

Probepartitur | Mini Score

Frank Sinatra

Three Solos for B^b Cornet & Brass Band

S. Cahn, J. Van Heusen, J. Styne & C. Porter
arr. Christopher wormald

1. All The Way
2. Guess I'll Hang My Tears Out To Dry
3. I've Got You Under My Skin

Artikel-Nr. item code	16956
Kategorie categories	Brass Band
Soloinstrument solo instrument	B ^b Cornet (Solo)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Duration; 2'56" (approx)

FRANK SINATRA

Three Solos for Cornet & Brass Band

Cahn/Van Heusen,
arr. Christopher Wormald

1. ALL THE WAY

Slowly, With Feeling Rall. **A** Solo Tempo

Cornet Soloist Bb
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Kit
Glockenspiel

mf cresc. f dim. mp f mf f

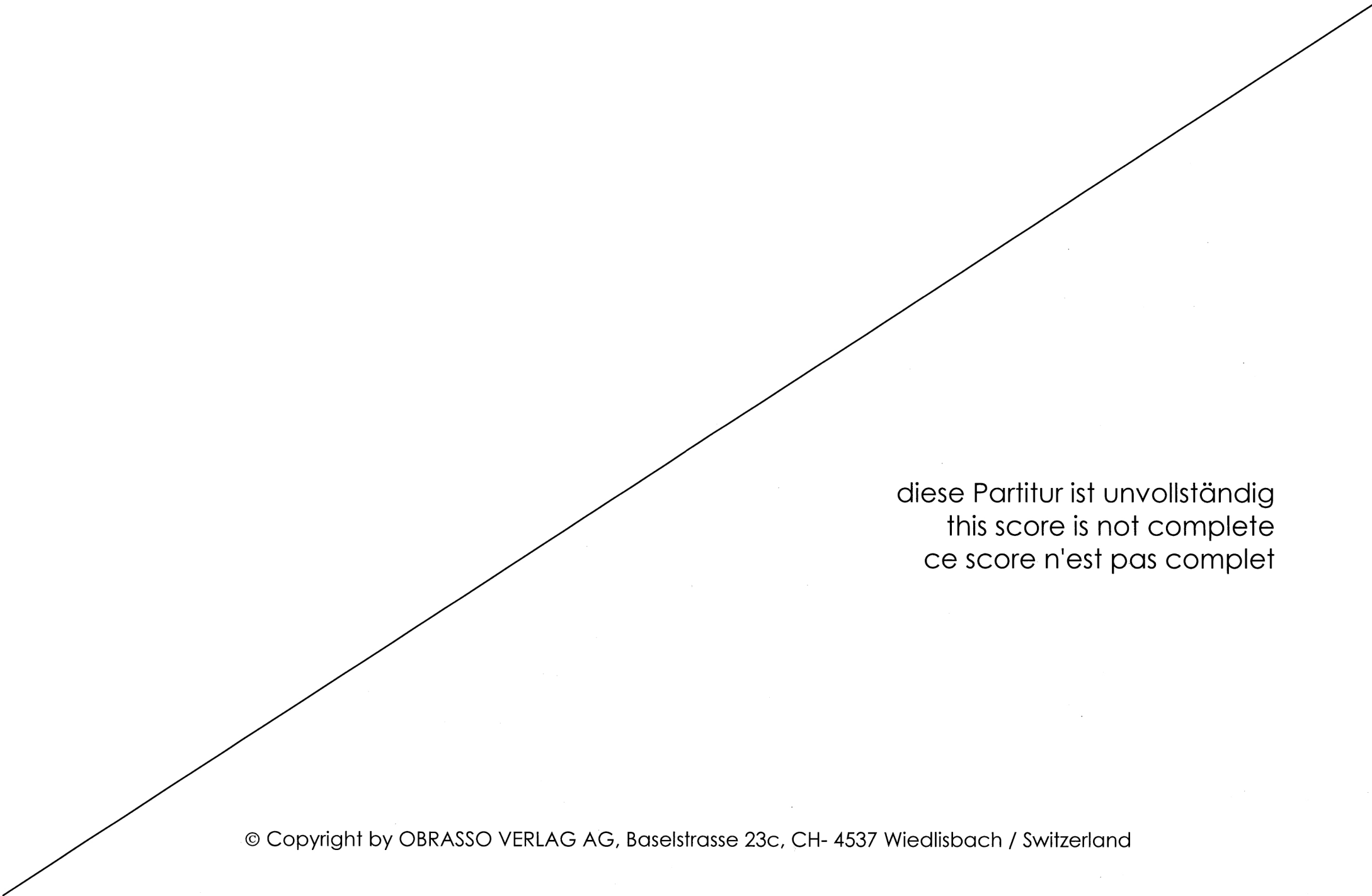
(2nd Time Only HARMON MUTE NO TUBE) *(2nd Time Only HARMON)*

mp mp mp mp mp mp mp mp

p *Both Times*

Cymb (Brushes) *(Brushes) Play These Two Bars 2nd Time Only* *Enter Here 1st Time*

f dim. mp mp mp mp mp mp mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Duration; 3'56" (approx)

2. GUESS I'LL HANG MY TEARS OUT TO DRY

Cahn/Styne,
arr. Christopher Wormald

(Cornet Solo)

Slowly, With Feeling

rall.

A Solo

This musical score is for a brass band arrangement of the song "Guess I'll Hang My Tears Out to Dry". It features a prominent cornet solo in the second system. The score is written for a variety of instruments, including Cornet Soloist Bb, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani (Db / Gb / A), Drum Kit, and Glockenspiel. The music is in 4/4 time and begins with a tempo marking of "Slowly, With Feeling". The score includes dynamic markings such as *mf*, *f*, *dim.*, and *p*, as well as performance instructions like "cresc.", "rall.", and "To Brushes (Kit)". A section marked "A" is designated as a "Solo" for the Solo Bb Cornet. The score concludes with a "Change G♯ to F" instruction.

20

1. 2.

Cornet Solois Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

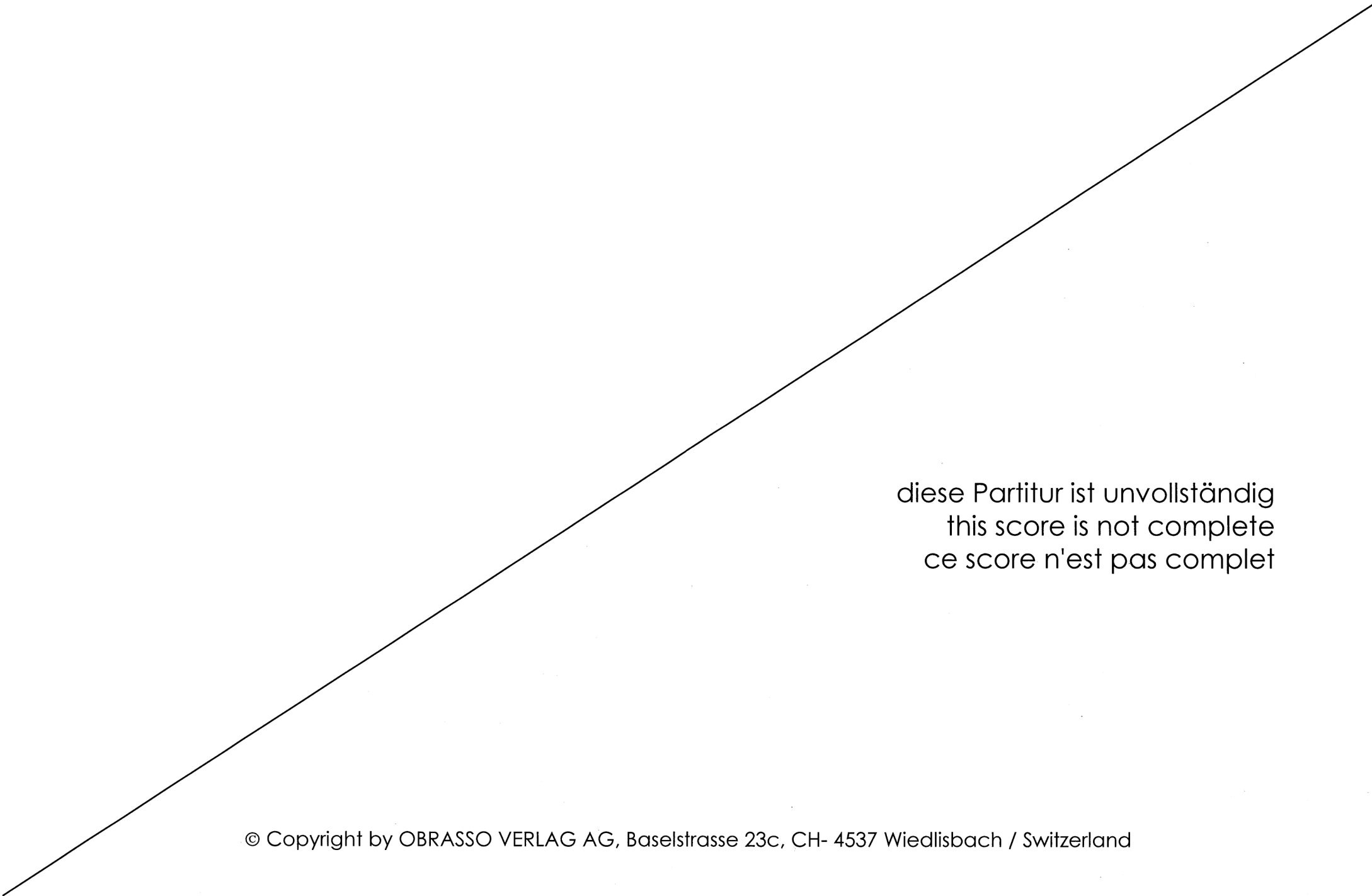
Bb Bass

Timpani

Drum Kit

Glock.

mf *mp* *f* *cresc.* *All* *tr*



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Duration; 4'30" (approx)

3. I'VE GOT YOU UNDER MY SKIN

(Cornet Solo)

Porter
arr. Christopher Wormald

Moderate Swing Tempo

The musical score is arranged for a jazz band. The top staff is for the Cornet Soloist in Bb, marked with a 'Solo' and a box 'A' above the first measure. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet (2 Players), Repiano Bb Cornet (2 Players), 2nd Bb Cornet, and 3rd Bb Cornet. The Horn section consists of Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The Trombone section includes 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The Eb Euphonium and Eb Bass parts are marked with '1. Solo'. The Bb Bass part is marked with '1. Solo mf'. The Drum Kit part features a 'mf' dynamic and a 'dim.' marking. The Glockenspiel part is marked with 'Solo mf' and 'mp'. The score includes various dynamics such as *mp*, *cresc.*, *mp*, *p*, and *mf*, along with articulation marks like accents and slurs. The key signature is Bb major and the time signature is 4/4.

B

11

Cornet Soloist B♭

Soprano E♭ Cornet

Solo B♭ Cornet (2 Players)

Repiano B♭ Cornet (2 Players)

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Glock.

(Harmon Muted Tube Out)

(Open)

(Open But Take Cup Mutes)

(Open If Muted)

mp

mf

mp

dim.

mp dim.

Both

mp

mf

mp

f

dim.

f

23 **C** **D**

Cornet Soloist Bb

Soprano Eb Cornet

Solo Bb Cornet (2 Players)

Repiano Bb Cornet (2 Players)

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Glock.

mp

p

mp

(Cup Muted)

44 **F**

Cornet Soloist Bb
f
ff

Soprano Eb Cornet

Solo Bb Cornet (2 Players)

Repiano Bb Cornet (2 Players)

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn
mp
mf

Solo Eb Horn
mp
mf

1st Eb Horn
mp
mf

2nd Eb Horn
mf

1st Bb Baritone
mp
mf

2nd Bb Baritone
mf

1st Bb Trombone
mf

2nd Bb Trombone
mf

Bass Trombone
mf

Bb Euphonium
mp
mf

Eb Bass
mp
mf

Bb Bass
mp
mf

Drum Kit
mp
mf

Glock.

