

No. 60

Rock For A Croc!

8 Part & Percussion

arr. Ray Woodfield

Rock Around The Clock
See You Later, Alligator

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C **Rock For A Croc!**

♩ = 160

arr. Ray Woodfield

The musical score is arranged in a system of staves. The first four staves (Part 1 to Part 4) are in treble clef, and the next four staves (Part 5 to Part 8) are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 160. The score is for a rock band, with parts for guitar (Parts 1-4), bass (Parts 5-8), and percussion (Glockenspiel, Tambourine, and Drum Set). The dynamic marking *f* (forte) is present at the beginning of each part. The Glockenspiel part consists of whole rests. The Tambourine part features a rhythmic pattern of eighth notes with accents. The Drum Set part features a complex rhythmic pattern with eighth notes and rests.

Rock For A Croc!

5

The musical score is arranged in a system of staves. The first four staves (Pt. 1-4) are in treble clef, and the next four (Pt. 5-8) are in bass clef. The Glocken., Tamb., and Dr. parts are at the bottom. The score is divided into four measures by vertical bar lines. The first measure starts with a measure rest for Pt. 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and quarter notes, with accents (^) and dynamic markings (>) used throughout.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

Rock For A Croc!

9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

f

>

x

A

13

The musical score consists of nine staves. The first six staves are labeled Pt. 1 through Pt. 6, the seventh is Pt. 7, the eighth is Pt. 8, and the ninth is labeled Glocken. Below the Glocken staff are two more staves labeled Tamb. and Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The Glocken part features a melodic line with slurs and accents. The Tamb. and Dr. parts provide a rhythmic accompaniment with eighth notes and rests.

B

18

This musical score is for the piece "Rock For A Croc!" and is labeled as section "B" starting at measure 18. It consists of eight melodic parts (Pt. 1-8) and three percussion parts (Glocken., Tamb., Dr.).

- Pt. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Pt. 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Pt. 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Pt. 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Pt. 5:** Bass clef, melodic line with eighth and sixteenth notes.
- Pt. 6:** Bass clef, melodic line with eighth and sixteenth notes.
- Pt. 7:** Bass clef, melodic line with eighth and sixteenth notes.
- Pt. 8:** Bass clef, melodic line with eighth and sixteenth notes.
- Glocken.:** Treble clef, melodic line with eighth and sixteenth notes.
- Tamb.:** Percussion line with eighth and sixteenth notes.
- Dr.:** Percussion line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the section.

Rock For A Croc!

22

The musical score is arranged in a system of nine staves. The first eight staves are labeled Pt. 1 through Pt. 8. Pt. 1, 2, and 3 are in treble clef, while Pt. 4, 5, 6, 7, and 8 are in bass clef. The bottom three staves are labeled Glocken., Tamb., and Dr. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>) and slurs. A fermata is present over the final note of Pt. 4. A '7' is written above a note in Pt. 5, and a 'b' is written above a note in Pt. 7.

27

The musical score for page 7, measures 27-31, features the following parts:

- Pt. 1:** Treble clef, melodic line with eighth notes and rests.
- Pt. 2:** Treble clef, melodic line with eighth notes and rests.
- Pt. 3:** Treble clef, melodic line with eighth notes and rests.
- Pt. 4:** Treble clef, melodic line with eighth notes and rests.
- Pt. 5:** Bass clef, melodic line with eighth notes and rests.
- Pt. 6:** Bass clef, melodic line with eighth notes and rests.
- Pt. 7:** Bass clef, melodic line with eighth notes and rests.
- Pt. 8:** Bass clef, melodic line with eighth notes and rests.
- Glocken.:** Treble clef, melodic line with eighth notes and rests.
- Tamb.:** Snare drum part with eighth notes and rests.
- Dr.:** Drum kit part with eighth notes and rests.

Rock For A Croc!

C

32

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

The musical score is for a piece titled "Rock For A Croc!". It consists of eight parts (Pt. 1 to Pt. 8) and three percussion parts (Glocken., Tamb., and Dr.). The score begins at measure 32. A first ending bracket covers measures 32-33, and a second ending bracket covers measures 34-35. A common time signature (C) is indicated in a box above the first ending. The key signature has two flats (B-flat and E-flat). The percussion parts include a Glockenspiel (Glocken.) with a melodic line, a Tambourine (Tamb.) with a rhythmic pattern of eighth notes, and a Drum set (Dr.) with a complex rhythmic pattern of eighth and sixteenth notes.

36

The musical score consists of eight parts (Pt. 1-8), Glocken, Tamb., and Dr. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. Part 1, 2, 3, and 4 are in the treble clef, while Part 5, 6, 7, and 8 are in the bass clef. Glocken, Tamb., and Dr. are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

D

40

Musical score for 'Rock For A Croc!' featuring 8 parts (Pt. 1-8), Glocken., Tamb., and Dr. The score is in 7/8 time with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Pt. 1 (Treble clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Pt. 2 (Treble clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Pt. 3 (Treble clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Pt. 4 (Treble clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Pt. 5 (Bass clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Pt. 6 (Bass clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Pt. 7 (Bass clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Pt. 8 (Bass clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Glocken. (Treble clef): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Tamb. (Percussion): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

Dr. (Percussion): \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b | \dot{B}_b \dot{A}_b \dot{G}_b \dot{F}_b \dot{E}_b \dot{D}_b \dot{C}_b

44

The musical score for measures 44-48 of 'Rock For A Croc!' is written in a key signature of two flats (B-flat and E-flat). The score is organized into several parts:

- Pt. 1, 2, 3:** Three staves in treble clef. Pt. 1 and 2 have a 7-measure rest in the first measure. Pt. 3 has a 7-measure rest in the second measure. All three parts play a melodic line with eighth and quarter notes.
- Pt. 4:** Treble clef staff with a 7-measure rest in the first measure, followed by a melodic line.
- Pt. 5, 6, 7:** Three staves in bass clef. Pt. 5 and 6 have a 7-measure rest in the first measure. Pt. 7 has a 7-measure rest in the second measure. They play a bass line with eighth and quarter notes.
- Pt. 8:** Bass clef staff with a 7-measure rest in the first measure, followed by a bass line.
- Glocken.:** Treble clef staff with a 7-measure rest in the first measure, followed by a melodic line.
- Tamb.:** Snare drum part with a rhythmic pattern of eighth notes.
- Dr.:** Drum set part with a rhythmic pattern of eighth notes.

49

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

Detailed description: This is a musical score for a piece titled "Rock For A Croc!". The score is for a 12-measure section, starting at measure 49. It features eight parts (Pt. 1 to Pt. 8), Glocken (Glockenspiel), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Pt. 1, 2, and 3 are in the treble clef, while Pt. 4, 5, 7, and 8 are in the bass clef. Pt. 6 is in the bass clef but has a one-measure rest at the beginning. The Glocken part is in the treble clef. The Tambourine and Drums parts are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together and some having slurs. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

E

54

The musical score is arranged in a system of staves. The top four staves (Pt. 1-4) are in treble clef, and the bottom four staves (Pt. 5-8) are in bass clef. The key signature changes from two flats to one flat at the beginning of the second measure. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (>). The percussion parts (Glocken, Tamb., Dr.) are located at the bottom of the system.

Pt. 1
f

Pt. 2
f

Pt. 3
f

Pt. 4
f

Pt. 5
f

Pt. 6
f

Pt. 7
f

Pt. 8
f

Glocken.

Tamb.
f

Dr.
f

58

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

62

Pt. 1

Pt. 2.

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

F

66

Musical score for 'Rock For A Croc!' page 16, measures 66-68. The score is arranged in a grand staff with ten parts: Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pt. 5, Pt. 6, Pt. 7, Pt. 8, Glocken., Tamb., and Dr. The key signature is one flat (B-flat major or D minor) and the time signature is 7/8. The music is in a 3-measure phrase. Pt. 1-3 and Pt. 5-8 feature melodic lines with various rhythmic patterns and articulations. Pt. 4 has a more complex melodic line with slurs and ties. The Glocken. part is mostly rests. The Tamb. part has a simple rhythmic pattern. The Dr. part features a consistent drum pattern with 'x' marks indicating cymbal hits.

69

Pt. 1

Pt. 2.

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tan

The musical score consists of eight parts (Pt. 1-8), Glocken., and Tan. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The parts are arranged vertically, with Pt. 1 at the top and Pt. 8 at the bottom. The Glocken. and Tan parts are at the very bottom. The score shows various musical notations including notes, rests, and accidentals.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet