

Abbey Road Medley

John Lennon & Paul McCartney
arr. Sandy Smith

Golden Slumbers
Carry That Weight
The End

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Abbey Road Medley

(Golden Slumbers, Carry That Weight, The End)

Lennon & McCartney
arr. Sandy Smith

Moderato $\text{♩} = 84$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Eb:** Rests throughout the piece.
- Repiano Cornet Eb:** Plays a melodic line starting at measure 1, marked *p*. Includes the instruction "con sord. cup".
- 2nd Cornet Eb:** Rests throughout the piece.
- 3rd Cornet Eb:** Rests throughout the piece.
- Flugelhorn:** Plays a melodic line starting at measure 1, marked *mf*. Includes the instruction "solo" and a triplet of eighth notes in measure 10.
- Solo Horn Eb:** Plays a sustained harmonic line starting at measure 3, marked *mp*.
- 1st Horn Eb:** Plays a sustained harmonic line starting at measure 3, marked *mp*.
- 2nd Horn Eb:** Plays a sustained harmonic line starting at measure 3, marked *mp*.
- 1st Baritone Eb:** Plays a sustained harmonic line starting at measure 3, marked *mp*.
- 2nd Baritone Eb:** Plays a sustained harmonic line starting at measure 3, marked *mp*.
- 1st Trombone Eb:** Rests throughout the piece.
- 2nd Trombone Eb:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium Eb:** Plays a rhythmic line starting at measure 1, marked *mp*. Includes the instruction "1 player - divide ad. lib.".
- Bass Eb:** Plays a sustained harmonic line starting at measure 3, marked *mp*.
- Bass Bb:** Plays a sustained harmonic line starting at measure 3, marked *mp*.
- Timpani:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.
- Glock. & Xylo:** Rests throughout the piece.

A

10

Sop. Cor. *mf*

Solo Cor. *mf* open a.s.a.p.

Rep. Cor. *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf* both

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. *mf* Tom Toms Crash Cymbal l.v. l.v. l.v. l.v. l.v. l.v. l.v. l.v. l.v. Closed Hi - Hat

Gl.&Xyl. *mf*

B

19

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp* con sord. cup

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp* solo

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* soli

2nd Bar. *mf* *mp* soli

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bass Tbn. *mf* *mp*

Euph. *mf* *mp* 1 player - divide ad lib.

Bass Eb *mf* *mp*

Bass Bb *mf* *mp* 1 player

Timp. *mf* *mp*

Perc. Splash Cymbal Ride Cymbal i.v. i.v. i.v. i.v.

Gl.&Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor. *open a.s.a.p.*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *both*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

Perc. *f* *lv.* *lv.* *lv.* *lv.* *Tom Toms* *Open Hi-Hat* *closed Hi-Hat*

Cl.&Xyl.

D

37

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Gl.&Xyl.

Score includes dynamic markings such as *f* and performance instructions like **Open Hi-Hat**, **lv.**, **Glock.**, and **xylo.**

E

46

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.
Gl.&Xyl.

54 F

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Eb
Timp.
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet