

# Seeland-Trumpf

Christoph Walter  
transcr. Sandy Smith

Artikel-Nr.   item code	17067
Kategorie   categories	Brass Band
	Marschformat   march card size
Genre	Marsch   march
Schwierigkeit   difficulty	B/C = leicht- mittel   easy – medium
Dauer   playing time	3'40
eingespielt auf   recorded on	CD No. 957 More Encores
	CD No. 962 Brass Pearls Of Switzerland
	CD No. 966 Non Stop Entertainment – The Music of Christoph Walter



Auftragskomposition des Seeländischen Musikverbandes SMV  
**SEELAND - TRUMPF**  
(Gewidmet Heinrich Sgier, langjähriger Präsident SMV)

Christoph Walter  
Brass Band Transcription  
by Sandy Smith

2

3

4

5

Fanfare (♩=94)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Glockenspiel

Snare Drum

Percussion

Triangle

Cym. à 2

B.D.

March (♩=c.108)

Musical score for a marching band, measures 6-12. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Percussion. Dynamics range from *f* to *fp*.

Musical score for measures 13 through 20. The score includes parts for the following instruments:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- Eb Bass
- Bb Bass
- Glock.
- S.D.
- Perc.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as rests, notes, stems, beams, and slurs across the measures.

Musical score for measures 21-28. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute; Solo and 1st/2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Glockenspiel; Snare Drum (S.D.); and Percussion (Perc.). A double bar line with a repeat sign is at measure 25. Dynamics include *mf* and *f*. Percussion has markings for Solo, *f*, and 4.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flnh.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Perc.

*mf*

*mf*

*mf*

*mf*

(6)

(8)

(10)

(12)

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Perc.

*f*

*fp*

*mf*

(14)

(2)

(4)

6

Sop. Ct.  
 Solo Ct.  
 Rep. Ct.  
 2nd Ct.  
 3rd Ct.  
 Flhn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trom.  
 2nd Trom.  
 Bass Trom.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock.  
 S.D.  
 Perc.

Musical score for measures 45 through 52. The score includes parts for various instruments and voices. A dynamic marking of *f* (forte) is indicated starting in measure 48. The percussion part includes a snare drum (S.D.) and a general percussion (Perc.) part with a specific drum indicated by the number (6).



Fine

Musical score for measures 53-60, marked "Fine". The score includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- Eb Bass
- Bb Bass
- Glock.
- S.D.
- Perc.

Dynamic markings include *mf* and *f*. The score concludes with a **Fine** marking at the end of measure 60.

Solo

Sop. Ct. *p* *mf*

Solo Ct. *p* *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Fltn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trom. *p* *mf*

2nd Trom. *p* *mf*

Bass Trom. *p* *mf*

Euph. *mf*

Eb Bass *p* *mf*

Bb Bass *p* *mf*

Glock. *mf*

S.D. *p* *mf*

Perc. Triangle *p* *mf*

Sop. Ct. *f*  
 Solo Ct. *f*  
 Rep. Ct. *f*  
 2nd Ct. *f*  
 3rd Ct. *f*  
 Flhn. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Trom. *ff*  
 2nd Trom. *ff*  
 Bass Trom. *ff* *ad lib.*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Glock.  
 S.D. *ff*  
 Perc. *ff*

76

77

78

D.S.

79

80

81

82

Trio

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet