

No. 49

Kids Go Rock

4 Part & Percussion

arr. Alan Fernie

Let Me Entertain You
Lay All Your Love On Me
Ruby Tuesday
Gonna Fly Now (Rocky)

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 49

Kids Go Rock

arr. Alan Fernie

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- | | |
|----------------------------|-------------------------------|
| 1. Let Me Entertain You | 3. Ruby Tuesday |
| 2. Lay All Your Love On Me | 4. Gonna Fly Now (from Rocky) |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Kids go Rock

A Band Book For Beginners

Robbie Williams
arr. Alan Fernie

Score in C

1. Let me entertain you

1 **Hard Rock** ♩ = 120

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Percussion *f*

Detailed description: This block contains the first four measures of the piece. It features six staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Drum Kit, and Percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Hard Rock' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The Drum Kit and Percussion parts are marked with a double bar line and a slash, indicating they are to be played with a drum set.

5

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

Detailed description: This block contains measures 5 through 8 of the piece. It features six staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Kit, and Perc. The notation continues from the previous block. The Drum Kit and Percussion parts are marked with a double bar line and a slash, indicating they are to be played with a drum set.

9 A

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Kit *ff*

Perc.

13 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Kit *mf*

Perc. *mf* Tamb.

17

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

21

C

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

ff

2. Lay all your love on me

Abba
arr. Alan Fernie

Driving Rock ♩ = 132 - 138

A marc.

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

f

ff

f

ff

f

ff

6

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

f — *ff*

11

B

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

mf

mf

mf

mf

16 C

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

mf

21 D

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

mp

mp

mp

mp

mp

Tamb.

mp

26

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

mf

mf

mf

mf

mf

mf

31

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

E

f

f

f

f

f

f

ff

ff

ff

ff

f

f

36 1

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

f ————— *ff*

41 2 F

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

mf *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

3. Ruby Tuesday

Rolling Stones
arr. Alan Fernie

1 Dad Rock ♩ = 92

Part 1
Part 2
Part 3
Part 4
Kit
Perc.

f
f
f
f
mf
p *f*
S.C.
Timp.
f

Detailed description: This block contains the first five measures of the score. It features five staves: Part 1 (Vocal), Part 2 (Vocal), Part 3 (Bass), Part 4 (Bass), Kit (Drums), and Perc. (Percussion). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Dad Rock' with a quarter note equal to 92 beats per minute. Dynamics include *f* (forte) for the vocal parts and *mf* (mezzo-forte) for the kit. The percussion part includes a snare drum (S.C.) and a timpani (Timp.).

6 A

Part 1
Part 2
Part 3
Part 4
Kit
Perc.

mp
mp
mp
mp
mp
Tri.
mp

Detailed description: This block contains measures 6 through 9. It features the same five staves as the previous block. A section marker 'A' is placed above measure 7. Dynamics are marked as *mp* (mezzo-piano) for all parts. The percussion part includes a triangle (Tri.).

11

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

16

B

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

Timp.

Glock

mf

mf

mf

mf

mf

mf

21

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

26

Part 1

Part 2

Part 3

Part 4

C

f

f

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet