

La Costa d'España

Paso Doble
Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

LA COSTA D'ESPAÑA

Paso Doble

Ray Woodfield

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting in the 4th measure.
- 1st Flute:** Part 1, starting in the 4th measure.
- 2nd Flute:** Part 1, starting in the 4th measure.
- Oboes:** Part 1, starting in the 4th measure.
- Bassoon:** Part 1, starting in the 4th measure.
- E♭ Clarinet:** Part 1, starting in the 4th measure.
- 1st Clarinet:** Part 1, starting in the 4th measure.
- 2nd Clarinet:** Part 1, starting in the 4th measure.
- 3rd Clarinet:** Part 1, starting in the 4th measure.
- Alto Clarinet:** Part 1, starting in the 4th measure.
- Bass Clarinet:** Part 1, starting in the 4th measure.
- 1st Alto Saxophone:** Part 1, starting in the 4th measure.
- 2nd Alto Saxophone:** Part 1, starting in the 4th measure.
- Tenor Saxophone:** Part 1, starting in the 4th measure.
- Baritone Saxophone:** Part 1, starting in the 4th measure.
- 1st & 2nd Horns in F:** Part 1, starting in the 4th measure.
- 3rd & 4th Horns in F:** Part 1, starting in the 4th measure.
- 1st Trumpet/Cornet:** Part 1, starting in the 4th measure.
- 2nd Trumpet/Cornet:** Part 1, starting in the 4th measure.
- 3rd Trumpet/Cornet:** Part 1, starting in the 4th measure.
- 1st Trombone:** Part 1, starting in the 4th measure.
- 2nd Trombone:** Part 1, starting in the 4th measure.
- Bass Trombone:** Part 1, starting in the 4th measure.
- Euphonium:** Part 1, starting in the 4th measure.
- Basses:** Part 1, starting in the 4th measure.
- String Bass:** Part 1, starting in the 4th measure.
- Timpani:** Part 1, starting in the 4th measure.
- Vibraphone:** Part 1, starting in the 4th measure.
- Percussion:** Part 1, starting in the 4th measure, including Castanets.
- Drum Set:** Part 1, starting in the 4th measure.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece is in the key of B-flat major (three flats).

A

This page of a musical score, titled "La Costa d'España", contains 24 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Bass, S.Bass, Timp. Vibr., Perc., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The Piccolo, Flutes, Clarinets, and Euphonium parts feature intricate, flowing melodic lines with many slurs and ties. The Saxophones and Horns play more sustained, harmonic parts. The Trombones and Drums provide a rhythmic foundation, with the Drums playing a consistent pattern of eighth notes. The Bass and S. Bass parts are also rhythmic, often playing in a similar pattern to the Drums. The overall texture is dense and melodic, characteristic of a late 20th-century orchestral style.

This musical score is for the piece "La Costa d'España" and is the third page of the score. It features a large orchestral ensemble with the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Clarinet 1 (Tpt./Cl. 1), Trumpet/Clarinet 2 (Tpt./Cl. 2), Trumpet/Clarinet 3 (Tpt./Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Timpani/Vibracomb (Timp. Vibr.), Percussion (Perc.), and Drums (Dr.). The score is divided into two first endings (1. and 2.) and includes dynamic markings such as *f* (forte). The percussion part includes a section labeled "To Siren." at the end of the piece.

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Vibr.

Perc.

Dr.

To Vib. 2nd time

Siren

ff

f

1. 2. C

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp. Vibr.
Vibraphone
Perc.
Castanets
Dr.

mf

This musical score is for the piece "La Costa d'España" and is arranged for a large orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, and Euphonium. The bass section includes Bass and Sub-Bass. The percussion section includes Glockenspiel, Castanets, and Drums. The score is marked with a *mf* (mezzo-forte) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The castanets and drums play a steady, rhythmic pattern throughout the piece.

This page of a musical score, titled "La Costa d'España", is page 7. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1, Fl. 2, Ob.**: Flutes and Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a rhythmic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- Cl. 1, Cl. 2, Cl. 3**: Clarinets in B-flat, playing a melodic line with grace notes.
- Alto Cl.**: Alto Clarinet in B-flat, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet in B-flat, playing a melodic line with grace notes.
- Alto Sax. 1, Alto Sax. 2**: Alto Saxophones in E-flat, playing a melodic line with grace notes.
- Ten. Sax.**: Tenor Saxophone in B-flat, playing a melodic line with grace notes.
- Bari. Sax.**: Baritone Saxophone in B-flat, playing a melodic line with grace notes.
- Hns. 1-2, Hns. 3-4**: Horns in F, playing a rhythmic line.
- Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3**: Trumpets and Cornets in B-flat, playing a rhythmic line.
- Tbn. 1, Tbn. 2, B.Tbn.**: Trombones in B-flat, playing a rhythmic line.
- Euph.**: Euphonium in B-flat, playing a melodic line with grace notes.
- Bass**: Double Bass in B-flat, playing a rhythmic line.
- S.Bass**: Sub-Bass in B-flat, playing a rhythmic line.
- Glock.**: Glockenspiel, playing a rhythmic line.
- Cast.**: Castanets, playing a rhythmic line.
- Dr.**: Drums, playing a rhythmic line.

D

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S.F.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet