf*.
- Pt. 4:** Treble clef, eighth-note pattern in measure 25, then a melodic line with eighth and quarter notes starting in measure 26. Dynamic: *mf*.
- Pt. 5:** Bass clef, eighth-note pattern in measure 25, then a melodic line with eighth and quarter notes starting in measure 26. Dynamic: *mf*.
- Pt. 6:** Bass clef, eighth-note pattern in measure 25, then a melodic line with eighth and quarter notes starting in measure 26. Dynamic: *mf*.
- Pt. 7:** Bass clef, eighth-note pattern in measure 25, then a melodic line with eighth and quarter notes starting in measure 26. Dynamic: *mf*.
- Pt. 8:** Bass clef, eighth-note pattern in measure 25, then a melodic line with eighth and quarter notes starting in measure 26. Dynamic: *mf*.
- Glocken.:** Treble clef, rests in measures 25-28.
- Tamb.:** Percussion staff with eighth-note patterns in measures 25-28. Dynamic: *mf*.
- Dr.:** Percussion staff with eighth-note patterns in measures 25-28. Dynamic: *mf*.

Flower Dance

29

Musical score for Flower Dance, page 8, starting at measure 29. The score includes parts for Pt. 1 through Pt. 8, Glocken., Tamb., and Dr. The music is in 3/4 time with a key signature of one flat.

Pt. 1: Treble clef, quarter notes with stems up, alternating between the two staves of the part.

Pt. 2: Treble clef, quarter notes with stems up, alternating between the two staves of the part.

Pt. 3: Treble clef, quarter notes with stems up, alternating between the two staves of the part.

Pt. 4: Treble clef, eighth notes with stems up, alternating between the two staves of the part.

Pt. 5: Bass clef, quarter notes with stems down, alternating between the two staves of the part.

Pt. 6: Bass clef, quarter notes with stems down, alternating between the two staves of the part.

Pt. 7: Bass clef, quarter notes with stems down, alternating between the two staves of the part.

Pt. 8: Bass clef, quarter notes with stems down, alternating between the two staves of the part.

Glocken.: Treble clef, rests throughout the measure.

Tamb.: Percussion clef, eighth notes with stems up, alternating between the two staves of the part.

Dr.: Percussion clef, eighth notes with stems up, alternating between the two staves of the part.

Flower Dance

34

This musical score is for the piece "Flower Dance" on page 9. It begins at measure 34. The score is arranged in a system with eight parts (Pt. 1-8), Glocken, Tamb., and Dr. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Glocken part is silent throughout this section. The Tamb. and Dr. parts provide a steady rhythmic accompaniment.

38

D.S. al Coda

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

mf

⊕ Coda

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamh

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet