

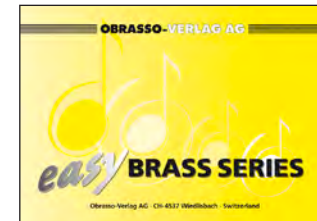
Probepartitur | Mini Score

# Two Movie Blockbusters

John Williams / Klaus Badelt  
arr. Cameron Mabon

1. Raider's March – Theme from Indiana Jones
2. Pirates Of The Caribbean

Artikel-Nr.   item code	17061
Kategorie   categories	Easy Brass Band
Edition	No. 33
Genre	Filmmusik   movie
Schwierigkeit   difficulty	B = leicht   easy



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Two Movie Blockbusters

## 1. Raider's March (Theme from "Indiana Jones")

John Williams  
arr. Cameron Mabon

March tempo ( $\text{♩} = 120-126$ )

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'March tempo' with a quarter note equal to 120-126 beats per minute. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *mf*. The second section, marked with a box containing the letter 'A', begins with a dynamic of *mf marcato* and features accents over many notes. The dynamics range from *p* (piano) to *f* (forte). The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Solo B♭ Cornet (easier version), 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone / 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani (Optional throughout), Drum Kit (with Snare drum), and Percussion (Optional throughout, with L.C. marking). The percussion part includes dynamics of *p* and *mf*.

11

**B**

Soprano E♭ Cornet

Solo B♭ Cornet

Solo B♭ Cornet (easier version)

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

*f* (Clash Cymbals)

21

C

D

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (easier version)

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Musical score for a brass and percussion ensemble, measures 21-28. The score is divided into two sections, C and D. Section C (measures 21-24) features a melodic line for the cornets and flugelhorn, with triplets and accents. Section D (measures 25-28) features a more rhythmic and dynamic passage for the entire ensemble. Dynamics range from *mp* to *mf*. The percussion parts include Timpani, Drum Kit, and Percussion.

E

31

Soprano Eb Cornet  
Solo Cnt.  
Solo Bb Cornet (easier version)  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Percussion

*sfp*, *f*, *marcato*, *mf*

*p*, *mf*

Glock.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Pirates of the Caribbean

Klaus Badelt  
arr. Cameron Mabon

Misterioso (♩=68) Faster (♩=108) A

The score is arranged for a large brass ensemble and percussion. It begins with a 4/4 time signature and a tempo of 68 beats per minute, marked 'Misterioso'. At the 32-measure mark, the tempo changes to 108 beats per minute, marked 'Faster'. The score is divided into three measures by bar lines. The first measure is in 4/4 time, the second is in 3/4 time, and the third is in 4/4 time. A rehearsal mark 'A' is located at the beginning of the third measure. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone / 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. Dynamics include *mp*, *p*, *mf*, and *mf marcato*. The Drum Kit part includes a snare drum (S.D.) and a suspended cymbal (Sus. cymbal).



**B** **C**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Crash cymbal

Timpani

Drum Kit

**D**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

*mf*

*f marcato*

Glock.

Timpani

Crash

*mp*

*f*

B.D.

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timp.

Drum Kit

*ff*

**E** **F** Slowly (♩=c.76)

Soprano E♭ Cornet *ff* *p* *mp*

Solo B♭ Cornet *ff* *p* *mp*

2nd B♭ Cornet *ff* *pesante* *p* *mp*

3rd B♭ Cornet *ff* *pesante* *p* *mp*

Flugelhorn *ff* *p* *mp*

Solo E♭ Horn *ff* *pesante* *mp*

1st E♭ Horn *ff* *pesante* *mp*

1st B♭ Baritone *ff* *pesante* *p* *mp*

2nd B♭ Bariton  
2nd B♭ Trombone *ff* *pesante* *p* *mp*

1st B♭ Trombone *ff* *pesante* *p* *mp*

Bass Trombone *ff* *pesante* *p* *mp*

Euphonium *ff* *pesante* *mp*

E♭ Bass *ff* *pesante* *mp*

B♭ Bass *ff* *pesante* *mp*

Timp. *ff* (Glock.) *p* (S.C.) *mp*

Drum Kit *ff*

Menacing (♩=160)

G

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. The staff is mostly empty for the remainder of the page.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. The staff ends with a *marcato* marking.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. The staff is mostly empty for the remainder of the page.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. The staff is mostly empty for the remainder of the page.

Flugelhorn

Musical staff for Flugelhorn. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. The staff is mostly empty for the remainder of the page.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. The staff ends with a *marcato* marking.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. The staff is mostly empty for the remainder of the page.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. The staff is mostly empty for the remainder of the page.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. The staff is mostly empty for the remainder of the page.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. The staff is mostly empty for the remainder of the page.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. A marking "(Bass trom.)" appears above the staff.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*.

Euphonium

Musical staff for Euphonium. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. The staff is mostly empty for the remainder of the page.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. The staff is mostly empty for the remainder of the page.

B♭ Bass

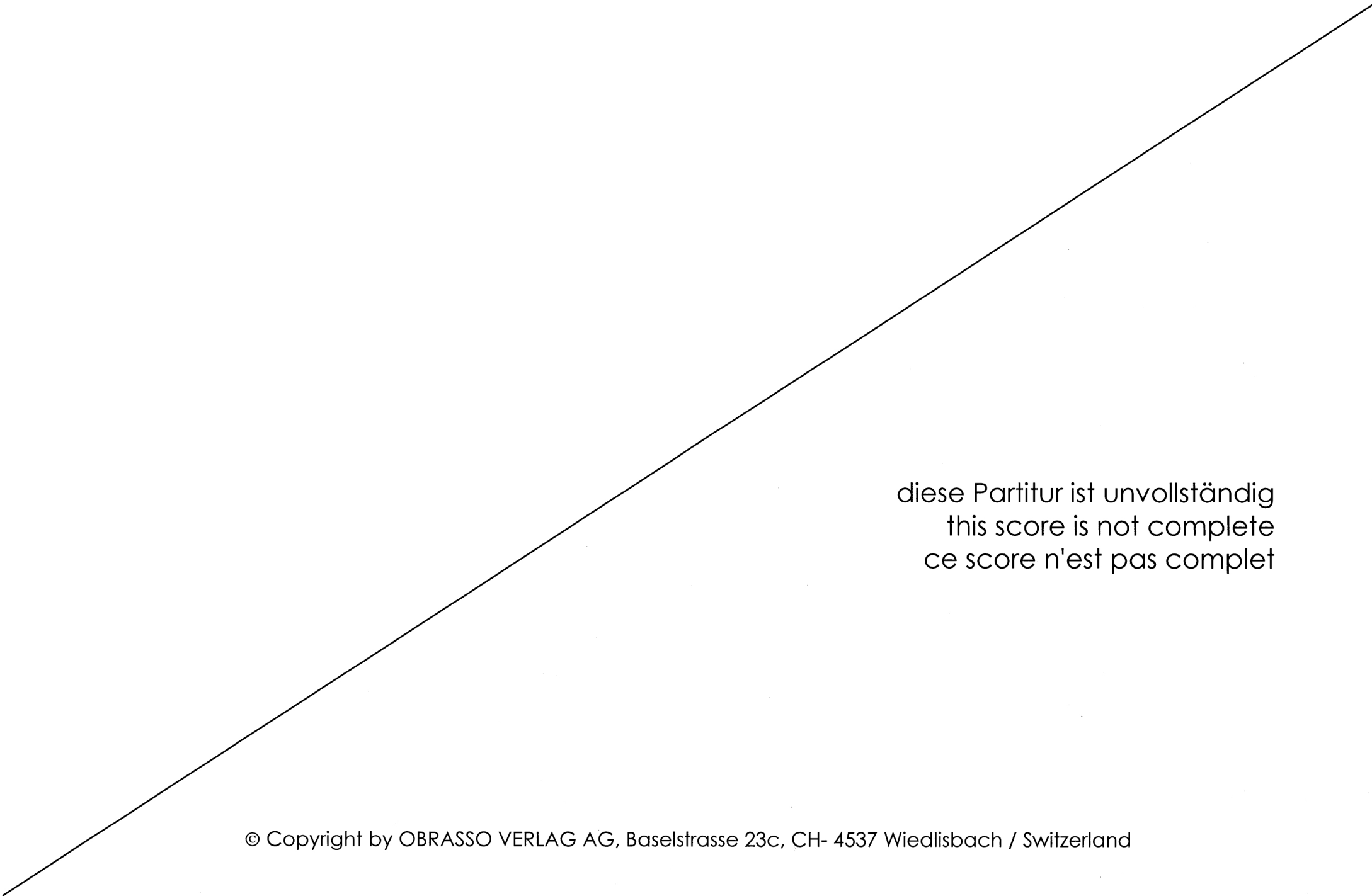
Musical staff for B♭ Bass. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. The staff is mostly empty for the remainder of the page.

Timp.

Musical staff for Timp. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. A marking "(damp)" appears above the staff.

Drum Kit

Musical staff for Drum Kit. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. A triplet marking "3" is present above the staff.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet