

# **A Taste Of Italy**

arr. Ray Woodfield

Funiculi, Funicula  
Buona Sera  
That's Amore  
O Sole Mio  
Questa O Quello

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# A Taste of Italy

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$\text{♩} = 120$

Piccolo *mp cresc.*

1st Flute *mp cresc.*

2nd Flute *mp cresc.*

Oboes *mp cresc.*

Bassoon *mp cresc.*

E♭ Clarinet *mp cresc.*

1st Clarinet *mp cresc.*

2nd Clarinet *mp cresc.*

3rd Clarinet *mp cresc.*

Alto Clarinet *mp cresc.*

Bass Clarinet *mp cresc.*

1st Alto Saxophone *mp cresc.*

2nd Alto Saxophone *mp cresc.*

Tenor Saxophone *mp cresc.*

Baritone Saxophone *mp cresc.*

1st & 2nd Horns in F *mp cresc.*

3rd & 4th Horns in F *mp cresc.*

1st Trumpet/  
Cornet *mp cresc.*

2nd Trumpet/  
Cornet *mp cresc.*

3rd Trumpet/  
Cornet *mp cresc.*

1st Trombone *mp cresc.*

2nd Trombone *mp cresc.*

Bass Trombone *mp cresc.*

Euphonium *mp cresc.*

Basses *mp cresc.*

String Bass *mp cresc.*

Timpani *mp cresc.*

Percussion *mp cresc.*

Drum Set *mp cresc.*

**A** 'Funiculi, Funicula'

11

This musical score is for the piece 'Funiculi, Funicula' from the album 'A Taste Of Italy'. It is a full orchestral score for a 11-measure section. The score is written for a large ensemble including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and Double Bass (S. Bass), and Percussion (Tympani, Xylophone, and Drums). The music is in 2/4 time and features a melody primarily in the woodwinds and strings, with a driving bass line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs. A box labeled 'A' is placed above the first measure, and the number '11' is in the top left corner. The title 'Funiculi, Funicula' is written in a box above the Piccolo staff.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Eb Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hns. 1-2 *f* *mf*

Hns. 3-4 *f* *mf*

Tpt./Ct. 1 *f* *mf*

Tpt./Ct. 2 *f* *mf*

Tpt./Ct. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

S. Bass *f* *mf* *pizz.*

Timp.

Perc. *f* *mf*

Dr. *f* *mf*

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

arco

pizz.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the third page of a piece titled "A Taste Of Italy". It features 28 staves of music, each labeled with an instrument or section. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpet/Clarinet 1, Trumpet/Clarinet 2, Trumpet/Clarinet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Second Bass, Timpani, Percussion, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include "arco" and "pizz." for the Second Bass, and "mf" for the Percussion. The page number "20" is written at the top left of the first staff.

**B**

A Taste Of Italy

28

This page contains the musical score for section B of 'A Taste Of Italy'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Perc.
- Dr.

The score is written in 2/4 time with a key signature of one flat (B♭). The string section includes parts for Bass and S. Bass, with performance markings for *arco* and *pizz.* (pizzicato). The woodwind and brass sections feature various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, and Trombones. The percussion section includes Timpani, Percussion, and Drums.

38

This page contains the musical score for the 38th measure of the piece "A Taste Of Italy". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Perc.
- Dr.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

48

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

*f*

*mf*

*arco*

A Taste Of Italy

D

58

This musical score is for the piece "A Taste Of Italy" and is marked with a "D" in a box. It is page 7 of a larger score, starting at measure 58. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Soprano Bass (S. Bass), Timpani (Timp.), Cymbals (Cym.), and Drums (Dr.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with accents and slurs, while the brass and percussion provide a rhythmic accompaniment. Dynamic markings include *f*, *ff*, and *mf*. The score is divided into two systems, with the first system ending at measure 67 and the second system starting at measure 68.



A Taste Of Italy

68

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt./Ct. 1 *mf cresc. f ff*

Tpt./Ct. 2 *mf cresc. f ff*

Tpt./Ct. 3 *mf cresc. f ff*

Tbn. 1 *mf cresc. f ff*

Tbn. 2 *mf cresc. f ff*

B. Tbn. *mf cresc. f ff*

Euph. *ff*

Bass *mf cresc. ff*

S. Bass *mf cresc. ff*

Timp. *ff*

Cym. *ff*

Dr. *mf cresc. ff*

Xylophone *ff*

78

♩ = 116

**E** 'Buona Sera'

This musical score is for the piece 'Buona Sera' from the album 'A Taste Of Italy'. It is page 9 of the score, starting at measure 78. The tempo is marked as quarter note = 116. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Tom Tom' and 'Glockenspiel'. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

86

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Dr.

*mf*

*mf*

*mf*

*mf*

B. Tbn.

*mf*

93

This page of the musical score, titled "A Taste Of Italy" and numbered 11, begins at measure 93. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1**, **Alto Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1-2**, **Hns. 3-4**: Horns
- Tpt./Ct. 1**, **Tpt./Ct. 2**, **Tpt./Ct. 3**: Trumpets/Cor Anglais
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Bass**: Double Bass
- S. Bass**: Contrabass
- Timp.**: Timpani
- Xyl.**: Xylophone
- Dr.**: Drums

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instrumentation is dense, with multiple parts for many instruments, particularly in the woodwind and brass sections. The page concludes with a final measure in the drum part.

100

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Bar. The score includes various musical notations such as notes, rests, and dynamics like *mf*. A diagonal line runs from the bottom left towards the top right, partially obscuring the lower staves.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet