

Swing It Again!

Five swing Solos

for B^b Clarinet & Piano

with optional String Bass & Drums

various
arr. Ray Woodfield

1. Sweet Georgia Brown
2. I'm Getting Sentimental Over You
3. Stompin' At The Savoy
4. Basin Street Blues
5. The Sheik Of Araby

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

Swing It Again!

Five swing Solos for B^b Clarinet & Piano
with optional String Bass & Drums
arr. Ray Woodfield

Play along CD track numbers:

- | | |
|--------------------|--|
| | 1. B^b tuning note |
| | 2. Sweet Georgia Brown |
| accompaniment only | 3. Sweet Georgia Brown |
| | 4. I'm Getting Sentimental Over You |
| accompaniment only | 5. I'm Getting Sentimental Over You |
| | 6. Stompin' At The Savoy |
| accompaniment only | 7. Stompin' At The Savoy |
| | 8. Basin Street Blues |
| accompaniment only | 9. Basin Street Blues |
| | 10. The Sheik Of Araby |
| accompaniment only | 11. The Sheik Of Araby |

Sweet Georgia Brown

Bernie/Casey/Pinkard
arr. Ray Woodfield

♩ = 88

Clarinet in B♭

Piano *mf* F6

String Bass *pizz.* *mf*

Drum Set *mf*

4

Cl. *f* F + trill 3rd finger

Pno.

S. Bass

Dr. Tom Tom

9

Cl. *mf* **A**

Pno. D7 Ebdim D7 *mf*

S. Bass

Dr.

14

Cl.

Pno.

S. Bass

Dr.

19

Cl.

Pno.

S. Bass

Dr.

24

Cl.

Pno.

S. Bass

Dr.

29

Cl.

Pno.

S. Bass

Dr.

34

Cl.

Pno.

S. Bass

Dr.

40

Cl.

Pno.

S. Bass

Dr.

B

45

Cl.

Pno.

S. Bass

Dr.

50

Cl.

Pno.

S. Bass

Dr.

55

Cl.

Pno.

S. Bass

Dr.

61

Cl.

Pno.

S. Bass

Dr.

66

Cl.

Pno.

S. Bass

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

71

Cl.

Pno.

S. Bass

I'm Getting Sentimental Over You

Ned Washington
arr. Ray Woodfield

$\text{♩} = 52$

Clarinet in B \flat *mf*

Piano

String Bass

Drum Set *mf*

135 **D**

Cl.

Pno. *mf*

S. Bass *pizz.*

Dr.

141

Cl.

Pno. *mf*

S. Bass

Dr.

146

Cl.

Pno.

S. Bass

Dr.

Dm B7m Dm7 E7

Detailed description: This system covers measures 146 to 150. The Clarinet (Cl.) part features a melodic line with slurs and ties. The Piano (Pno.) part includes chords Dm, B7m, Dm7, and E7. The S. Bass part provides a steady bass line. The Drums (Dr.) part has a consistent rhythmic pattern with snare and bass drum hits.

151

Cl.

Pno.

S. Bass

Dr.

Am7 C7 Am7/F F6 E7

Detailed description: This system covers measures 151 to 154. The Clarinet (Cl.) part has a melodic line with triplets in measures 151 and 152. The Piano (Pno.) part includes chords Am7, C7, Am7/F, F6, and E7. The S. Bass part has a steady bass line. The Drums (Dr.) part has a consistent rhythmic pattern with snare and bass drum hits.

155

Cl.

Pno.

S. Bass

Dr.

Cm6/Eb D7 G9 C7 F6

Detailed description: This system covers measures 155 to 158. The Clarinet (Cl.) part has a melodic line with triplets in measures 155 and 156. The Piano (Pno.) part includes chords Cm6/Eb, D7, G9, C7, and F6. The S. Bass part has a steady bass line. The Drums (Dr.) part has a consistent rhythmic pattern with snare and bass drum hits.

160

Cl.

Pno.

S. Bass

Dr.

f

f

f

D7 G9 C7 (no G) F6 Ab9

164

Cl.

Pno.

S. Bass

Dr.

f

mf

mf

mf

E

F6 Ab9 C7 F6

168

Cl.

Pno.

S. Bass

Dr.

f

f

E7 Cm6/Eb D9

171

Cl.

Pno.

S. Bass

Dr.

G⁹ C⁹ F⁶ Cdim

174

Cl.

Pno.

S. Bass

Dr.

C⁷ F⁶

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ce score n'est pas complet

178

Cl.

Pno.

S.

D⁷

Stompin' At The Savoy

Brooks Shelton
arr. Ray Woodfield

Light swing style
♩ = 78

Clarinet in B \flat

Piano

String Bass

Drum Set

211

Cl.

Pno.

S. Bass

Dr.

215

Cl.

Pno.

S. Bass

Dr.

220

Cl.

Pno.

S. Bass

Dr.

1. 2.

F6 Bb9 E7

225

Cl.

Pno.

S. Bass

Dr.

Bb9 Eb9 Db7 Eb7 Ab7 A7 Ab7

230

Cl.

Pno.

S. Bass

Dr.

Db7 C9 F6

235

Cl.

Pno.

S. Bass

Dr.

Cdim Gm7 C9 F6

Detailed description: This system covers measures 235 to 239. The Clarinet part begins with a triplet of eighth notes, followed by eighth-note runs with occasional triplets. The Piano accompaniment features chords Cdim, Gm7, C9, and F6. The S. Bass part plays a steady eighth-note line. The Drums part features a consistent eighth-note pattern with cross-sticks.

H

240

Cl.

Pno.

S. Bass

Dr.

F6 Cdim

Detailed description: This system covers measures 240 to 243. The Clarinet part continues with eighth-note runs and triplets. The Piano accompaniment features chords F6 and Cdim. The S. Bass part continues with eighth notes. The Drums part continues with eighth notes and cross-sticks.

244

I

Cl.

Pno.

S. Bass

Dr.

C7 F6 C9

Detailed description: This system covers measures 244 to 247. The Clarinet part features eighth-note runs with triplets. The Piano accompaniment features chords C7, F6, and C9. The S. Bass part continues with eighth notes. The Drums part continues with eighth notes and cross-sticks.

249

Cl.

Pno.

S. Bass

Dr.

F6 C9 F6 Cdim C9

254

Cl.

Pno.

S. Bass

Dr.

F6 Bb7

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

259

Cl.

Pno.

S. Bass

Eb7

Basin Street Blues

Williams/Spencer
arr. Ray Woodfield

Clarinet in B \flat

Piano

String Bass

Drum Set

$\text{♩} = 100$

Cl.

Pno.

S. Bass

Dr.

291

Cl.

Pno.

S. Bass

Dr.

295

299

Cl.

Pno.

S. Bass

Dr.

mf

mf

303

Cl.

Pno.

S. Bass

Dr.

f

mf

mf

J

307

Cl.

Pno.

S. Bass

Dr.

311

Cl.

Pno.

S. Bass

Dr.

F Bb/D C#dim C7 F7 Bb 3

315

Cl.

Pno.

S. Bass

Dr.

D7 G7 3 Ab7 G7 C7 Dm/F F7

320

K

Cl.

Pno.

S. Bass

Dr.

Bb Ebm6 F7 Bb D7 3 3 3 3 3

324

Cl.

Pno.

S. Bass

Dr.

327

Cl.

Pno.

S. Bass

Dr.

331

Cl.

Pno.

S. P.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

The Sheik Of Araby

Snyder/Smith/Wheeler
arr. Ray Woodfield

L

Clarinet in Bb $\text{♩} = 96$

Piano *mf*

String Bass *pizz.* *mf*

Drum Set *mf*

Cl. ⁶

Pno. *mf*

S. Bass

Dr. *mf*

Cl. ¹¹

Pno. *mf*

S. Bass

Dr. *mf*

16

Cl.

Pno.

S. Bass

Dr.

Cm7 F7 F+ Bb6 C7 F7

21

Cl.

Pno.

S. Bass

Dr.

Bb6 Abdim F9 F7 F9

26

Cl.

Pno.

S. Bass

Dr.

F7 Eb7 D7 G7

31

Cl.

Pno.

S. Bass

Dr.

C7 F7 Bb6

M

36

Cl.

Pno.

S. Bass

Dr.

Bb6 Abdim F9 F7

41

Cl.

Pno.

S. Bass

Dr.

F9 F7 F9 Bb6 Bb6/D

46

Cl.

Pno.

S. Bass

Dr.

51

Cl.

Pno.

S. Bass

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

56

Cl.

Pno.

S.