G

H

55

Cornet Soloist B♭

Soprano E♭ Cornet

Solo B♭ Cornet (2 Players)

Repiano B♭ Cornet (2 Players)

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

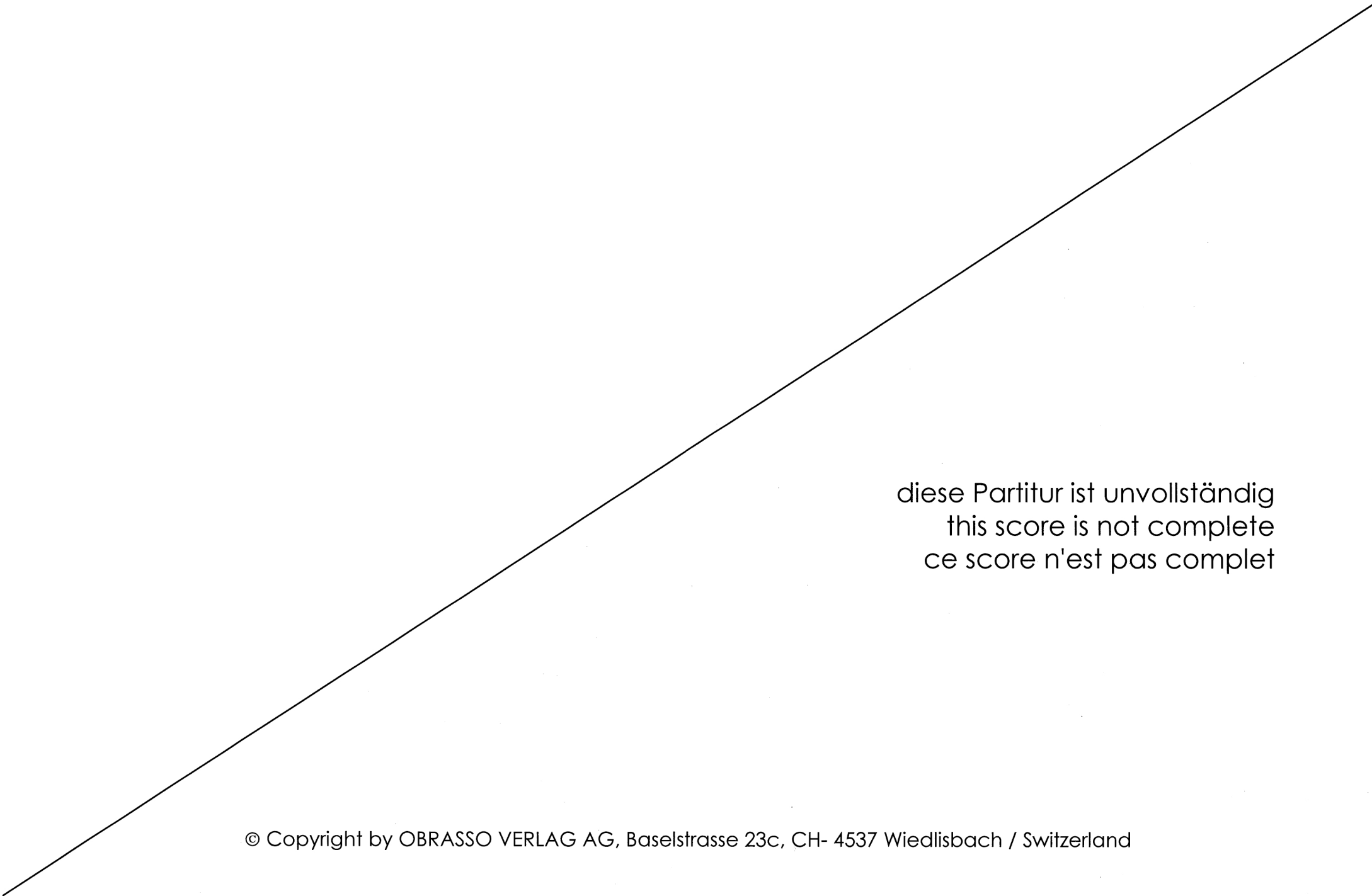
E♭ Bass

B♭ Bass

Drum Kit

Glock.

f *mf* *pp* *p* *Soli* *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf*



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