

No. 51
Christmas
Favourites
4 Part & Percussion
arr. Alan Fernie

Frosty, The Snowman
White Christmas
Rudolph, The Red-Nosed Reindeer
Little Donkey

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 51 Christmas Favourites

arr. Alan Fernie

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|-----------------------|------------------------------------|
| 1. Frosty The Snowman | 3. Rudolph, The Red Nosed Reindeer |
| 2. White Christmas | 4. Little Donkey |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Christmas Favourites

Score in C

A Band Book For Beginners

St. Nelson & J. Rollins
arr. Alan Fernie

Jolly ♩ = 136 - 144

1. Frosty the Snowman

1

Part 1
f poco marc.

Part 2
f poco marc.

Part 3
f poco marc.

Part 4
f poco marc.

Drum Kit
f Tri.

Percussion
f

Detailed description: This system contains the first four measures of the piece. It features five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Drum Kit, and Percussion. All parts are in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Jolly' with a quarter note equal to 136-144 beats per minute, and the dynamics are 'f' (forte) and 'poco marc.' (poco marcato). The Drum Kit part includes a triplet of eighth notes in the first measure and rests with repeat signs in the following measures. The Percussion part plays a steady eighth-note accompaniment.

5

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Detailed description: This system contains measures 5 through 8. The notation continues for all parts. The Drum Kit part has rests with repeat signs in measures 5, 6, and 7, followed by a triplet of eighth notes in measure 8. The Percussion part continues with its eighth-note accompaniment.

9 A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

13

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Timp.

2. White Christmas

Irving Berlin
arr Alan Fernie

Gently Swinging ♩ = 112

1

Part 1: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* to *mf*.

Part 2: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* to *mf* to *mp*.

Part 3: Bass clef, 4/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp* to *mf* to *mp*.

Part 4: Bass clef, 4/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp* to *mf* to *mp*.

Drum Kit: 4/4 time, rests.

Perc.: 4/4 time, W. chimes. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp*.

6

A

Part 1: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*.

Part 2: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*.

Part 3: Bass clef, 4/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp*.

Part 4: Bass clef, 4/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp*.

Drum Kit: 4/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp*. Includes 'ad. lib. swing' marking and repeat signs.

Perc.: 4/4 time, rests.

B

12

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mp

mf

mp

mf

mp

mp

18

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Glock / Chimes

mp

3. Rudolph the Red-Nosed Reindeer

Robert L. May
arr. Alan Fernie

Allegretto ♩ = 132

1

Part 1: Treble clef, 4/4 time, *mf*. Melody: G4, A4, B4, C5, B4, A4, G4.

Part 2: Treble clef, 4/4 time, *mf*. Melody: G4, A4, B4, C5, B4, A4, G4.

Part 3: Bass clef, 4/4 time, *f*. Melody: G3, A3, B3, C4, B3, A3, G3. Includes a 'lead' section with a slur over the first two measures.

Part 4: Bass clef, 4/4 time, *mf*. Bass line: G2, A2, B2, C3, B2, A2, G2.

Drum Kit: 4/4 time, *mf*. Pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Perc. Sleigh Bells: 4/4 time, *mf*. Pattern: quarter note, quarter note, quarter note, quarter note.

5

Part 1: Treble clef, 4/4 time. Melody: G4, A4, B4, C5, B4, A4, G4, F4.

Part 2: Treble clef, 4/4 time. Melody: G4, A4, B4, C5, B4, A4, G4, F4.

Part 3: Bass clef, 4/4 time. Melody: G3, A3, B3, C4, B3, A3, G3, F3.

Part 4: Bass clef, 4/4 time. Bass line: G2, A2, B2, C3, B2, A2, G2, F2.

Drum Kit: 4/4 time. Pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Perc. Sleigh Bells: 4/4 time. Pattern: quarter note, quarter note, quarter note, quarter note.

9 A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Detailed description: This system contains measures 9 through 12. Part 1 (treble clef) plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3 (bass clef) plays a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Part 4 (bass clef) plays a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Drum Kit and Percussion staves are marked with a slash and a vertical line, indicating no specific notation for these measures.

13 Fine

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Detailed description: This system contains measures 13 through 16. Part 1 (treble clef) plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Part 3 (bass clef) plays a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Part 4 (bass clef) plays a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Drum Kit and Percussion staves are marked with a slash and a vertical line, indicating no specific notation for these measures. The word "Fine" is written at the end of measure 13.

4. Little Donkey

Ray Allen / Lou Monte
arr. Alan Fernie

1 Gently ♩ = 84

Part 1
Part 2
Part 3
Part 4
Drum Kit
Perc.

mf

W.B.

This block contains the first four measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Kit, and Percussion. The key signature has two flats and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The dynamic is *mf*. The Drum Kit part shows a pattern of eighth notes with 'x' marks for cymbals. The Percussion part has a 'W.B.' (wood block) symbol and an accent (>) over a note in the fourth measure.

5

Part 1
Part 2
Part 3
Part 4
Drum Kit
Perc.

2.x

2.x

2.x

2.x

2.x

This block contains measures 5 through 8. It features the same five staves as the first block. The key signature and time signature remain the same. The dynamic is *mf*. The Drum Kit part has a pattern of eighth notes with 'x' marks for cymbals. The Percussion part has an accent (>) over a note in the fifth measure. The notation includes repeat signs and a '2.x' marking above the staff lines in measures 7 and 8, indicating a second ending or repeat.

9 A

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc.

13

Part 1

Part 2

Part 3

Part 4

Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet