

Theme And Variations

Solo for B^b Clarinet

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Theme and Variations

for B \flat Clarinet and Band

Ray Woodfield

$\text{♩} = 116$

Solo Clarinet

1st Flute

2nd Flute

Oboes

Bassoons

E \flat Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Glockenspiel

A

Solo. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Tpt./Cl. 1

Tpt./Cl. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Bass *mp*

S. Bass *pizz.* *mp*

Timp.

Glock.

13

Solo.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

p

mp

Hn. 3

Hn. 4

p

mp

mp

p

mp

Theme and Variations

19

rit. a tempo

Solo. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass *mf*

S. Bass *mf*

Timp.

Glock. *mf*

Musical score for 'Theme and Variations' page 5. The score includes staves for Solo, Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., and Glock. The score is written for a large ensemble with various woodwind and brass instruments. The Solo part features intricate melodic lines. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score is numbered 24 at the beginning.

29 $\text{♩} = 66$

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

mf

arco

32

B

Solo. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass *mp*

S. Bass *pizz mp*

Timp.

Glock.

36

The musical score for page 8, titled "Theme and Variations", features a variety of instruments. The Solo part begins at measure 36 with a complex melodic line. The Flute 1 part has a dynamic marking of *mp* and includes a triplet. The Clarinet section (Cl. 1, 2, 3, Alto Cl., B. Cl.) plays a rhythmic accompaniment. The Bass and String Bass parts provide a steady bass line. The Percussion section includes Timpani and Glockenspiel parts.

Instrument list:

- Solo
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Glock.

40

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Hns. 3-4

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

mp

mp

mp

mp

mp

Hns. 1-2

Hns. 3-4

Hns. 3-4

mp

mp

Theme and Variations

43

Solo.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Bsn.
mp

p

60 *ossia*

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. 1-2

Hns. 3-4

Tpt./Cl. 1

Tpt./Cl. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

49

Solo.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet